LES DEUX JOURNÉES

(Der Wasserträger)

OPÉRA EN III ACTES

mis en Musique

par

Cherubini.

Arrangé en

QUINTETTI

pour

2 Violons, 2 Altos et Violoncelle

et dédié

À SON EXCELLENCE

Mr. Le Comte Clément de Töring Seefeld,

Chambellan, Conseiller intime actuel, et Intendant de la musique de Son Alt. Ser. Electorale Palatine de Bavière, Commandeur capitulaire de l'ordre de St. George et Chevalier de Malthe, grand veneur héréditaire, et député de la seconde classe des Etats de Bavière, grand Chambellan héréditaire de Salzbourg, grand Maréchal héréditaire de Ratisbonne, et membre de l'Académie des Sciences à Munich etc. etc.

par

H. SPENGEL.

À LEIPSIC,

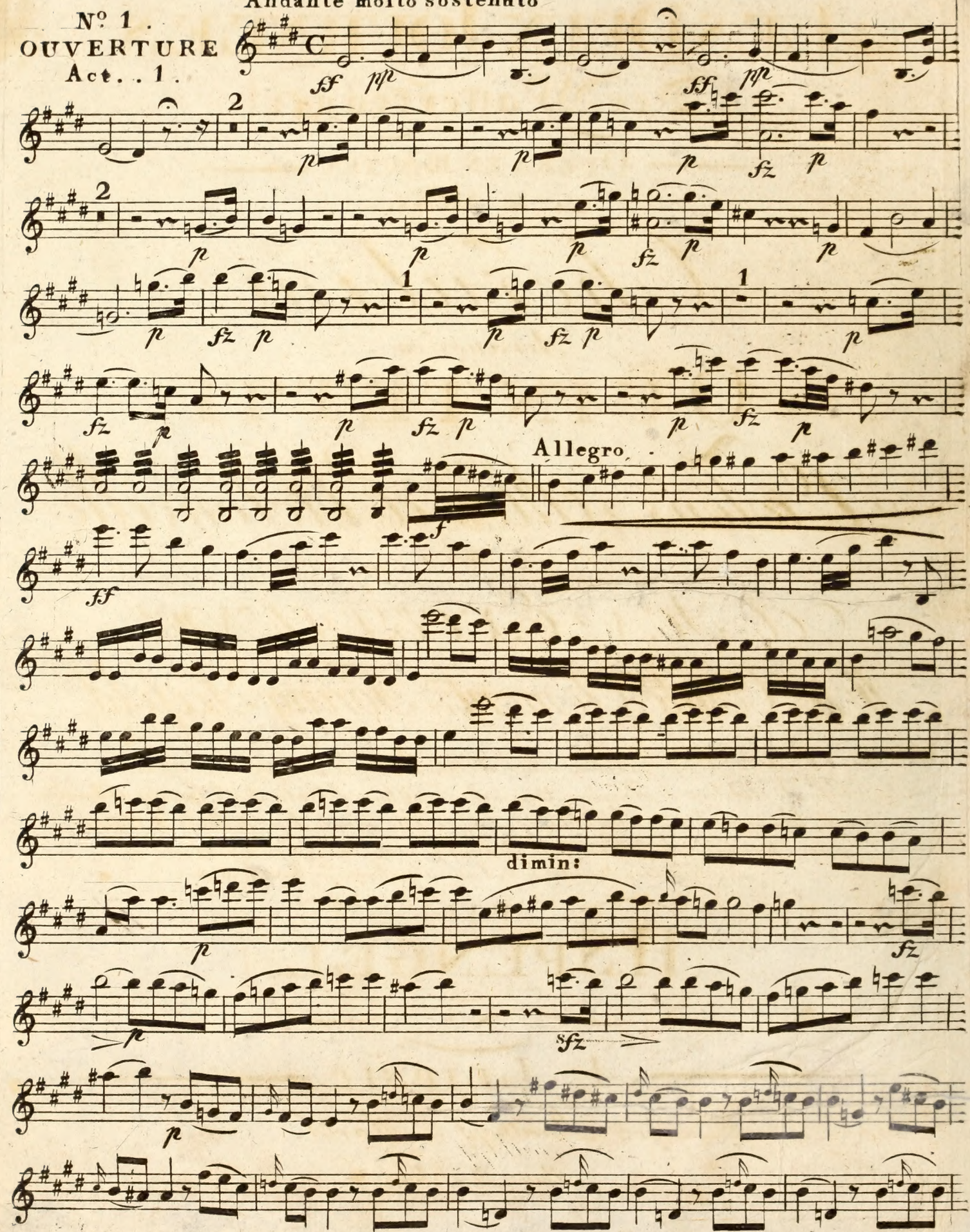
chez Breitkopf & Härtel.

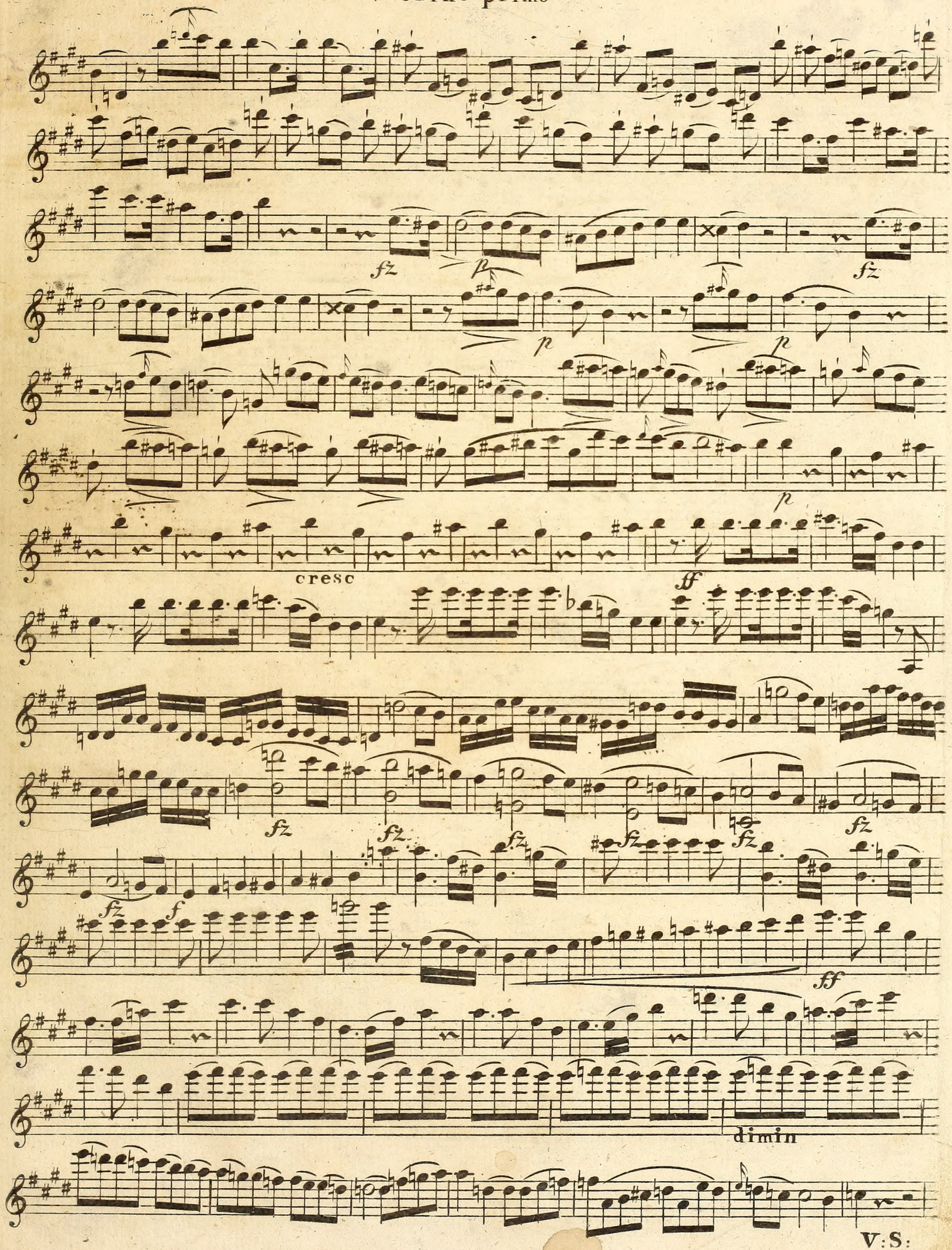
Prix 3 Rthlr.

Violino primo

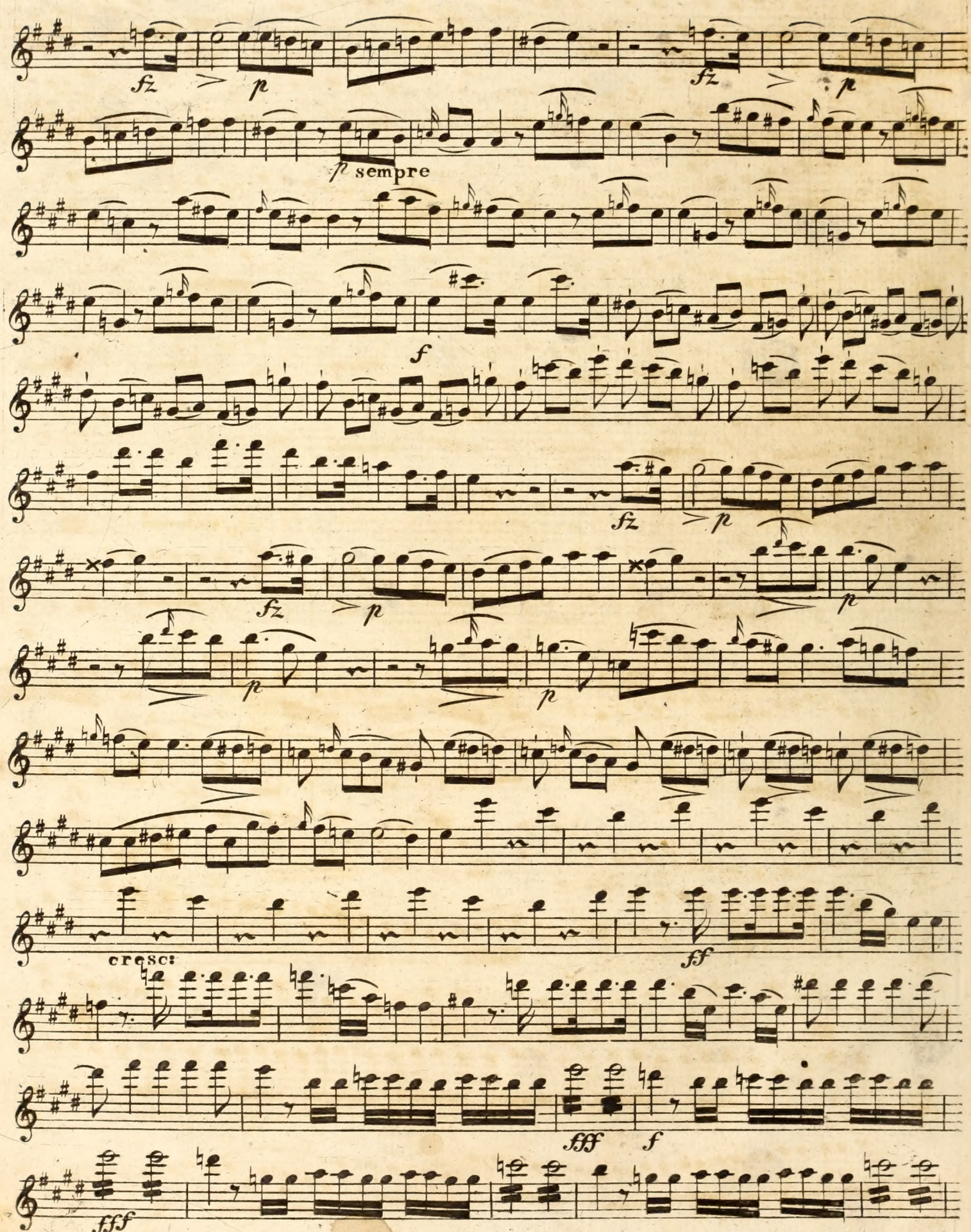
Nº 1.
OUVERTURE
Act. . 1.

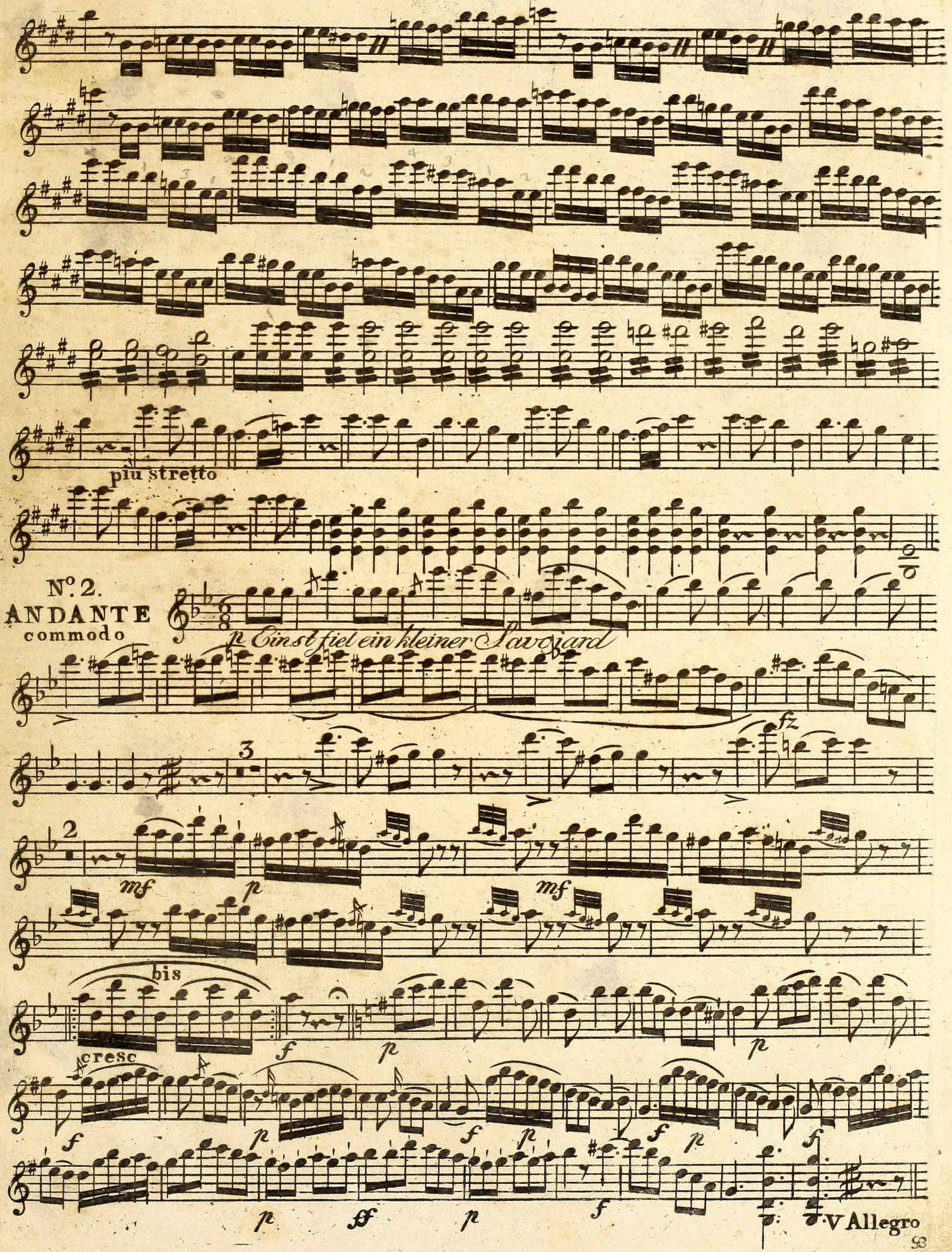
Andante molto sostenuto




fz
p
fz
p
p
cresc
ff
fz
fz
fz
fz
fz
fz
f
ff
dimin
V:S:

Violino primo



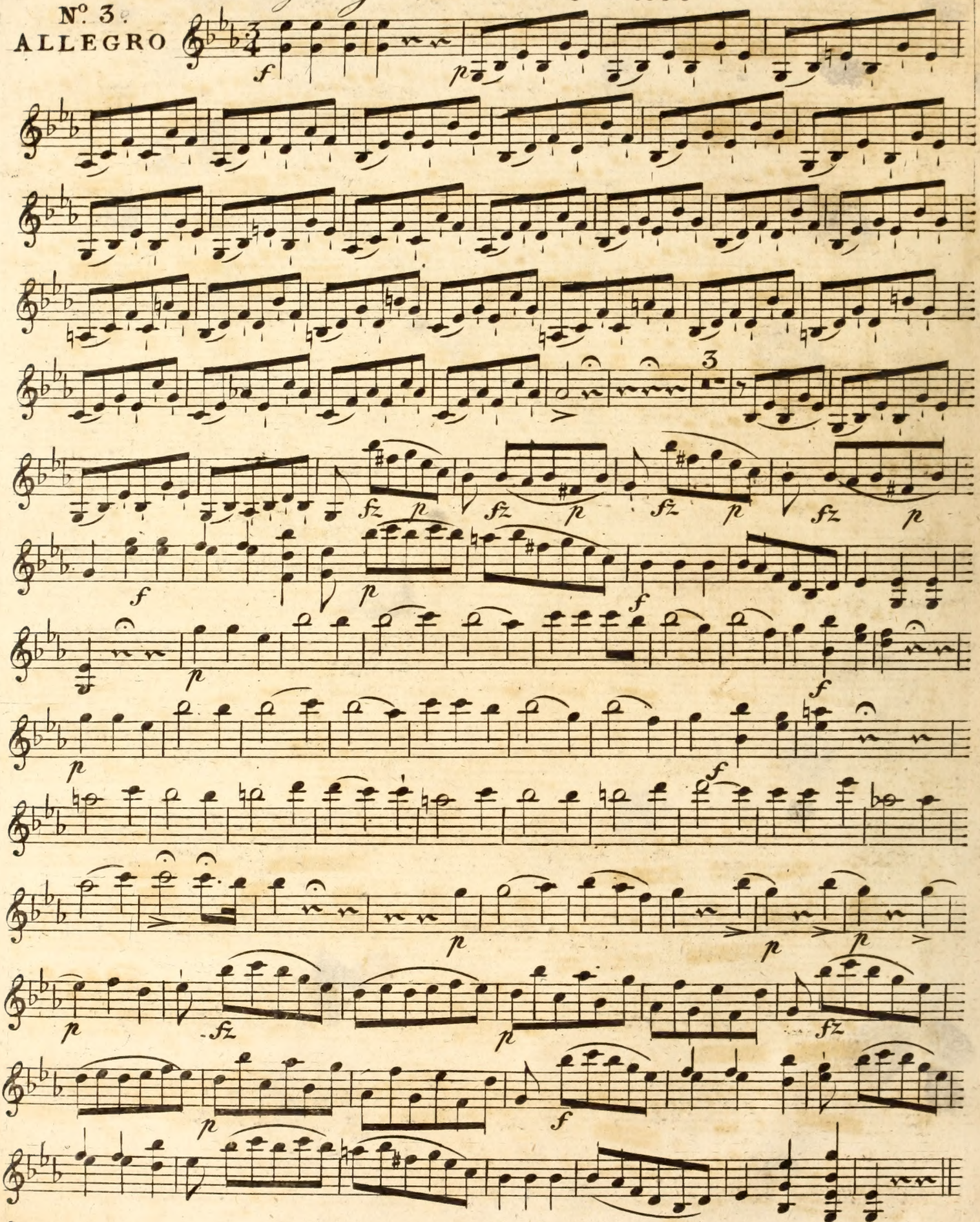

più stretto
No. 2.
ANDANTE
commodo
p Einst fiel ein kleiner Savoyard
fz
mf
p
mf
bis
cresc
f
p
p
f
p
f
p
f
p
ff
p
f
V Allegro

Violino primo

Ha segne Gottheit! mein Bestreben

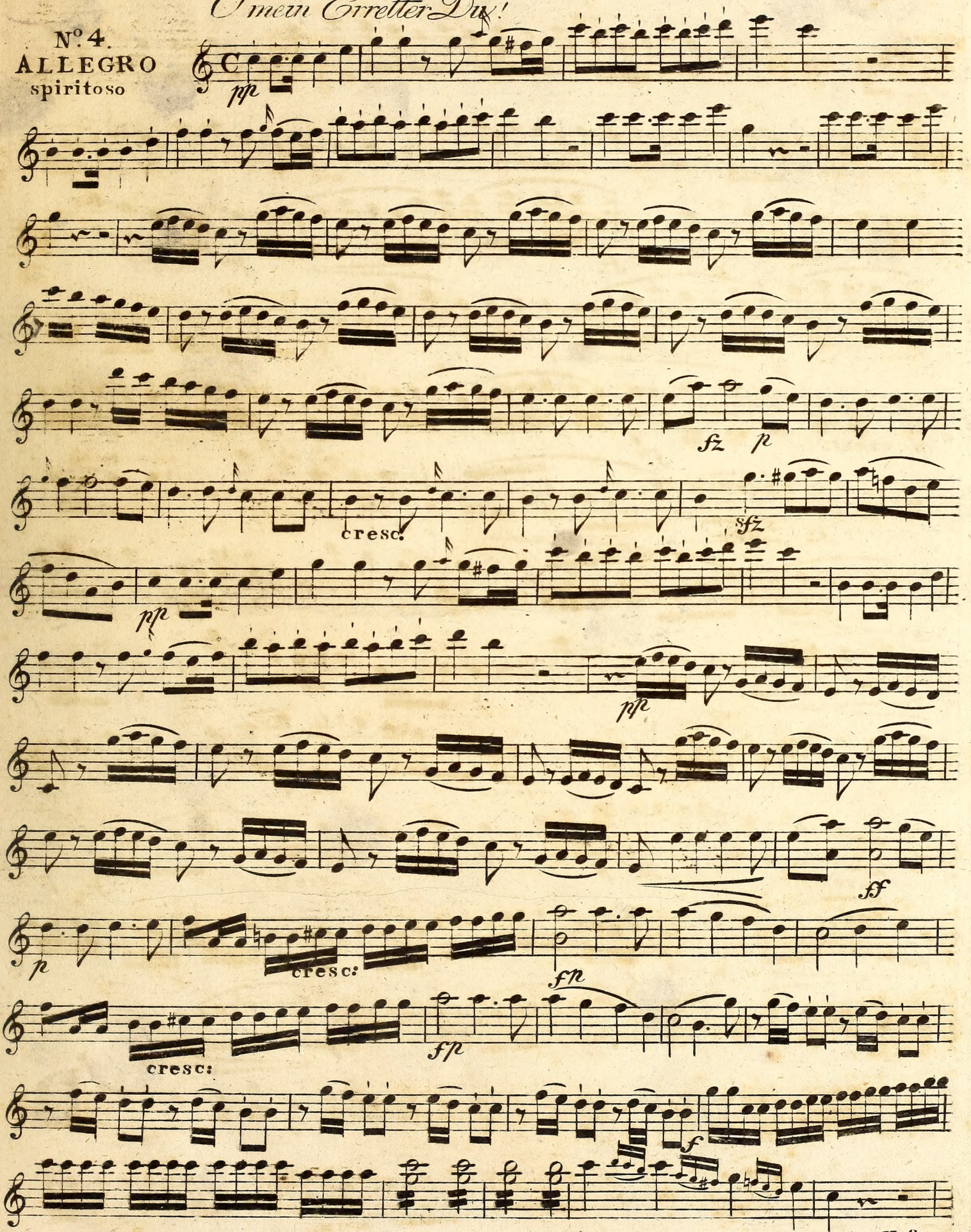
N°. 3.

ALLEGRO

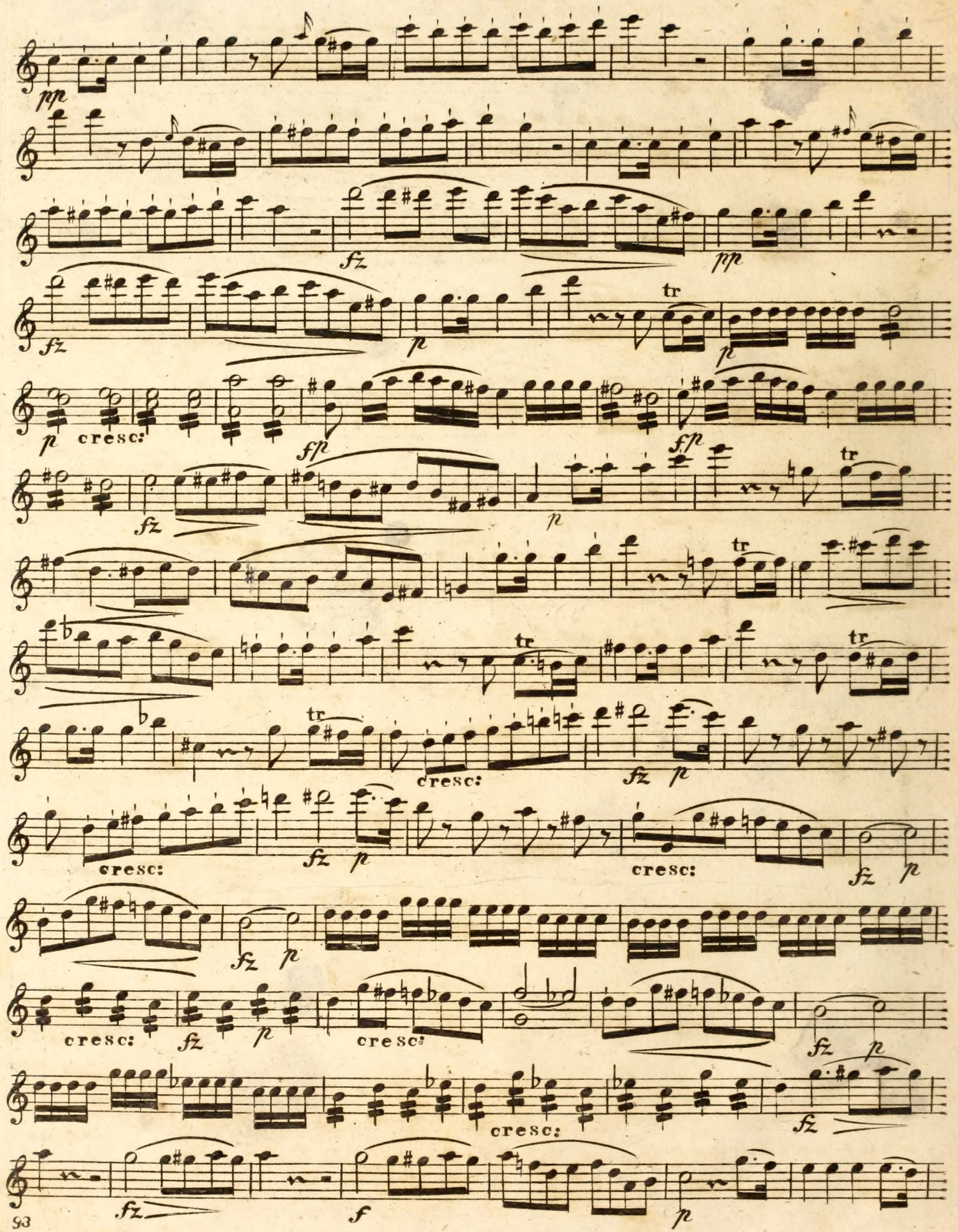


O mein Errretter Dux!

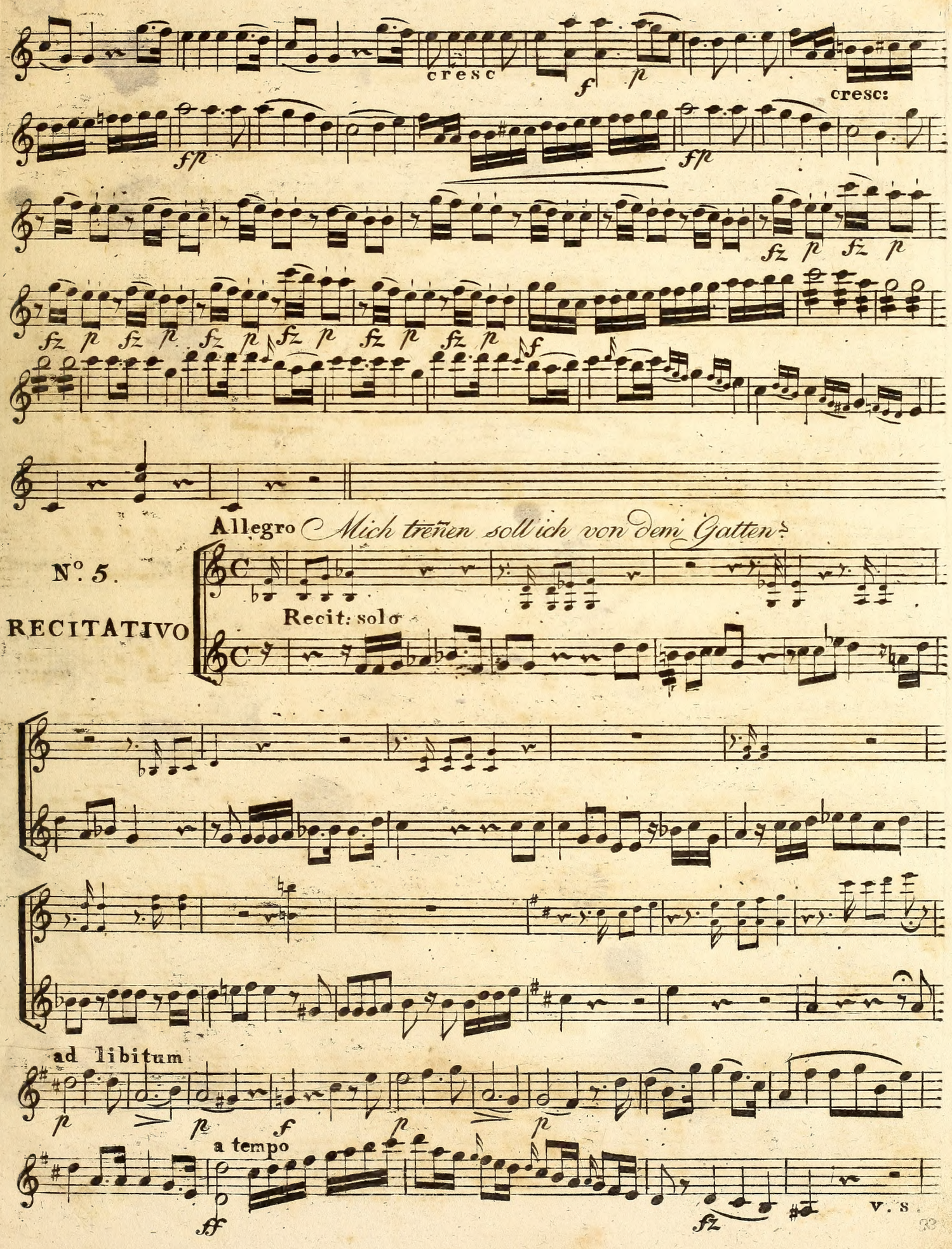
N°. 4.
ALLEGRO
spiritoso



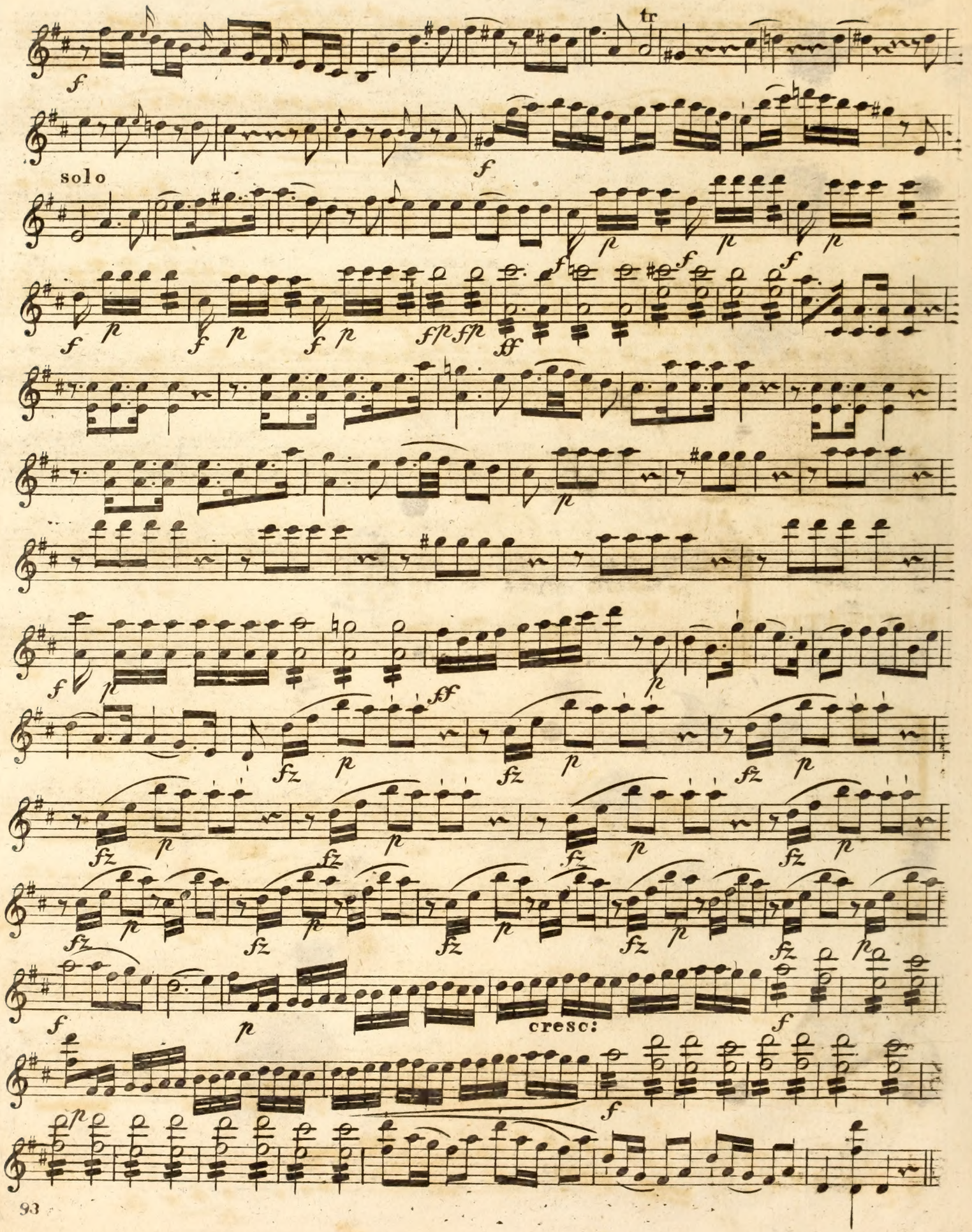
Violino primo



Violino primo



Violino primo

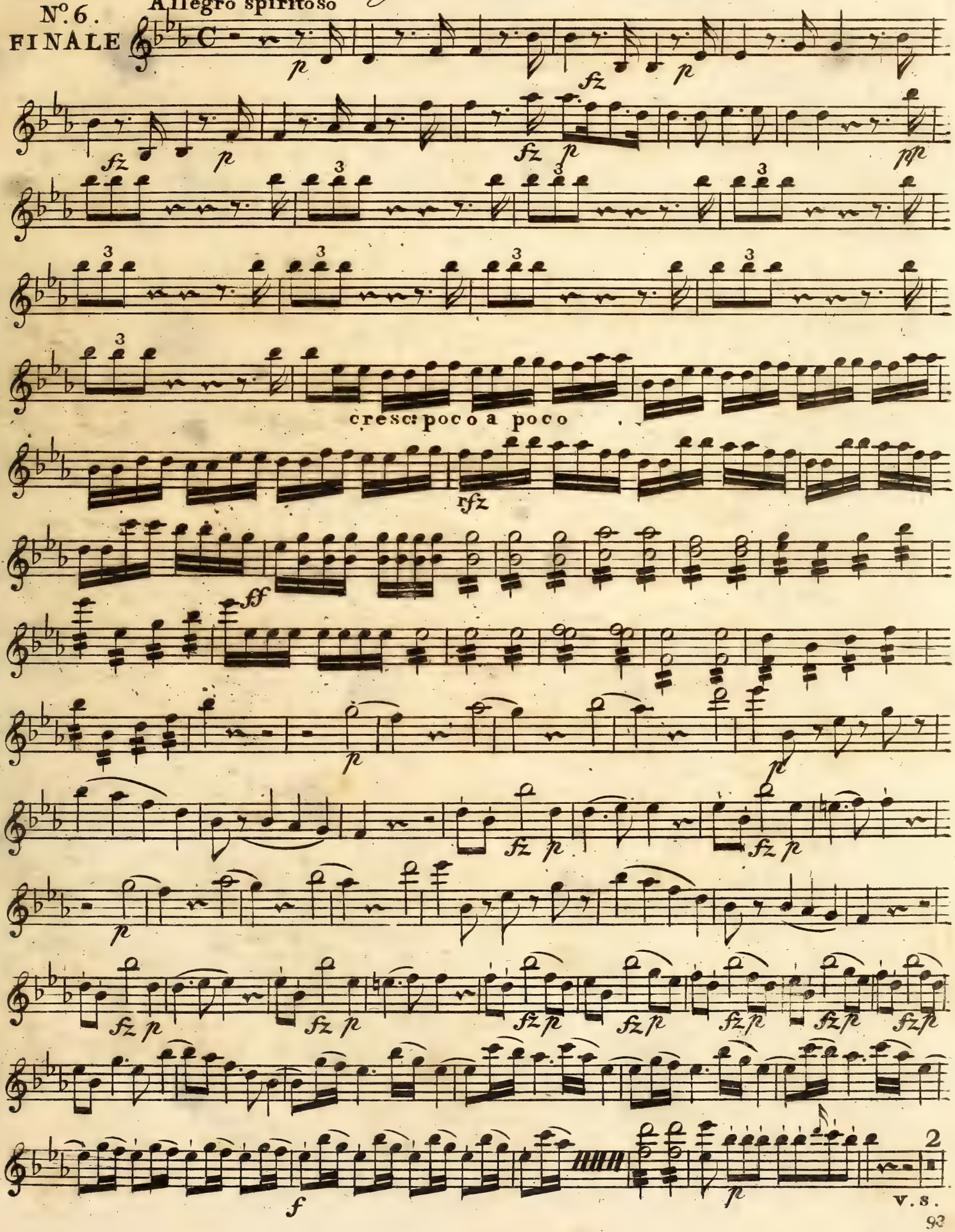


Violino primo

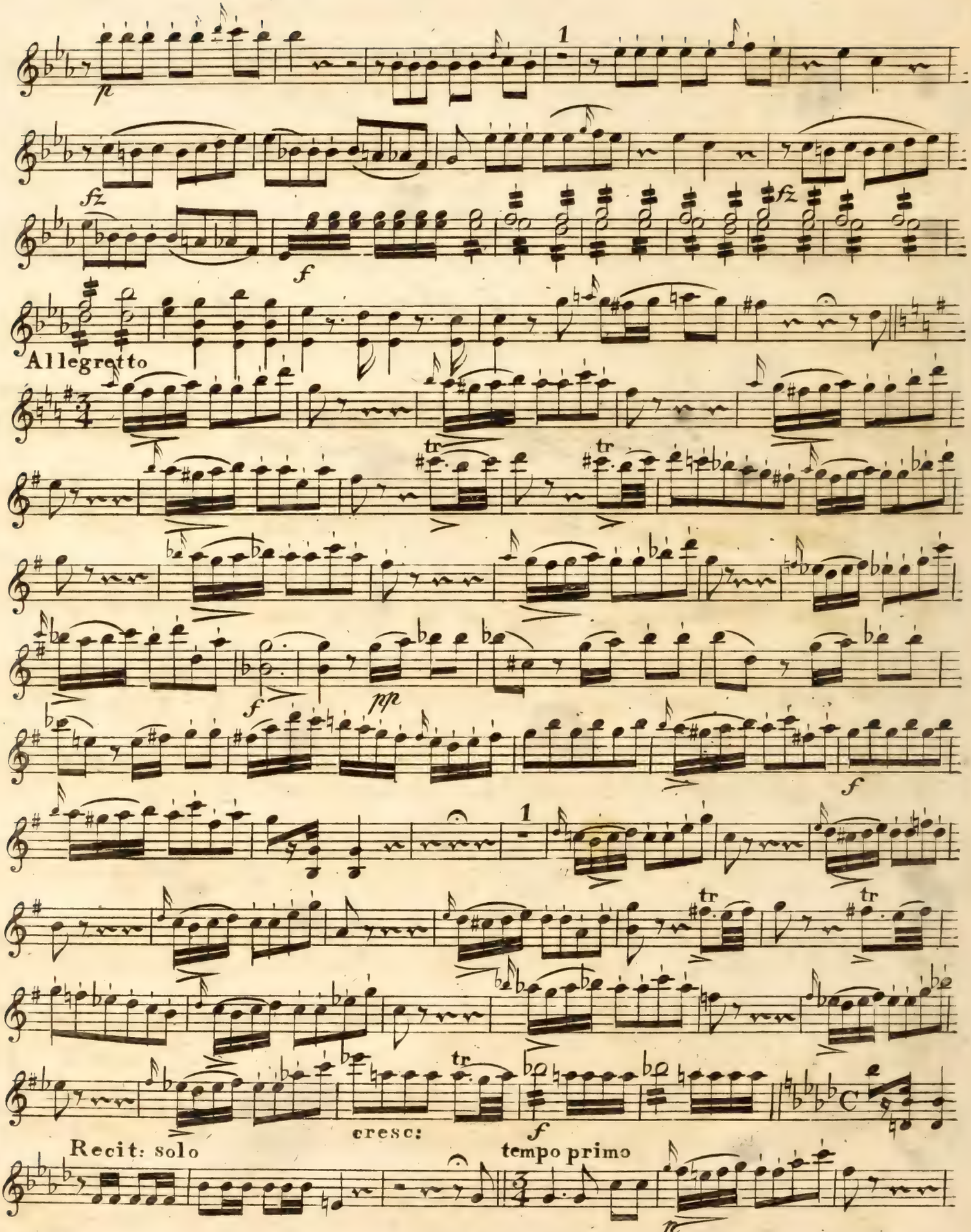
O Gott! täuscht mein Auge mich nicht?

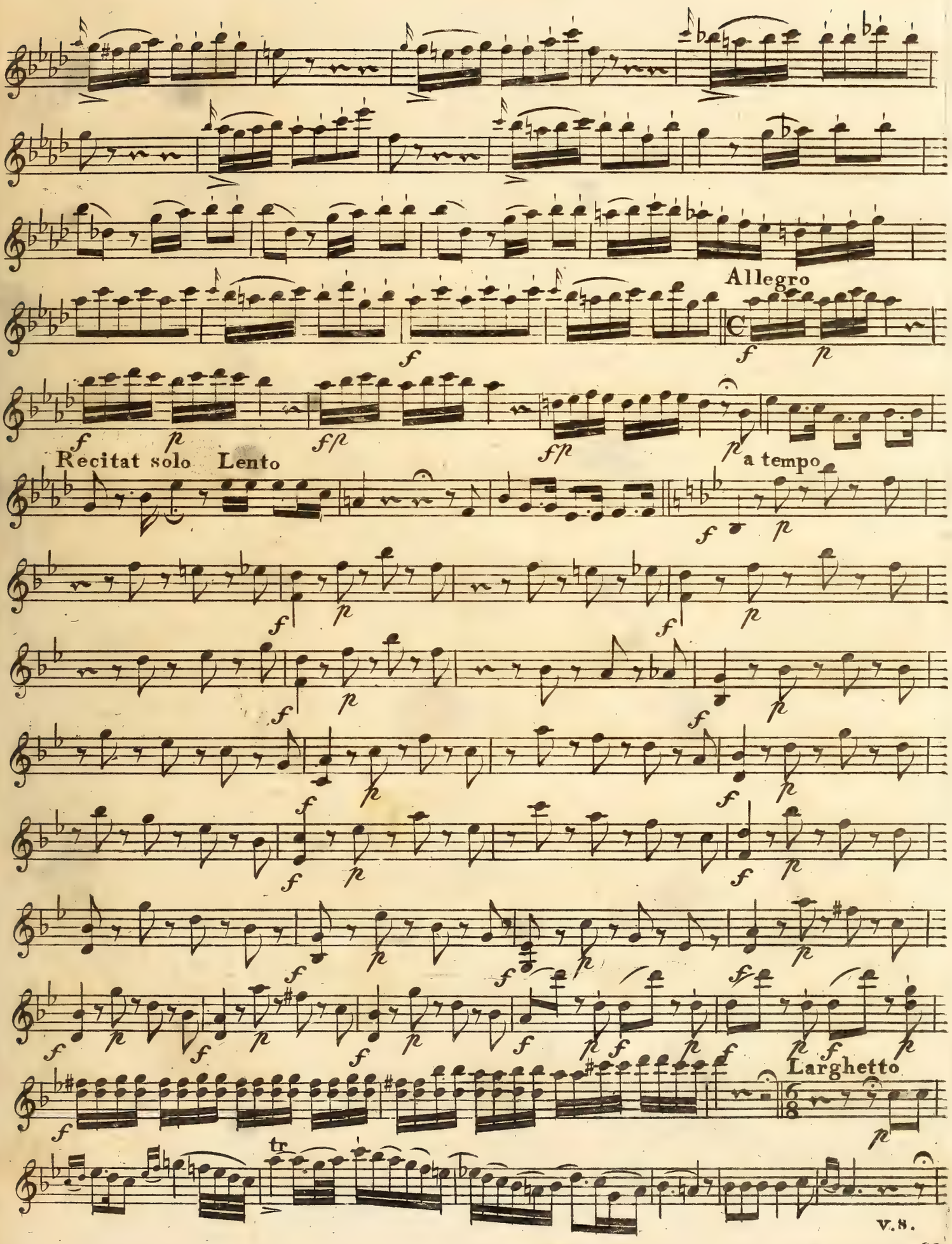
N°. 6.
FINALE

Allegro spiritoso

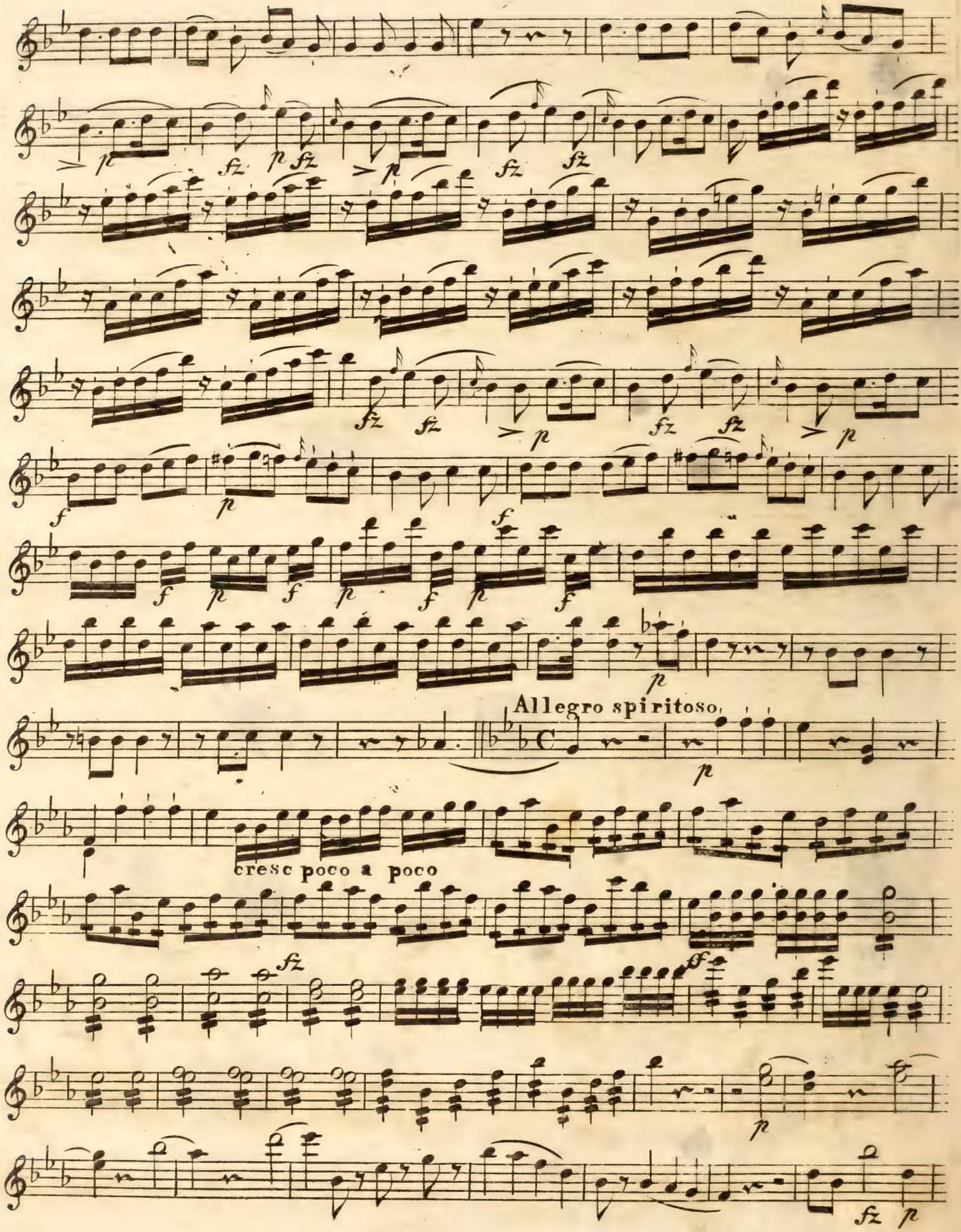


Violino primo

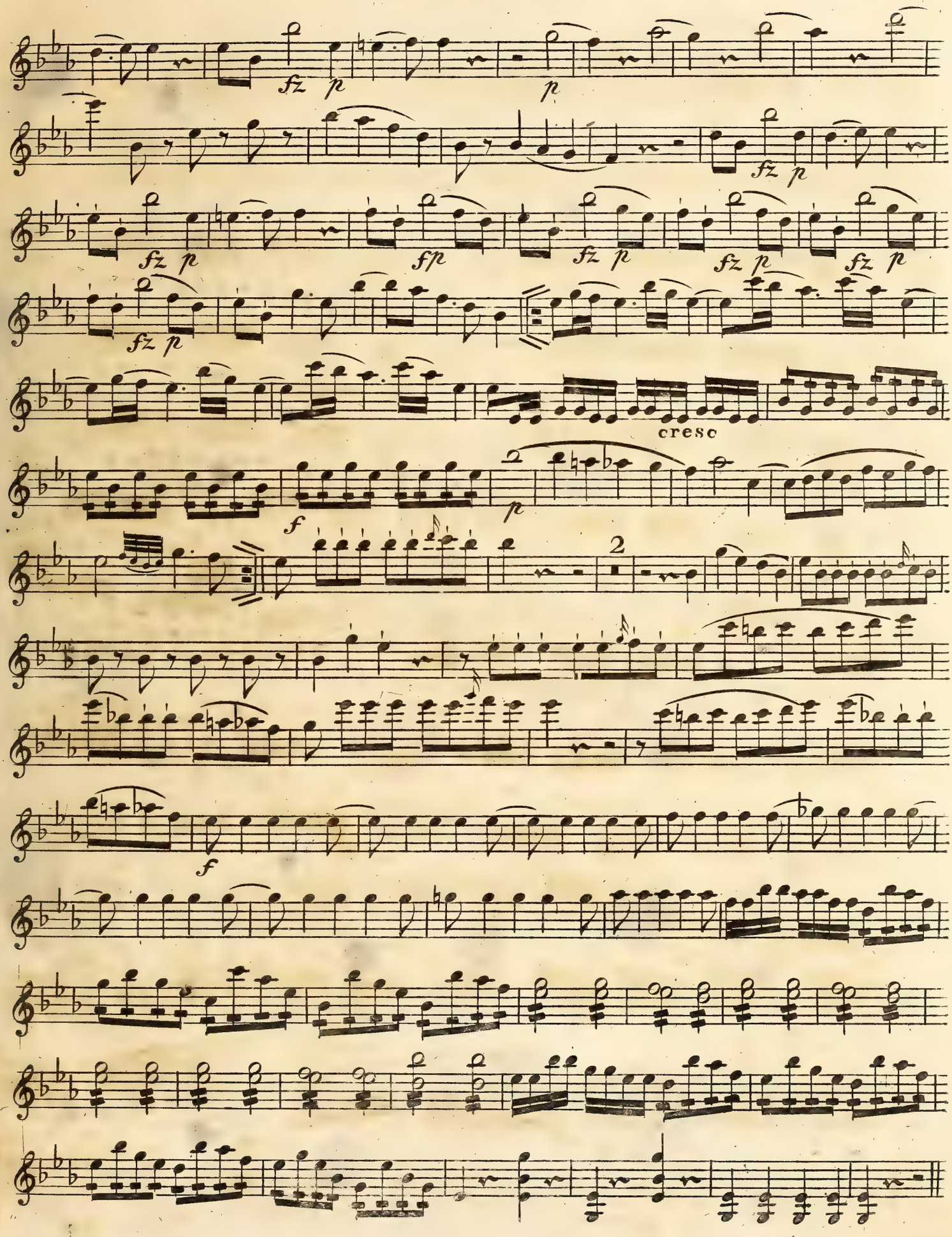



Allegro
Recitat solo
Lento
a tempo
Larghetto
tr
V.S.

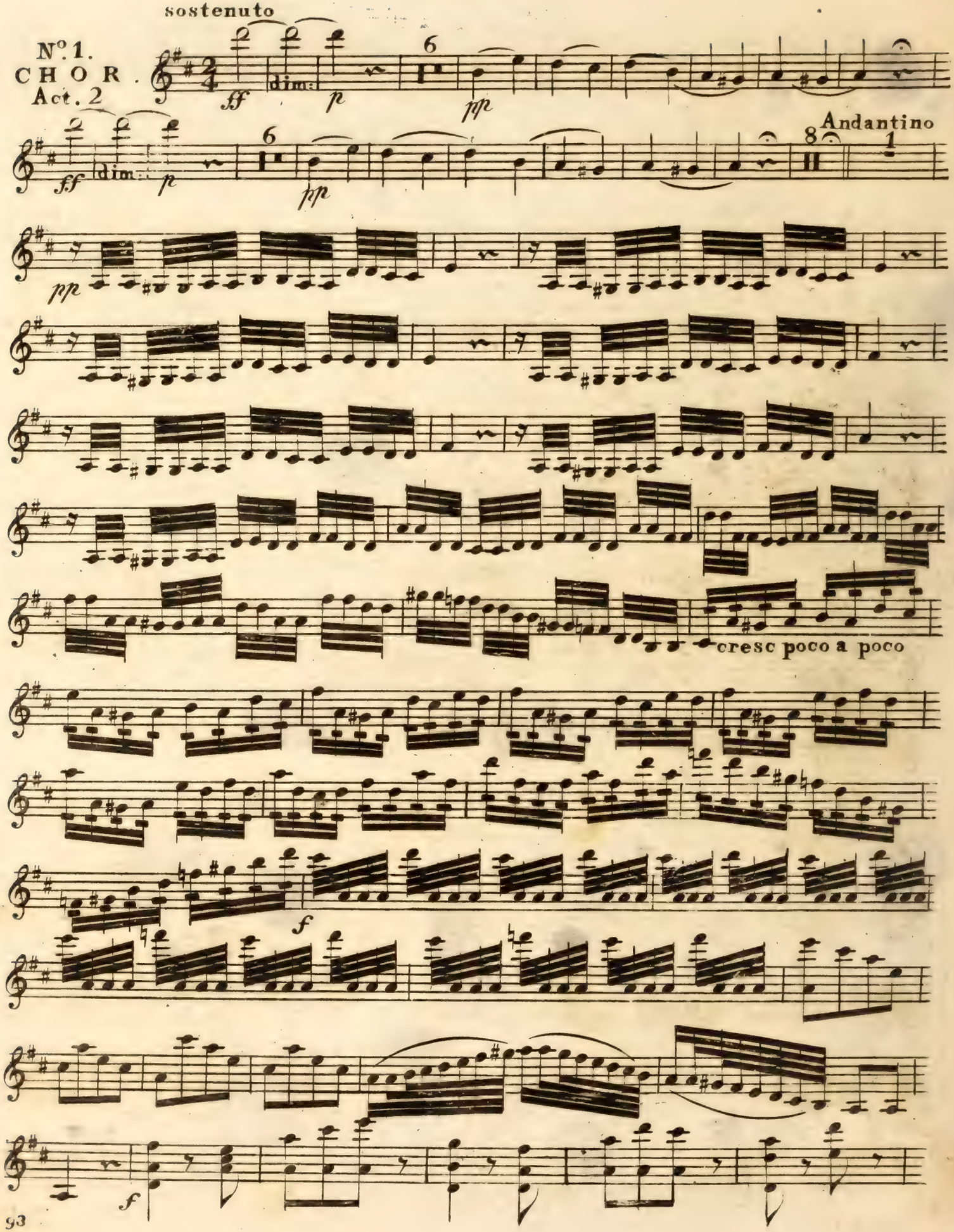
Violino primo



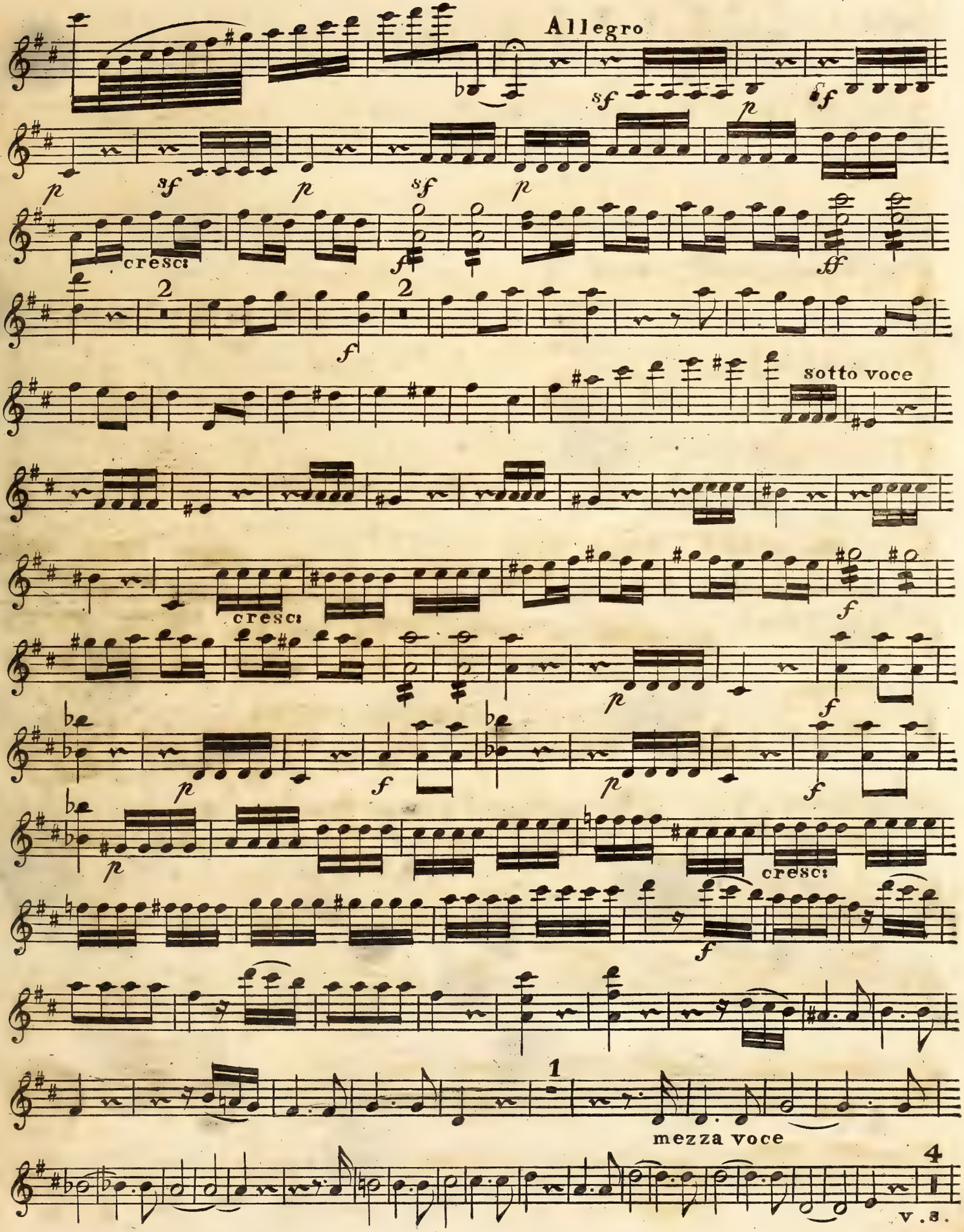
Violino primo



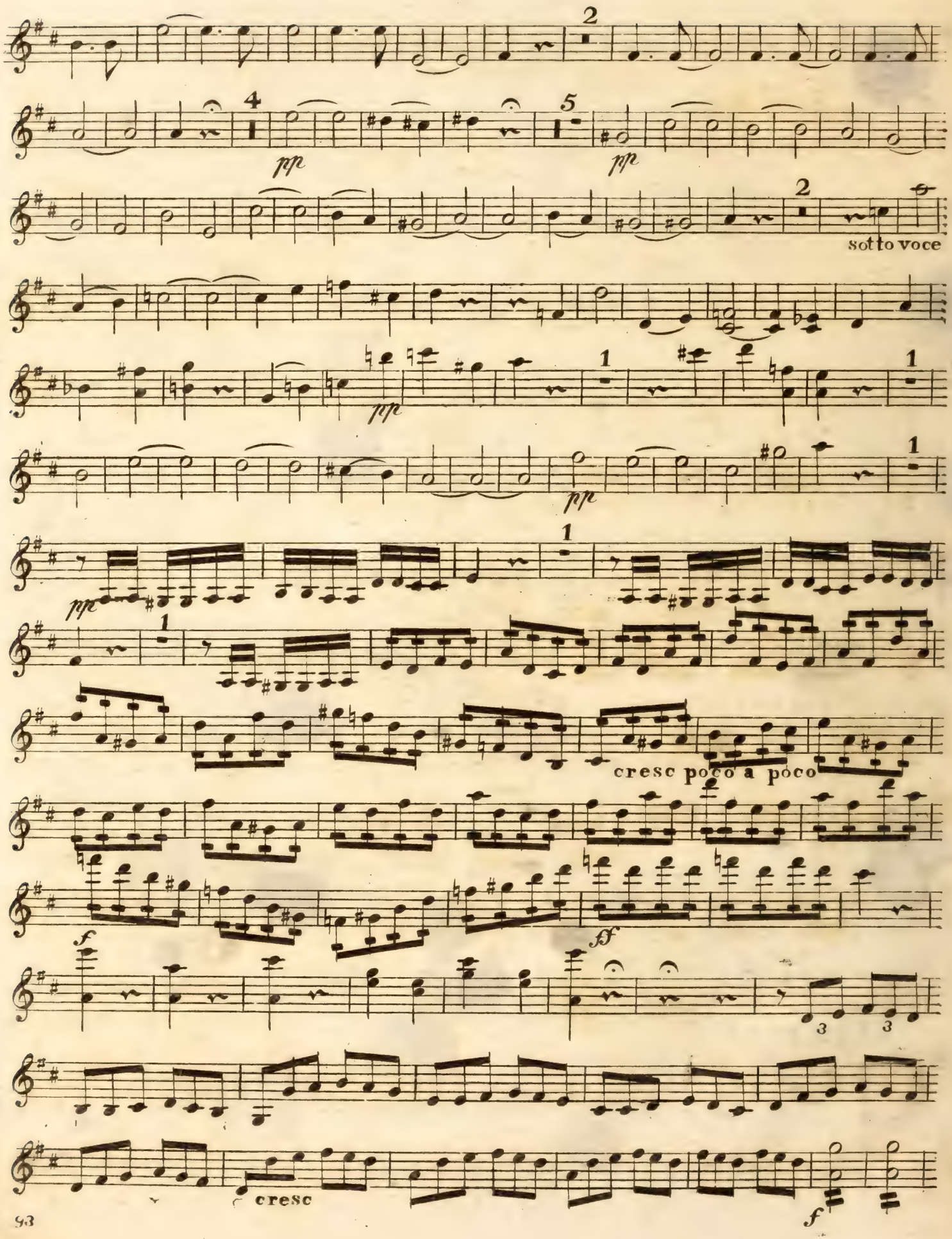
Violino primo

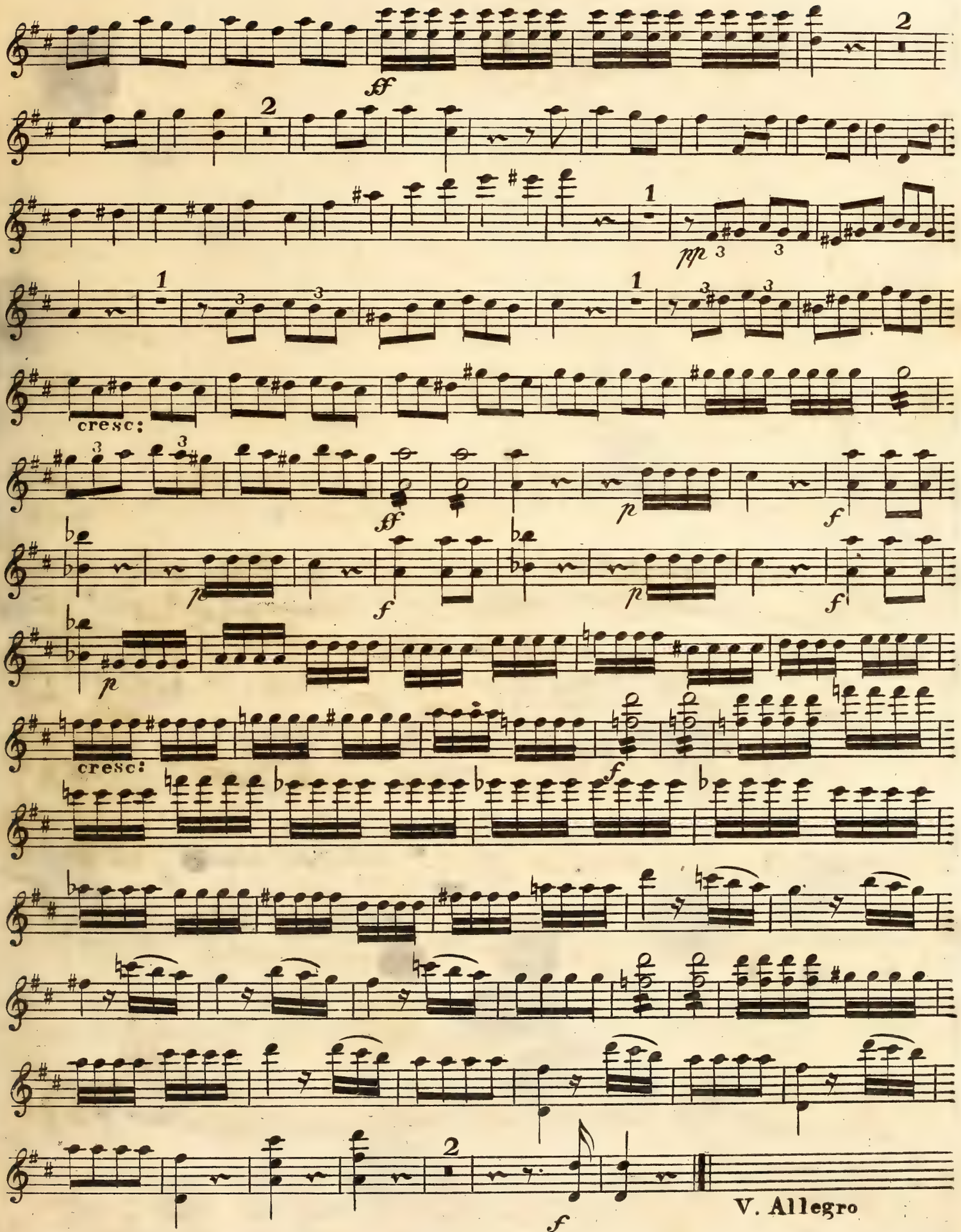


Violino primo

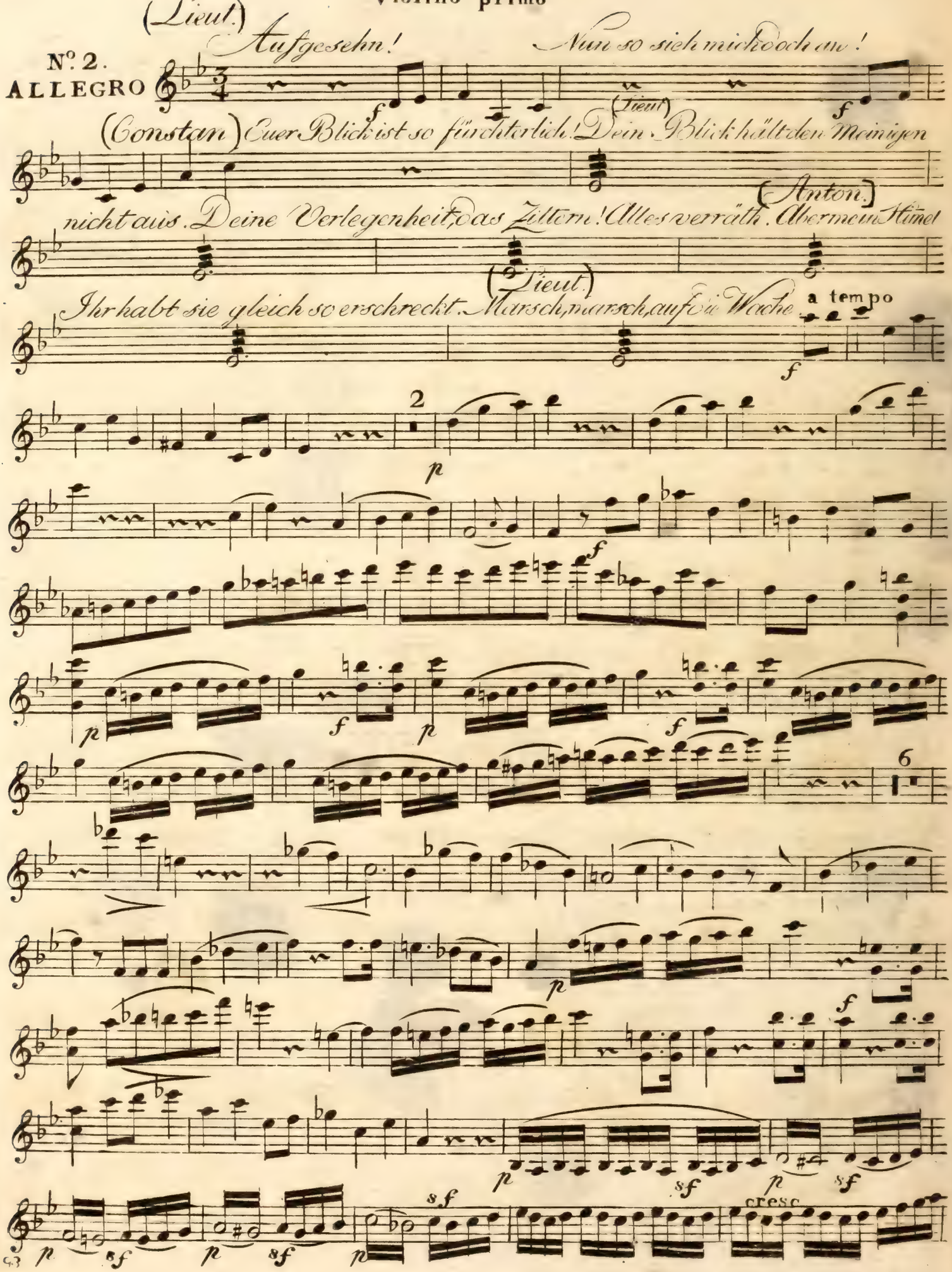


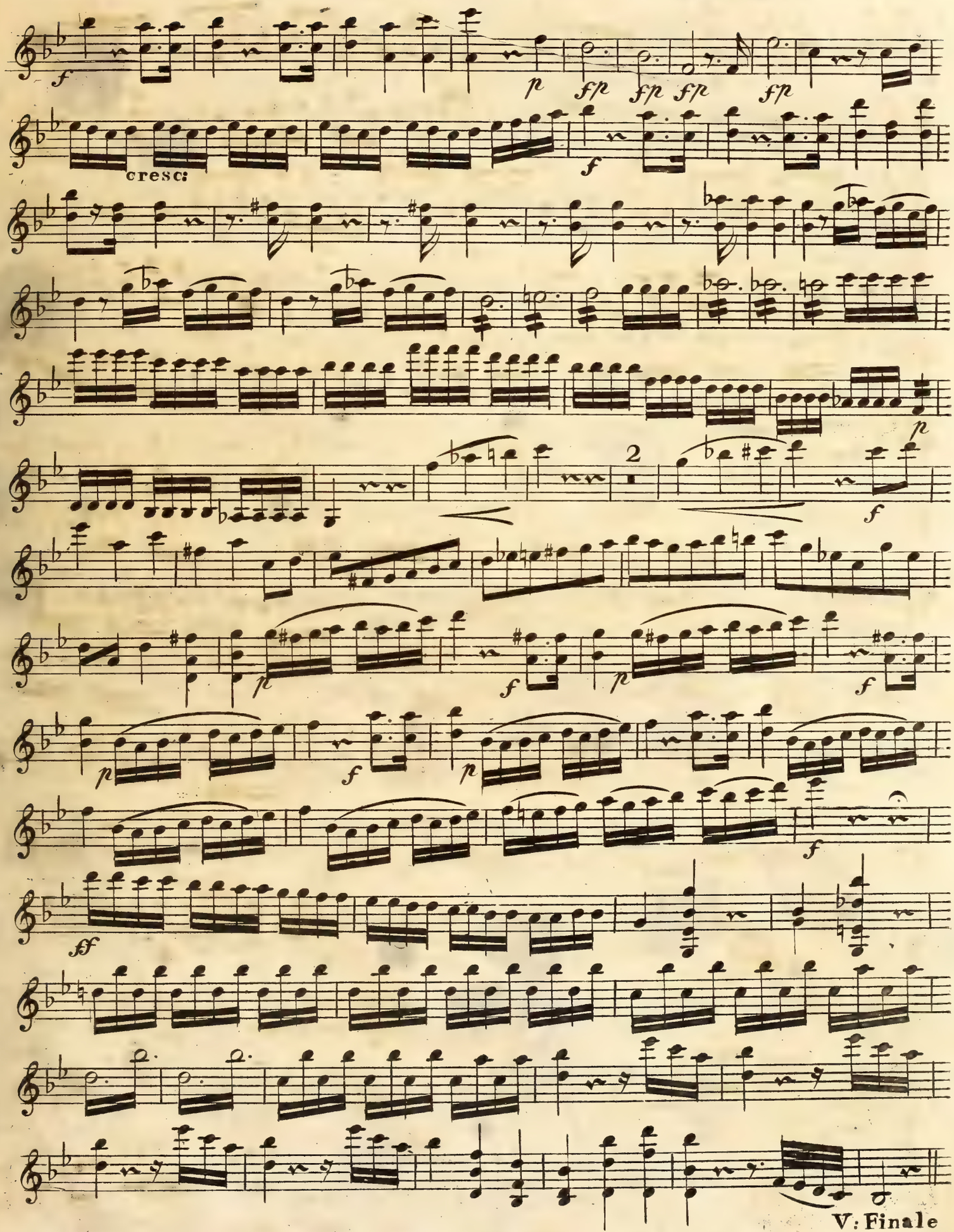
Violino primo




ff
2
2
1
pp
1
1
cresc:
ff
p
f
p
f
p
f
p
cresc:
f
f
V. Allegro

Violino primo

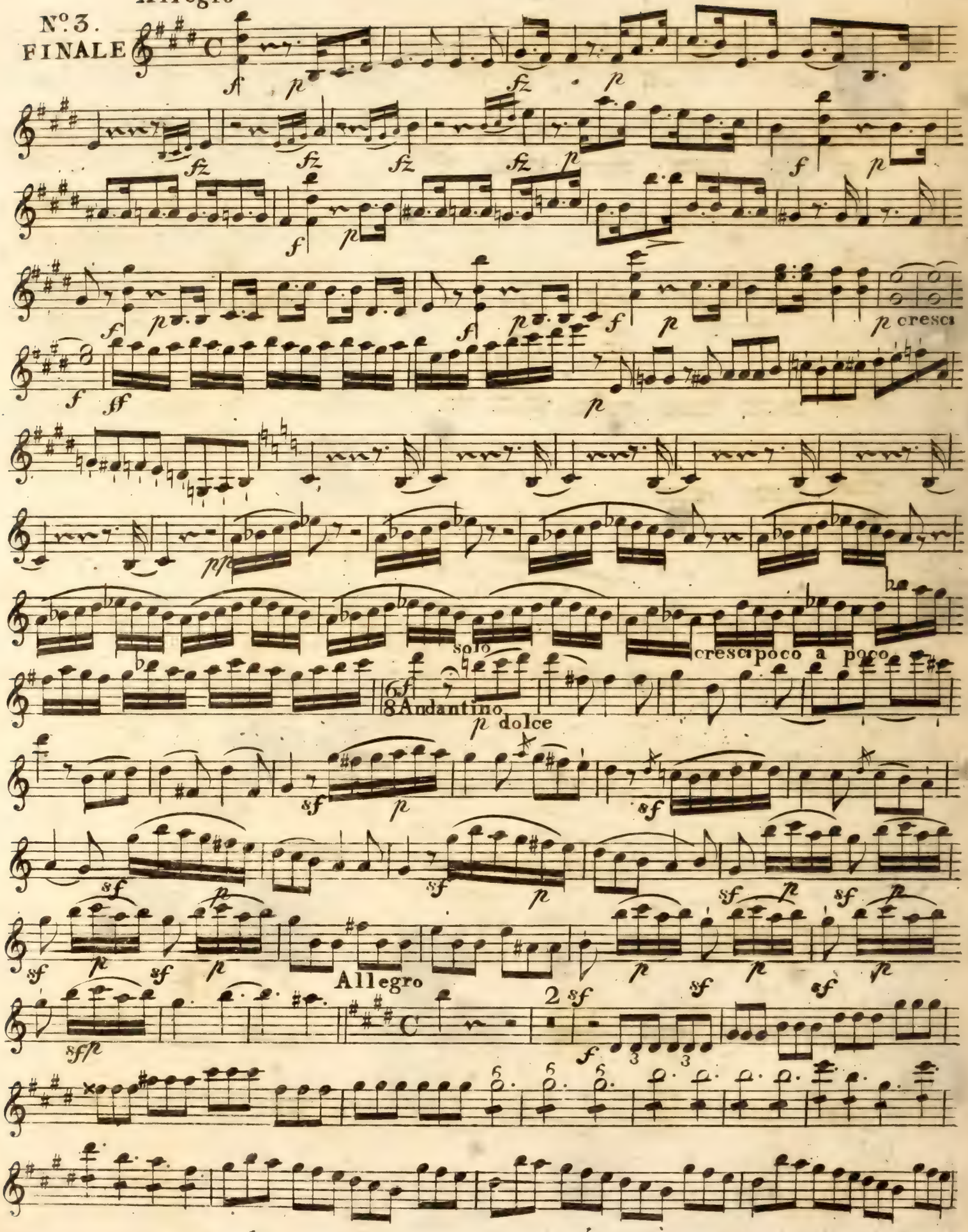


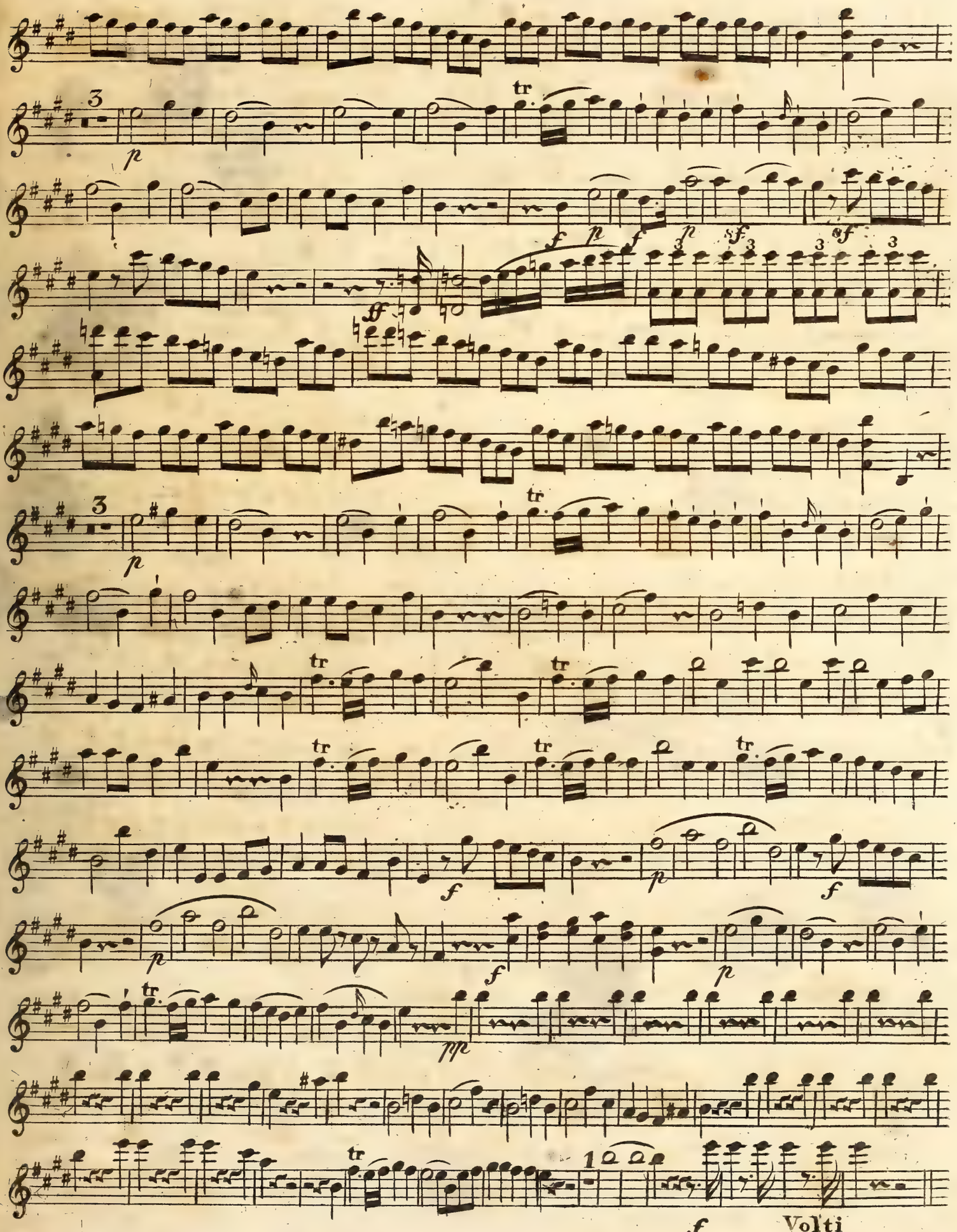

cresc:
2

Violino primo

Allegro

N°3.
FINALE

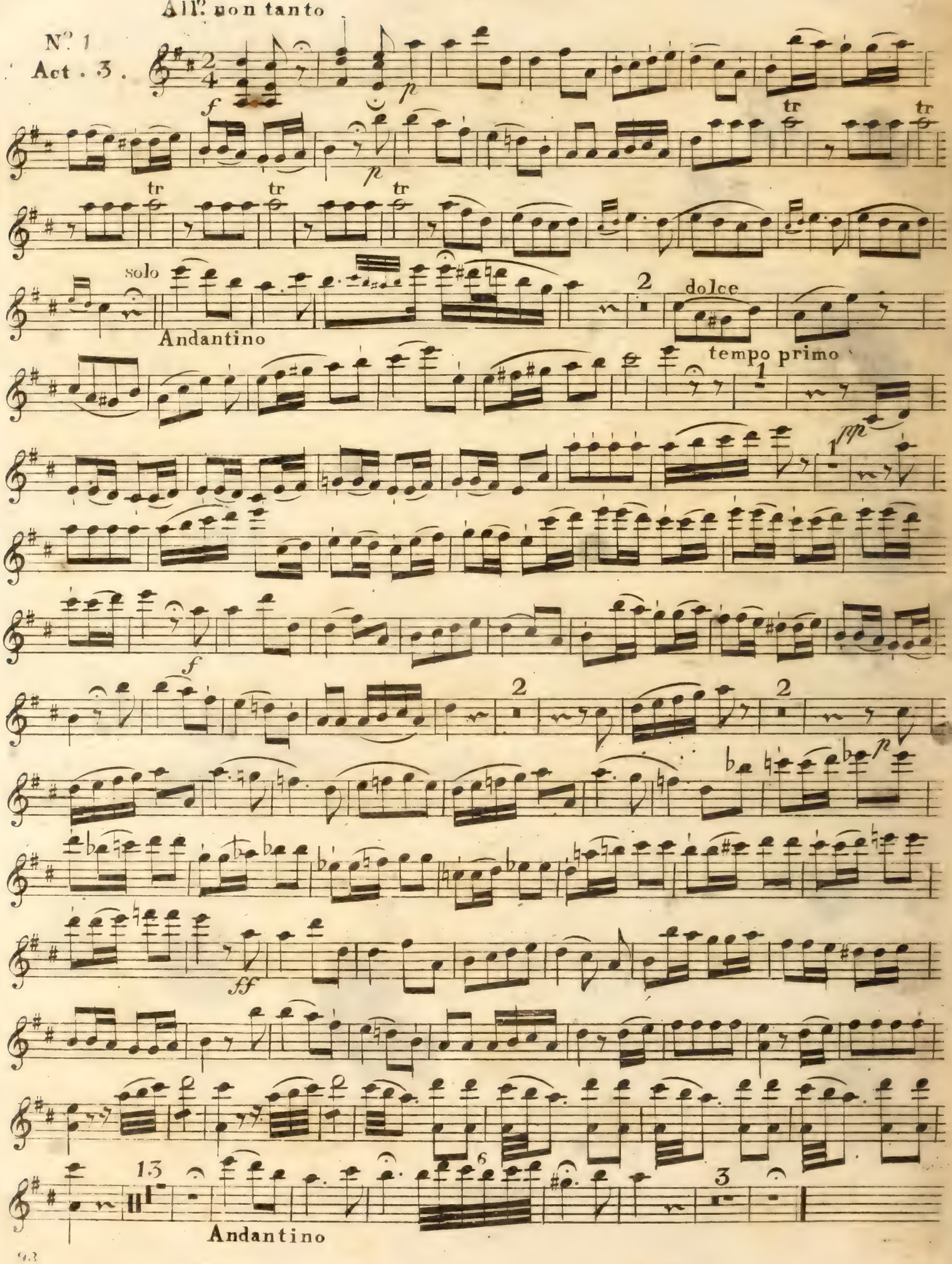



Volti

Violino primo

All.o non tanto

N.o 1
Act . 3 .



Violino primo

Mädchen voller Jugend!

Nº .2.

ANDANTINO

cresc

Marche con moto

decresc:

Moderato

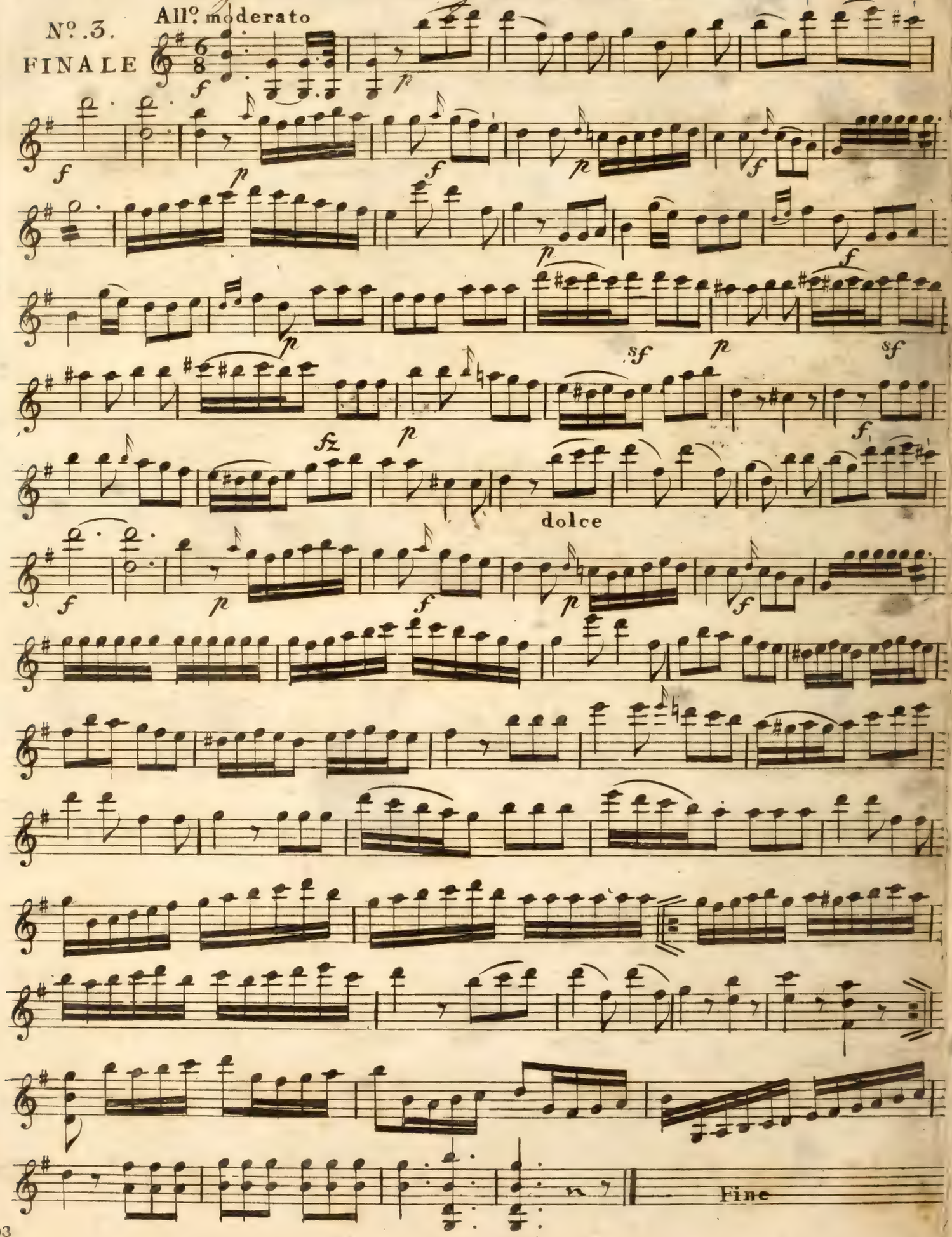
Andante

V. Finale

Laßt uns dem Jubel ganz nun weihn.

Nº. 3.
FINALE

All° moderato

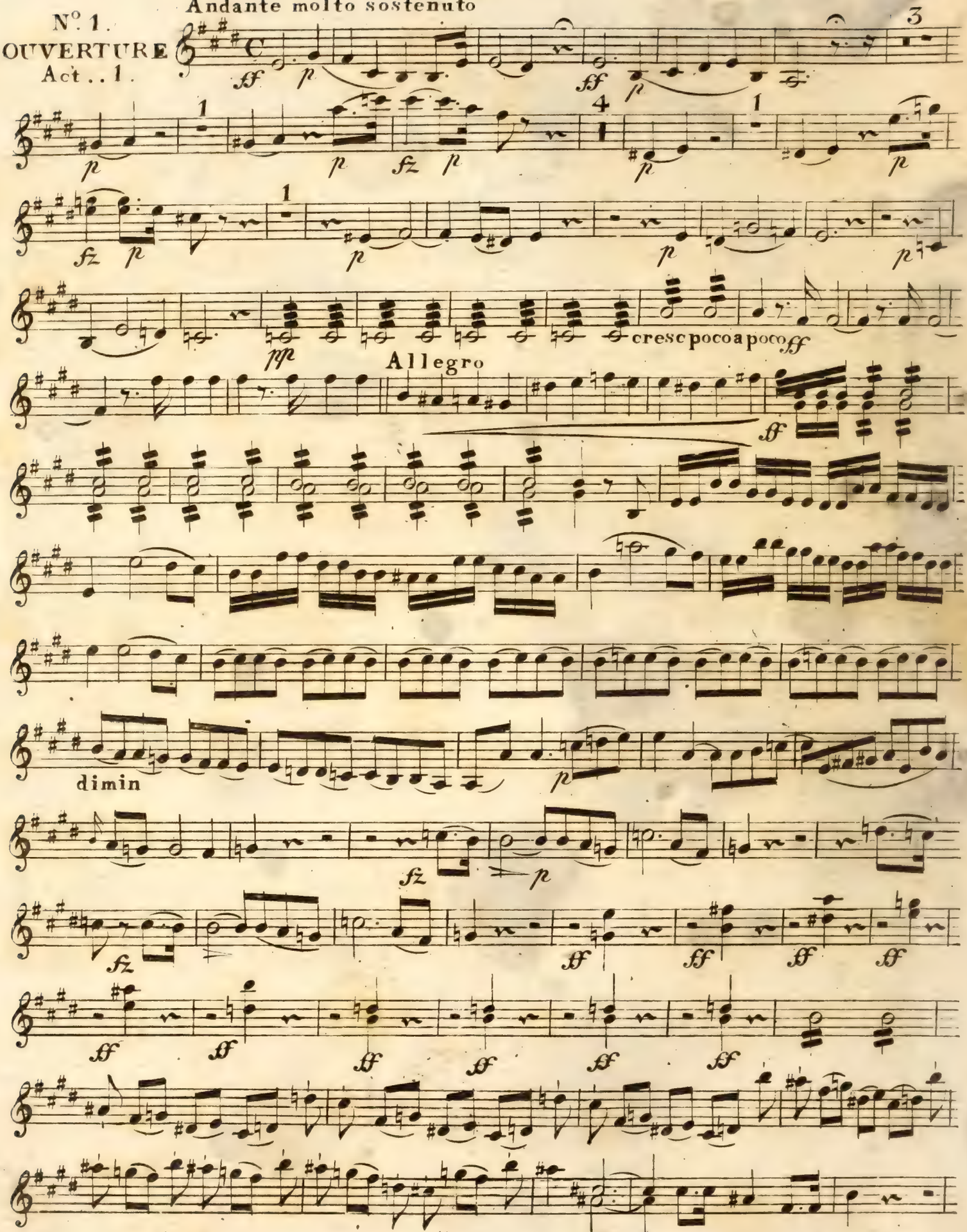


Volume II^do

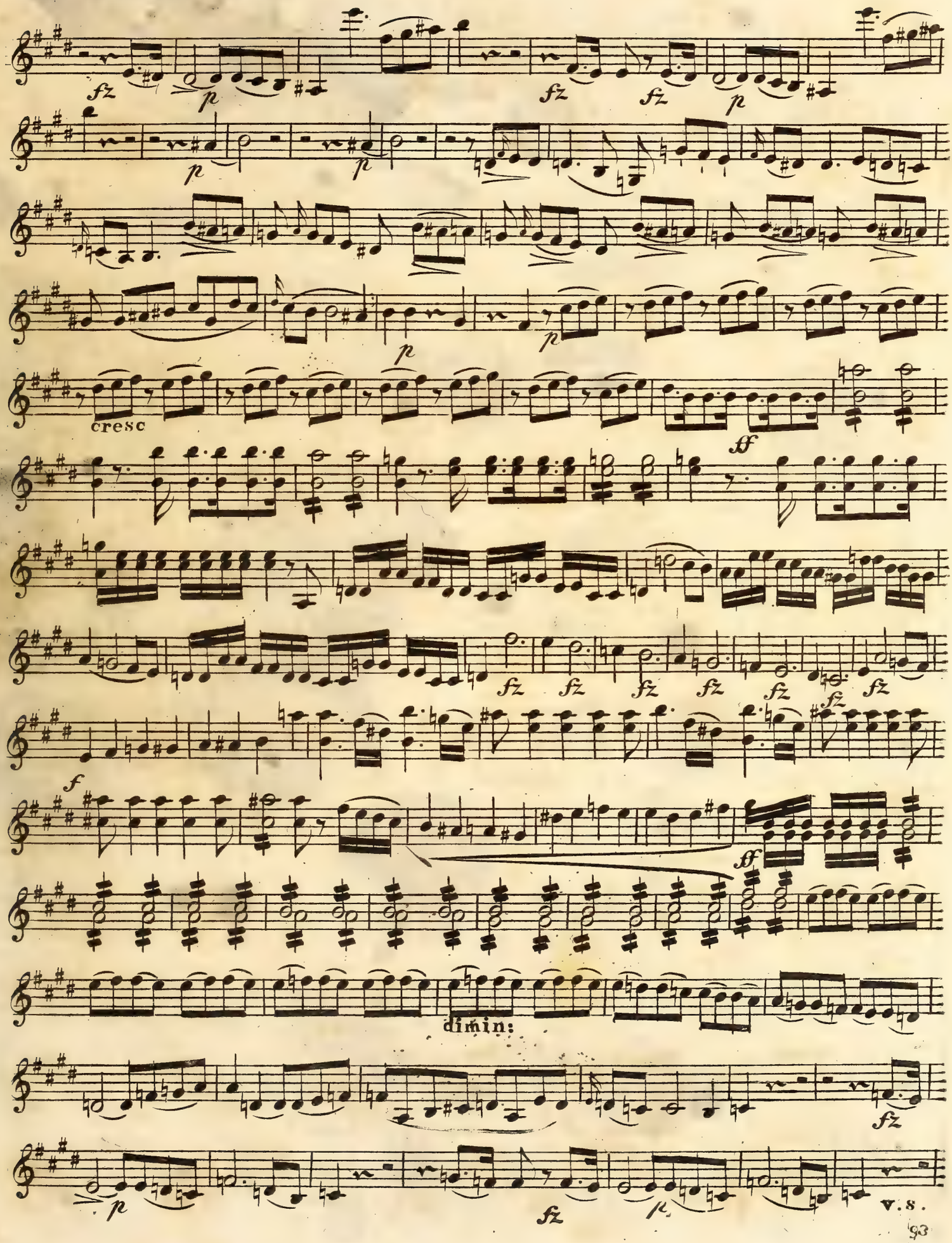
Violino secondo

N°. 1.
OUVERTURE
Act . . 1.

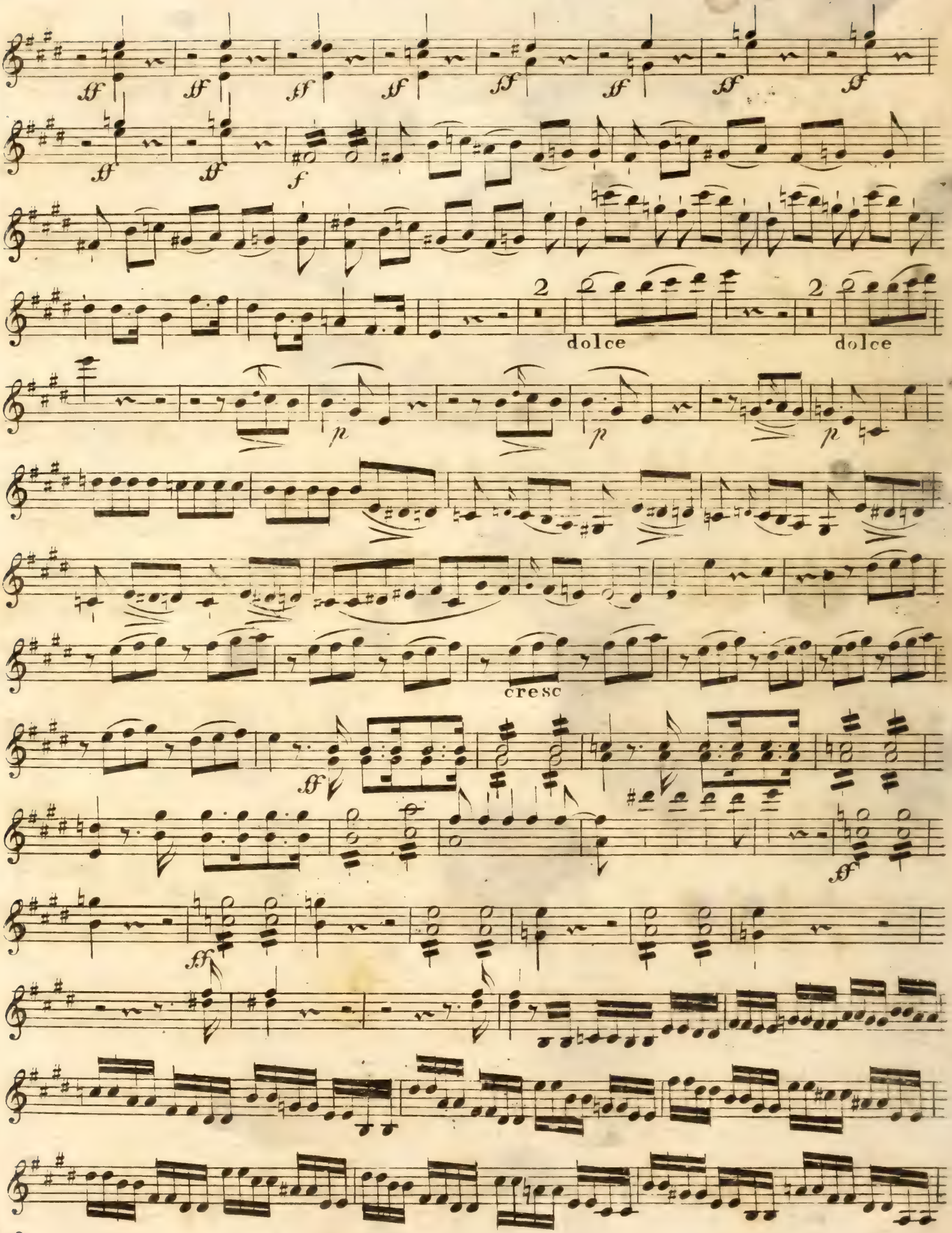
Andante molto sostenuto

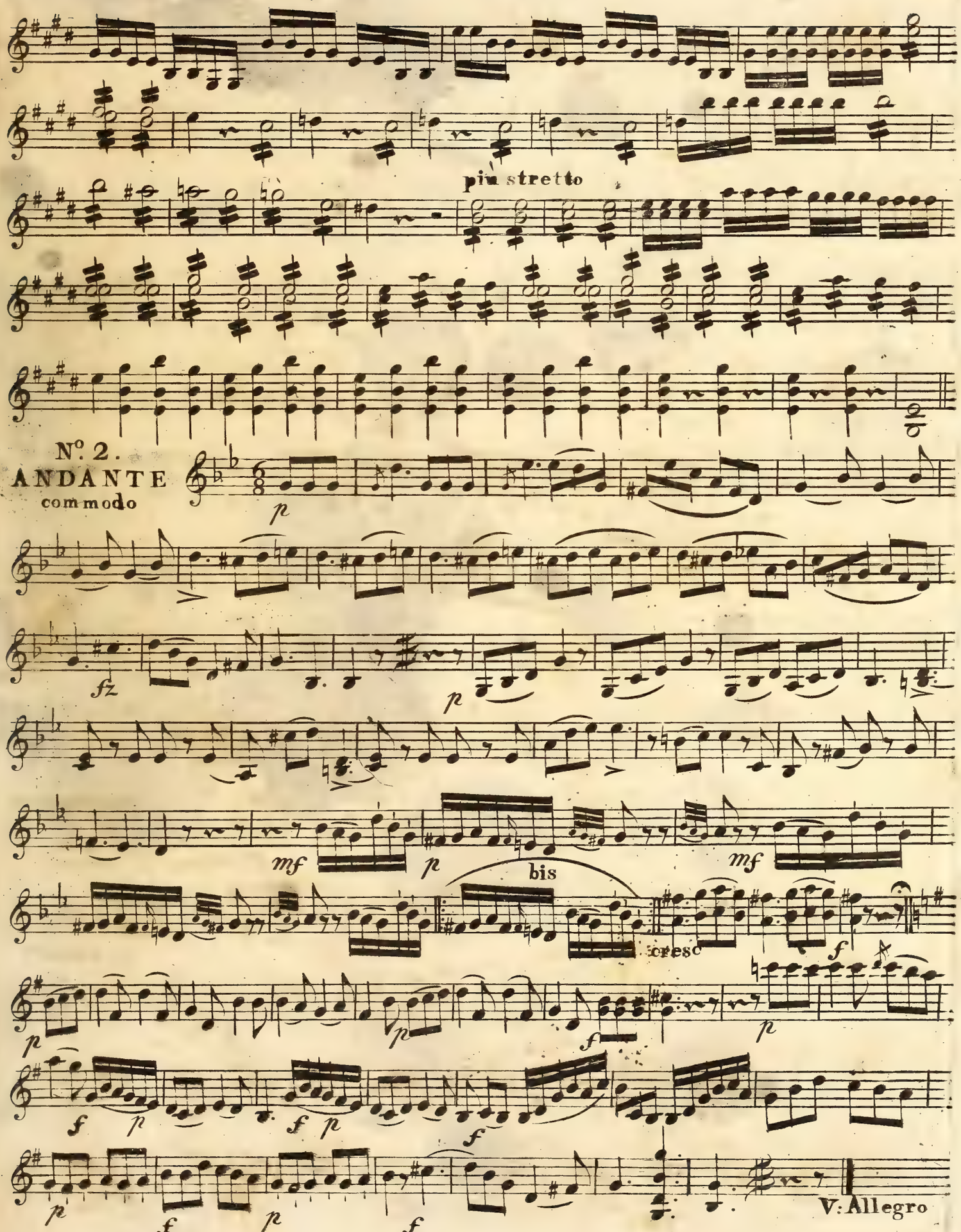


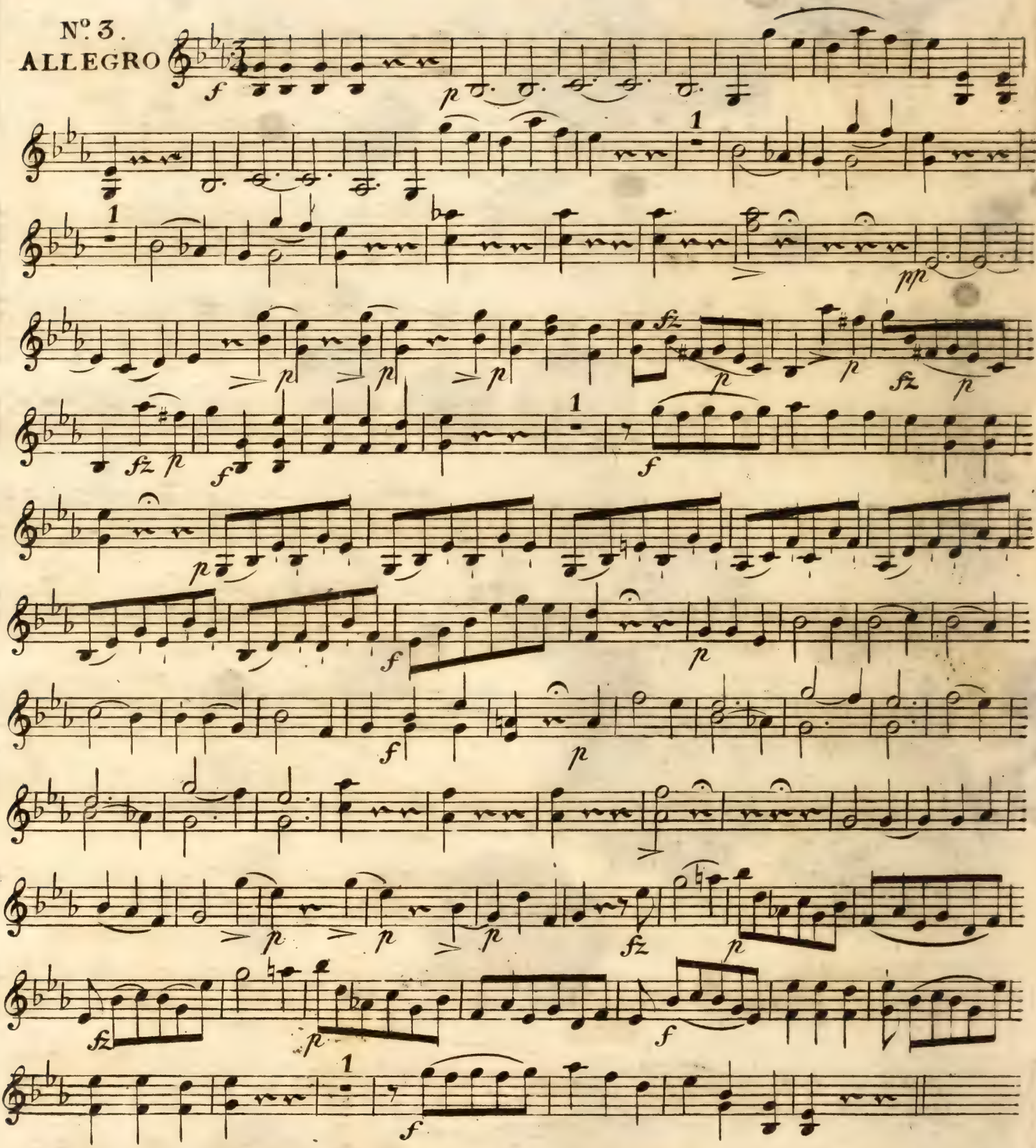
Violino secondo

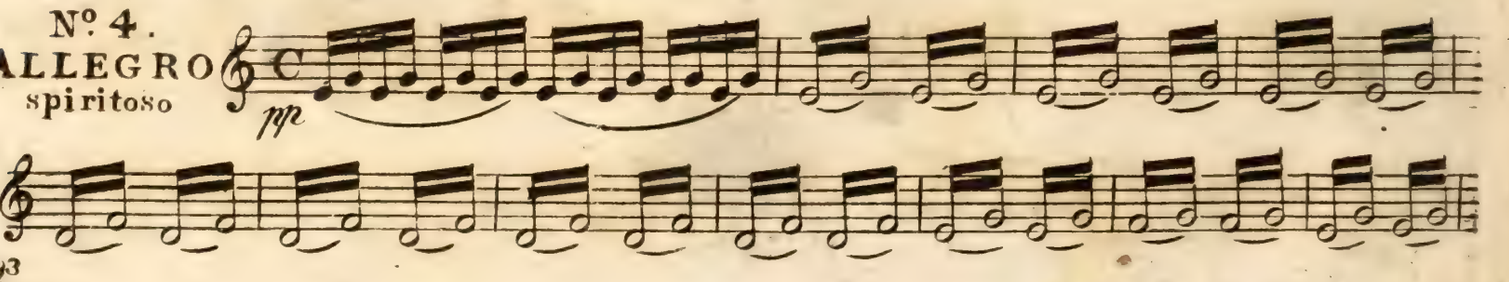


Violino secondo

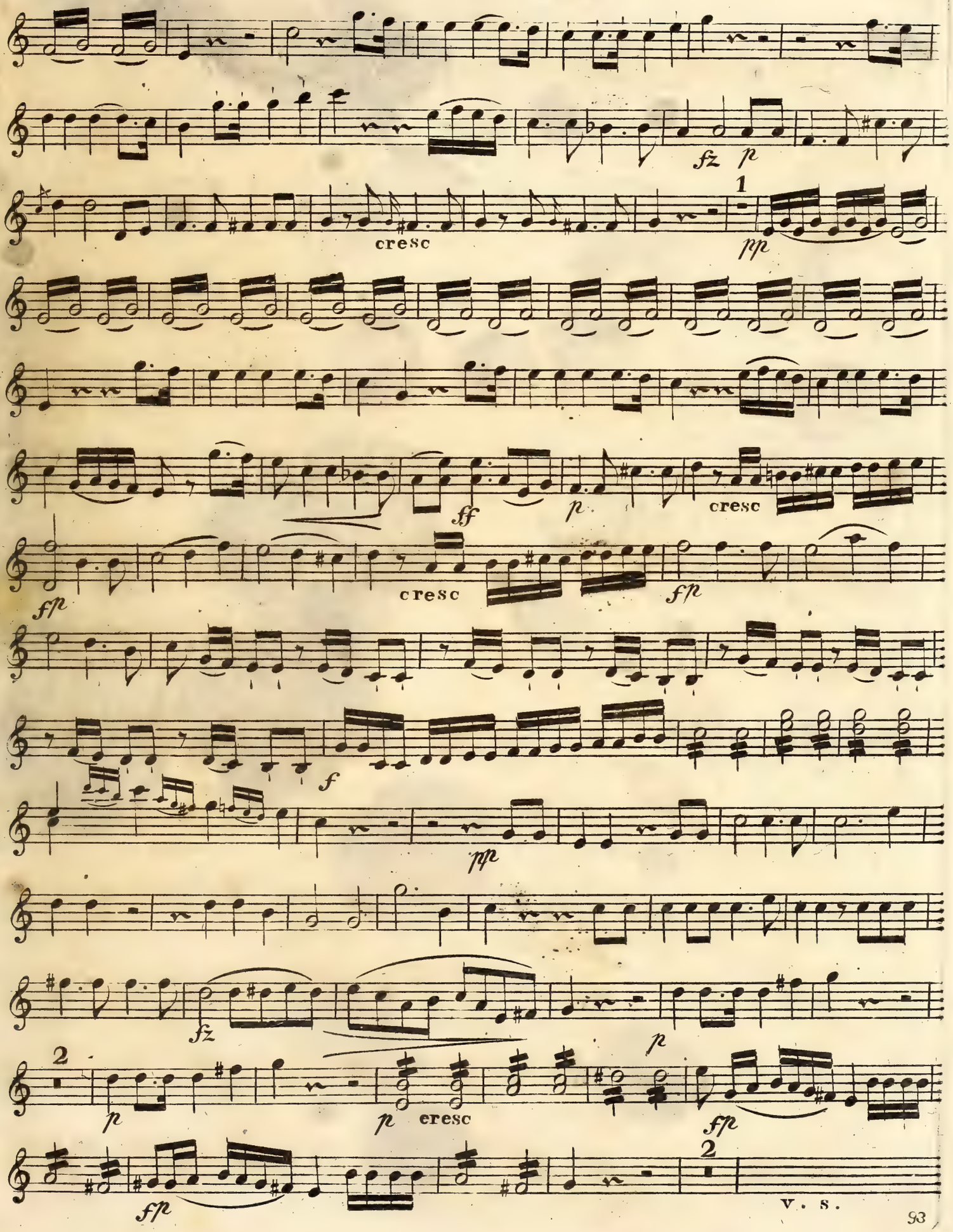



più stretto
N°. 2.
ANDANTE
commodo
bis
cresc
V: Allegro

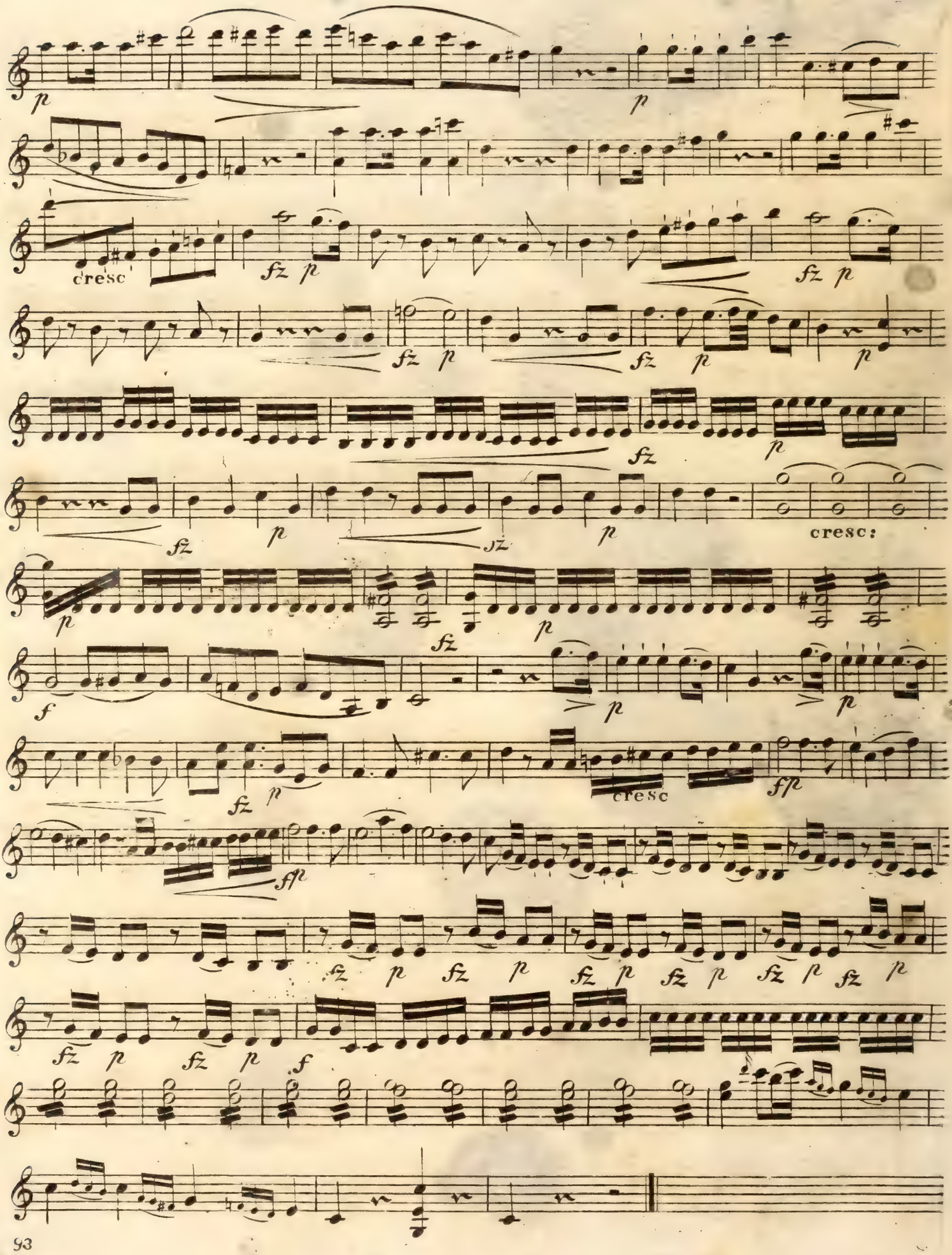

Nº 3.
ALLEGRO

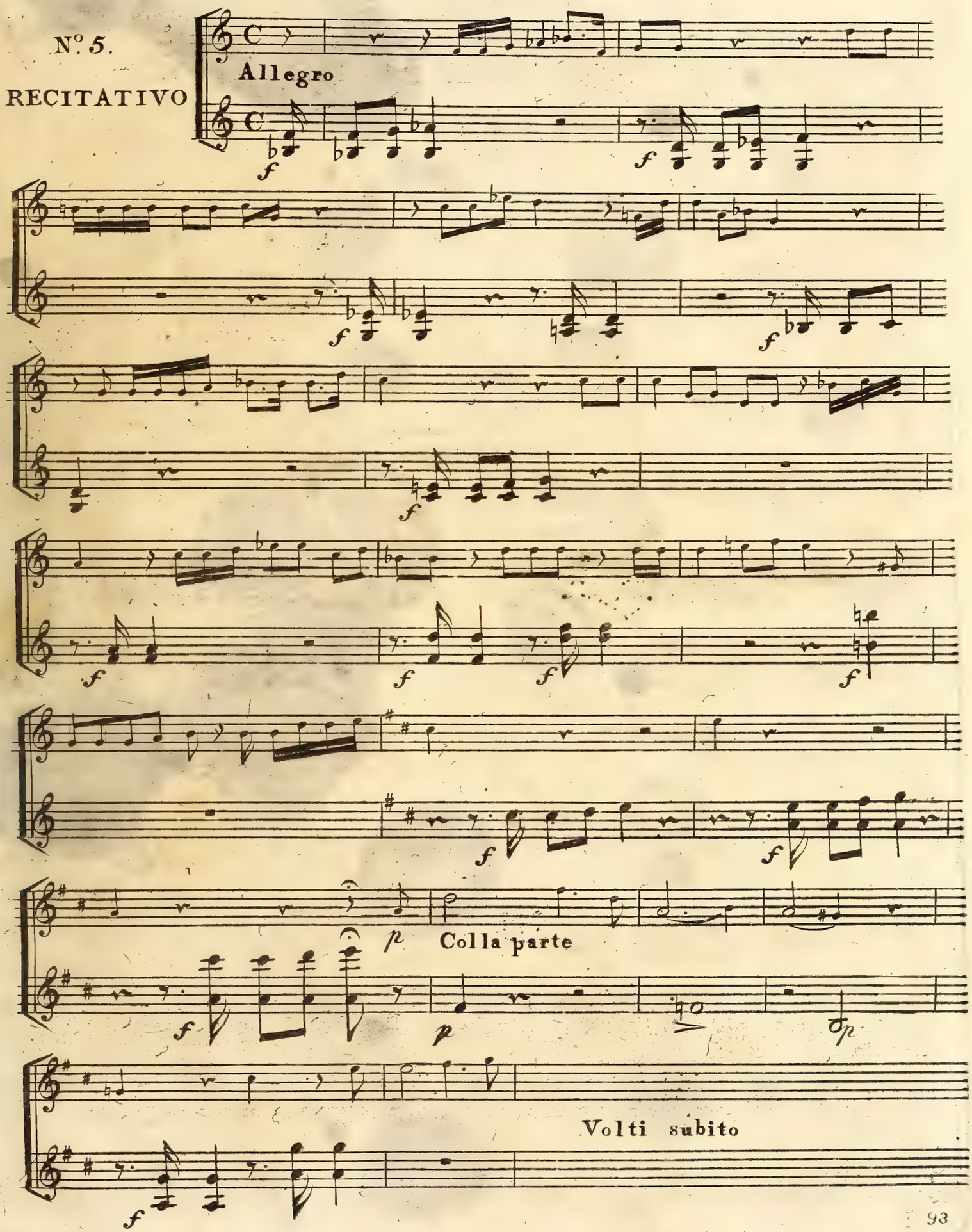

Nº 4.
ALLEGRO
spiritoso

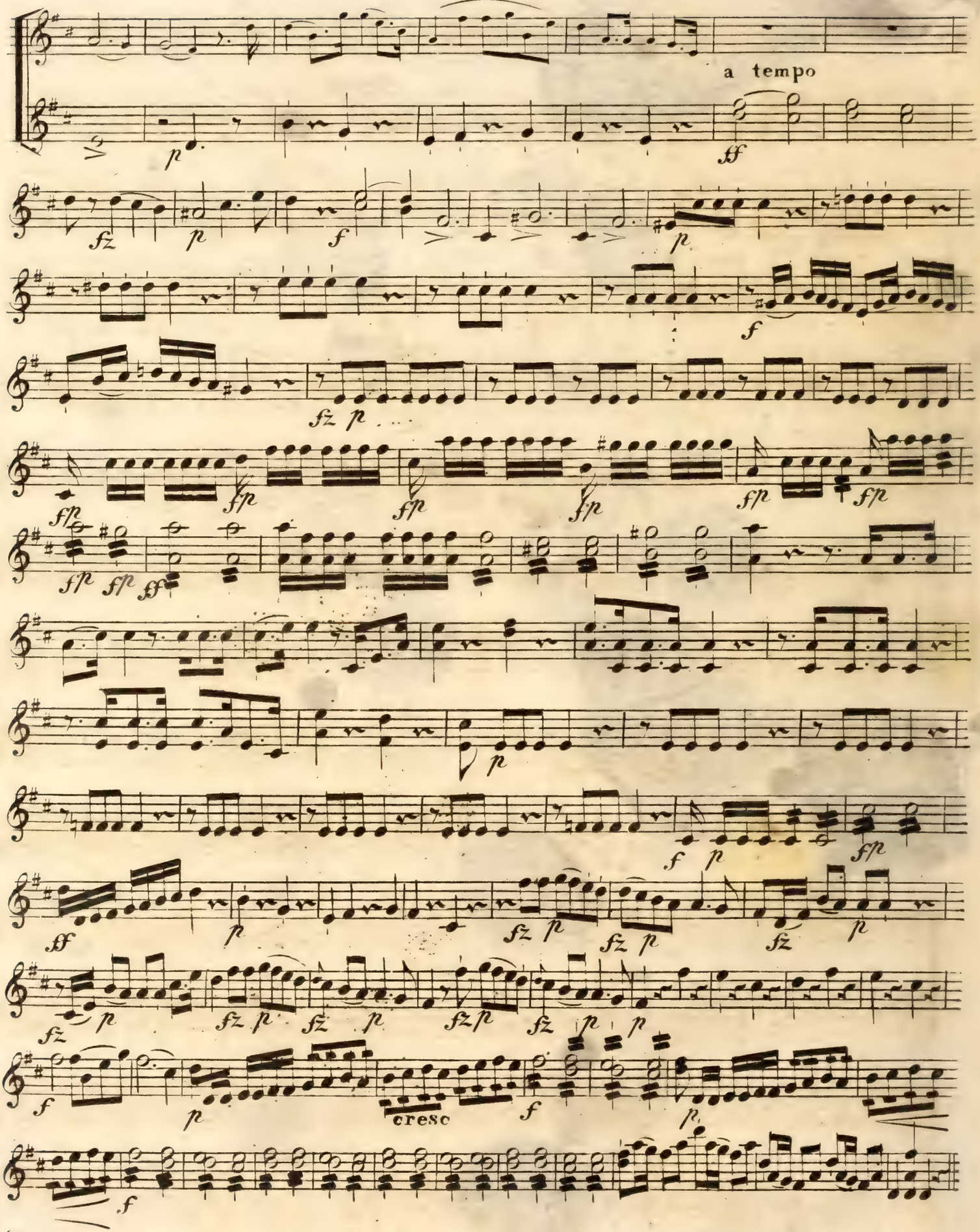
Violino secondo



Violino secondo

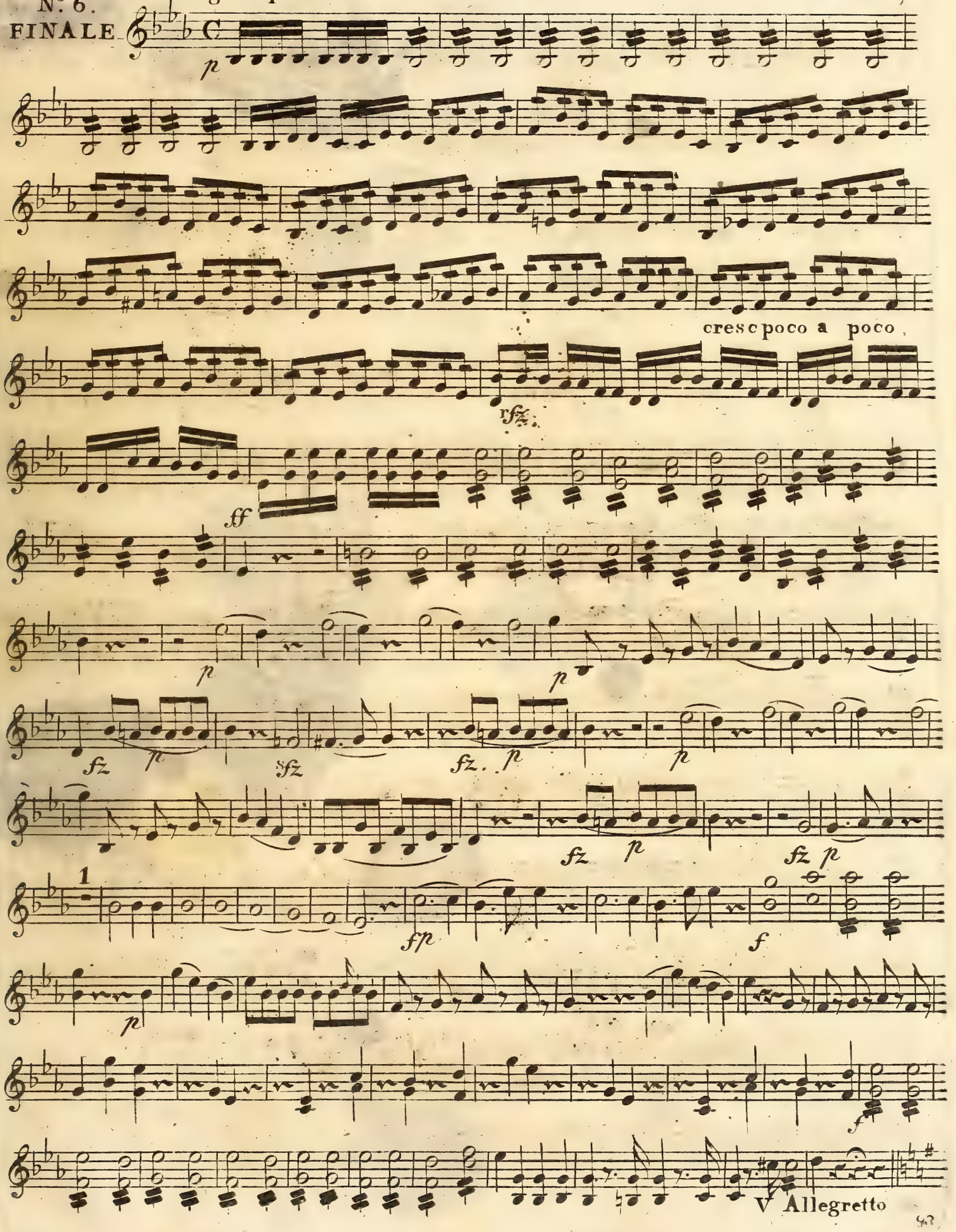



N°. 5.
RECITATIVO
Allegro
Colla parte
Volti subito

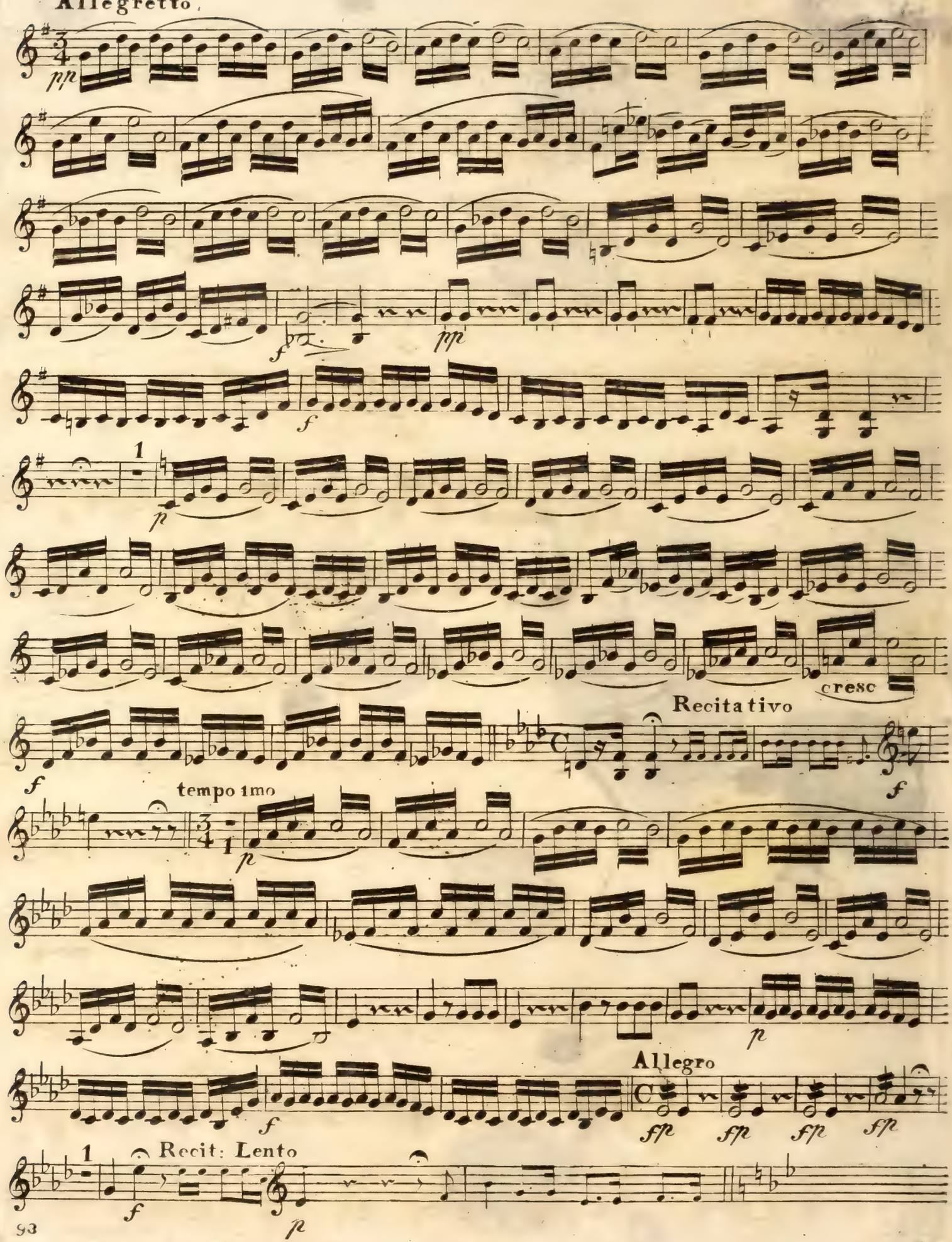

a tempo
cresc

Nº 6.
FINALE

Allegro spiritoso

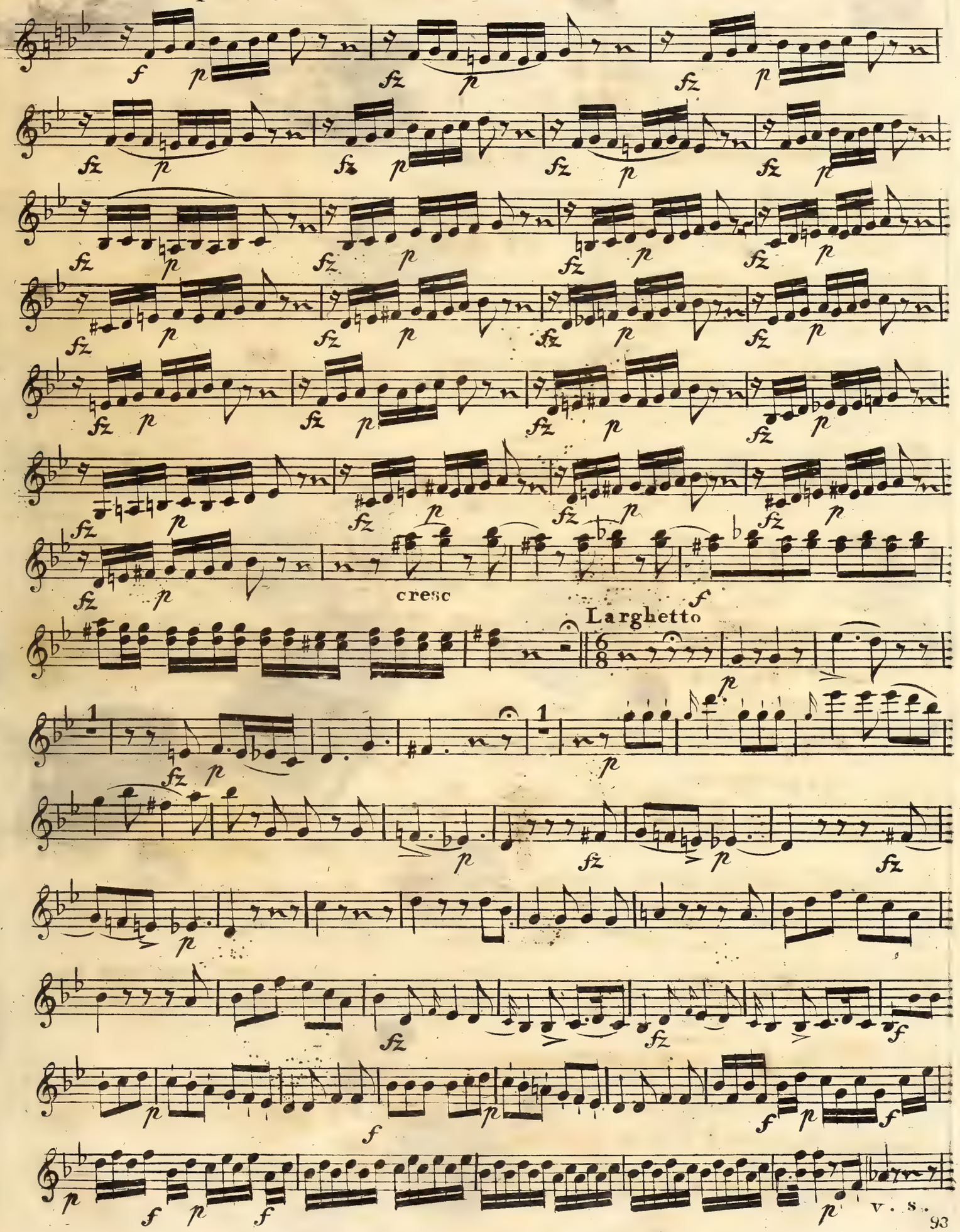


Violino secondo



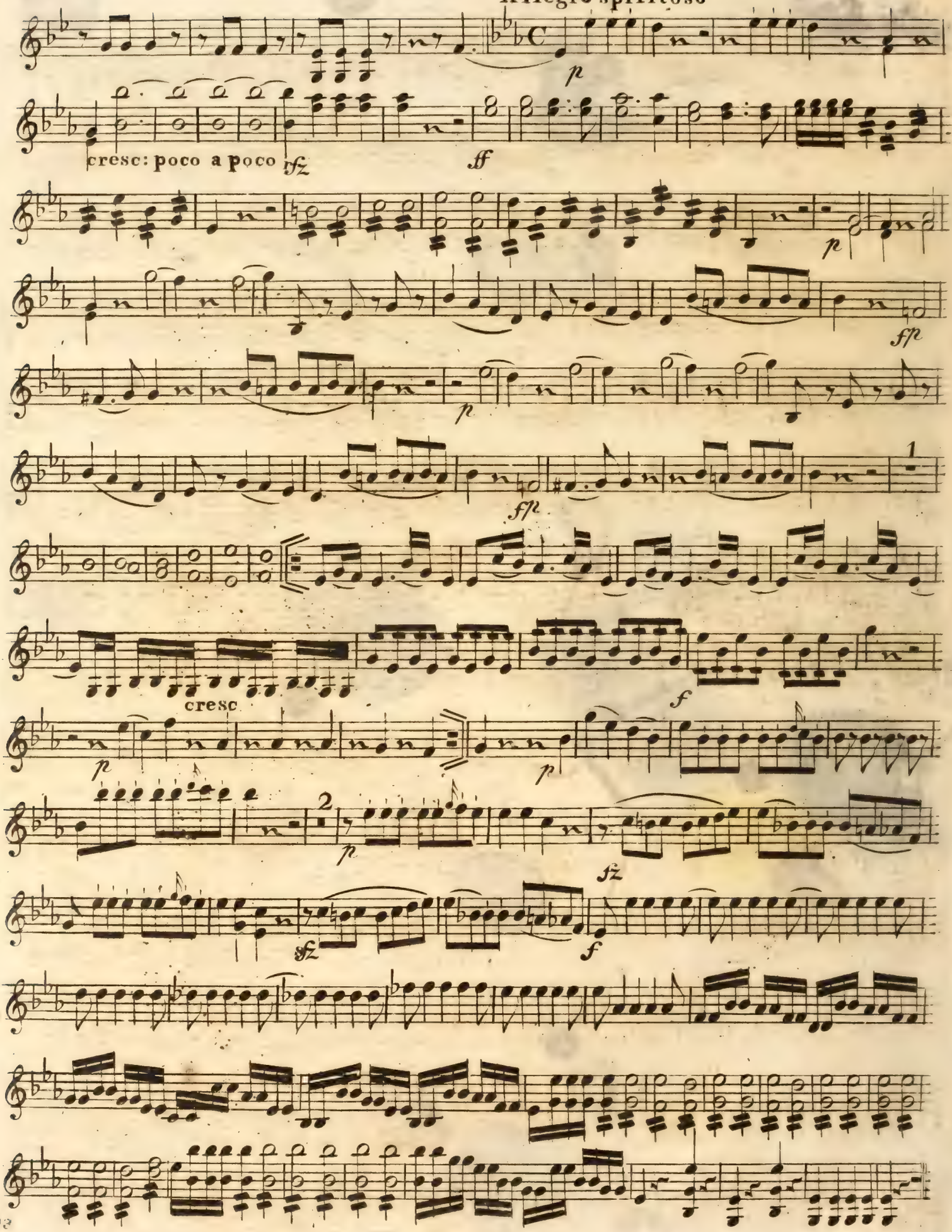
in tempo

Violino secondo



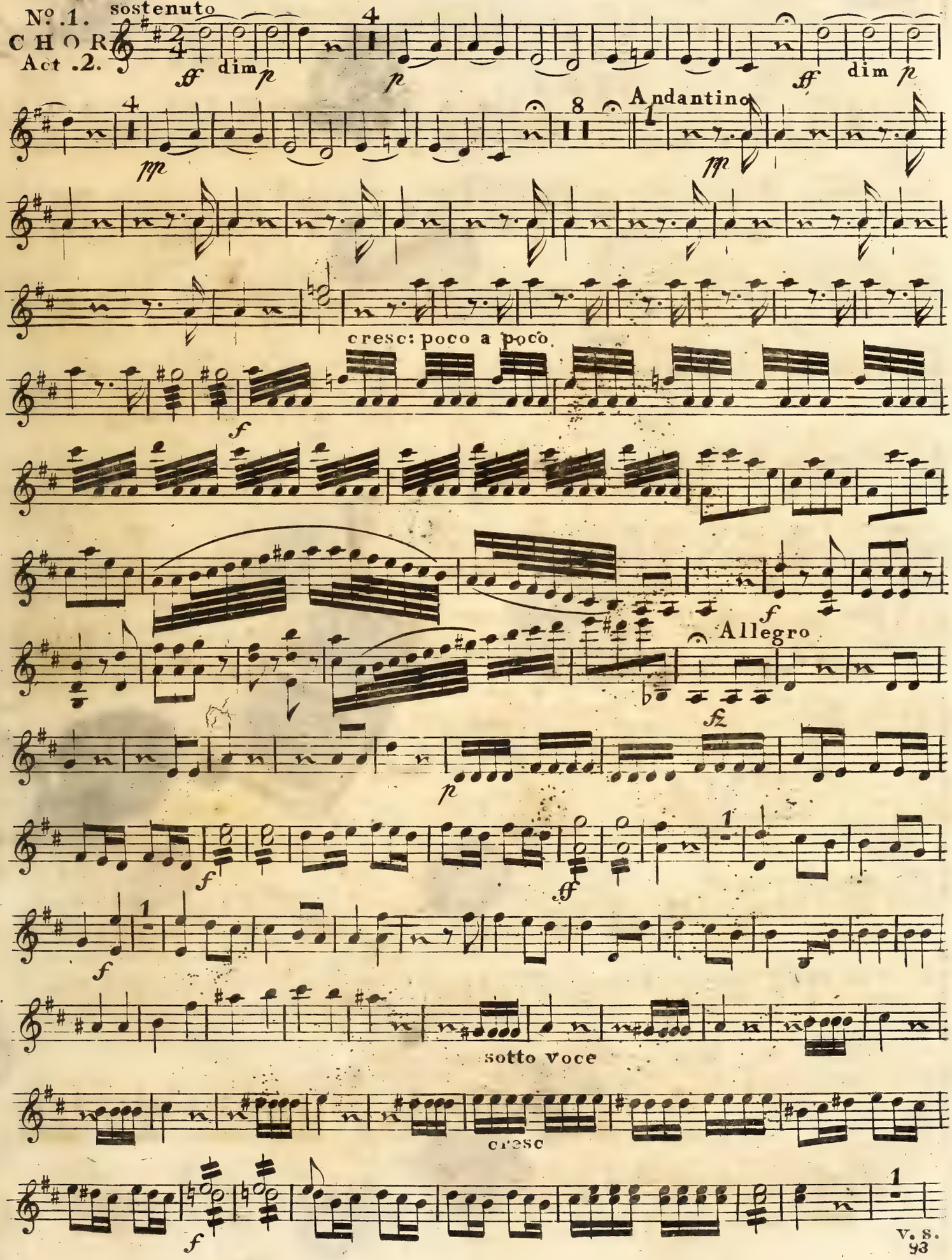
Violino secondo

Allegro spiritoso

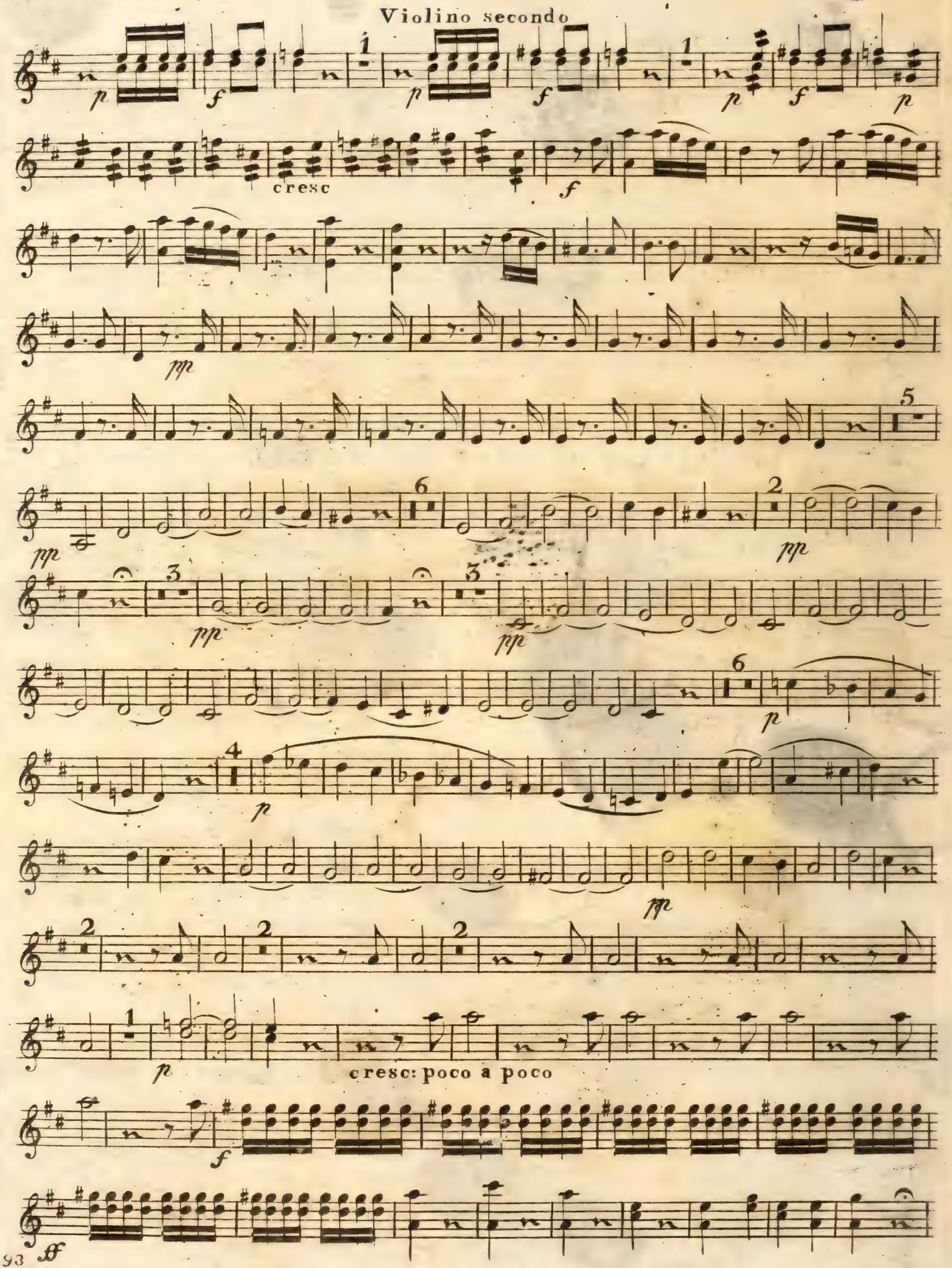


Violino secondo

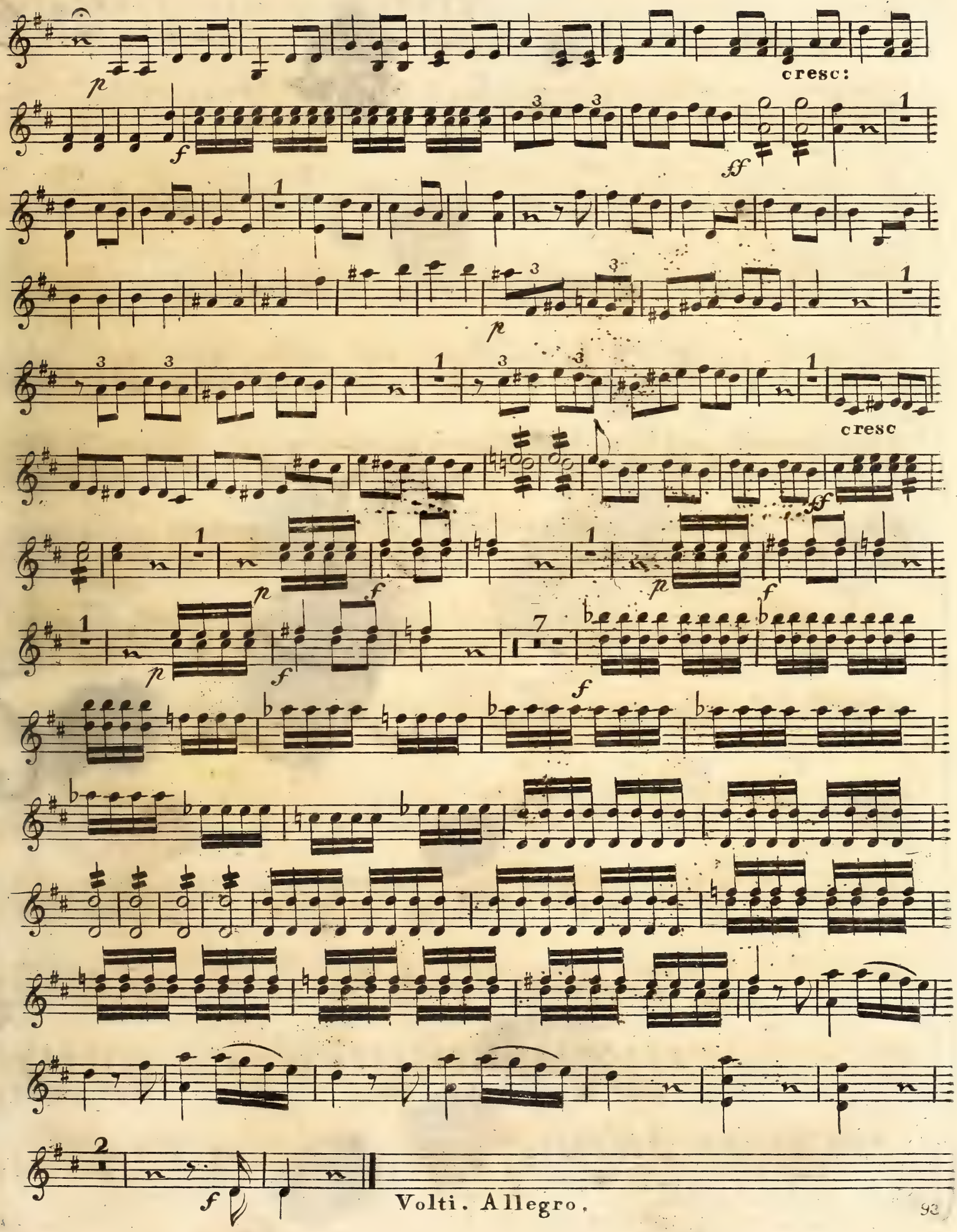
Nº. 1. CHOR Act .2.



Violino secondo



Violino secondo



Violino secondo

Nº. 2.

ALLEGRO

(Lieut.)

Aufgesehn! Nun so sieh mich doch an!

(Constanze.) (Lieut.)

Euer Blick ist so fürchterlich. Dein Blick hält den

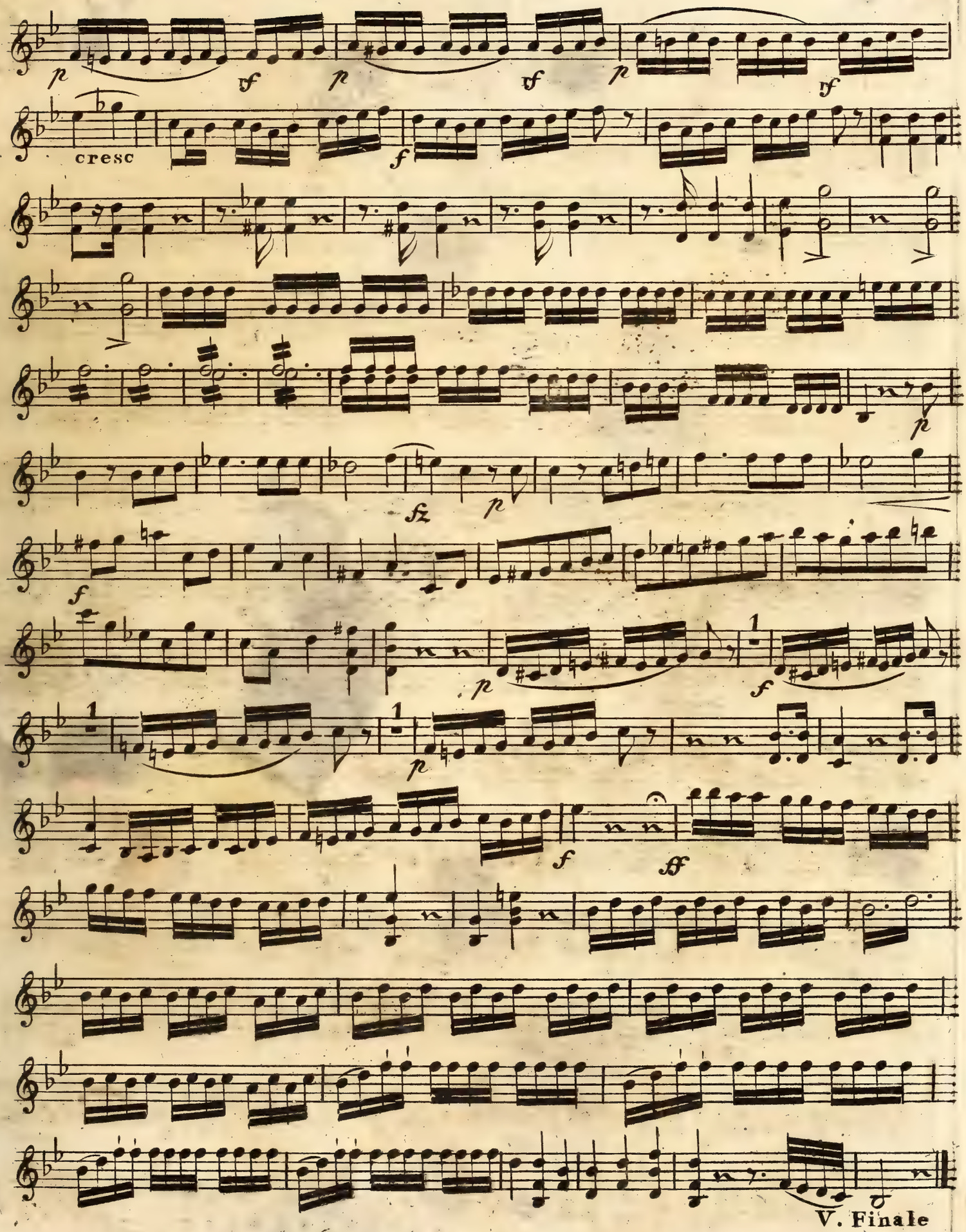
meinigen nicht aus. Deine Verlegenheit das Zittern. Alles verräth! a tempo

(Anton.) (Lieut.)

Ah mein Himel! Ihr halt sie gleich zu erschreckt. Marsch, marsch auf die Wache.

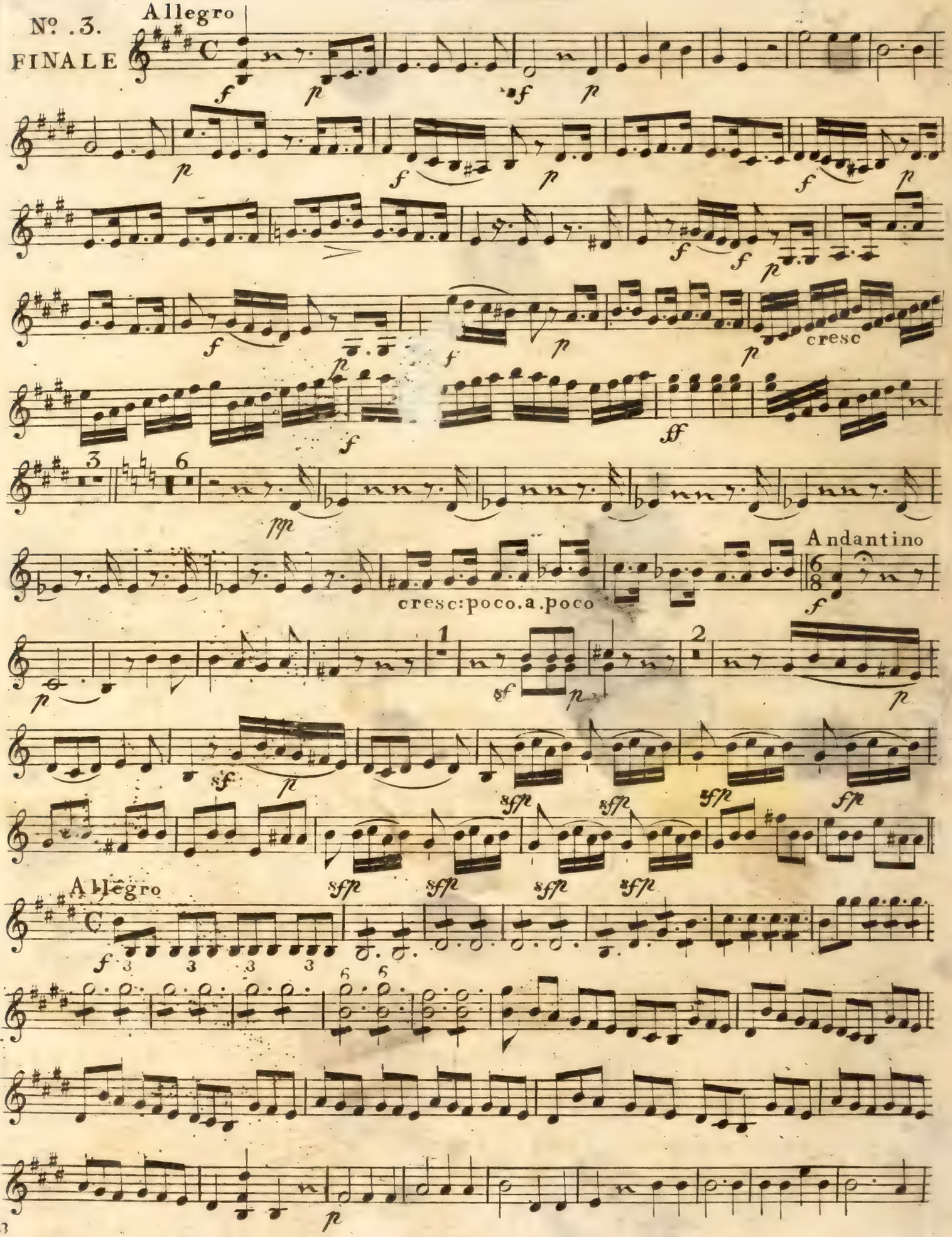
cresc:

Violino secondo

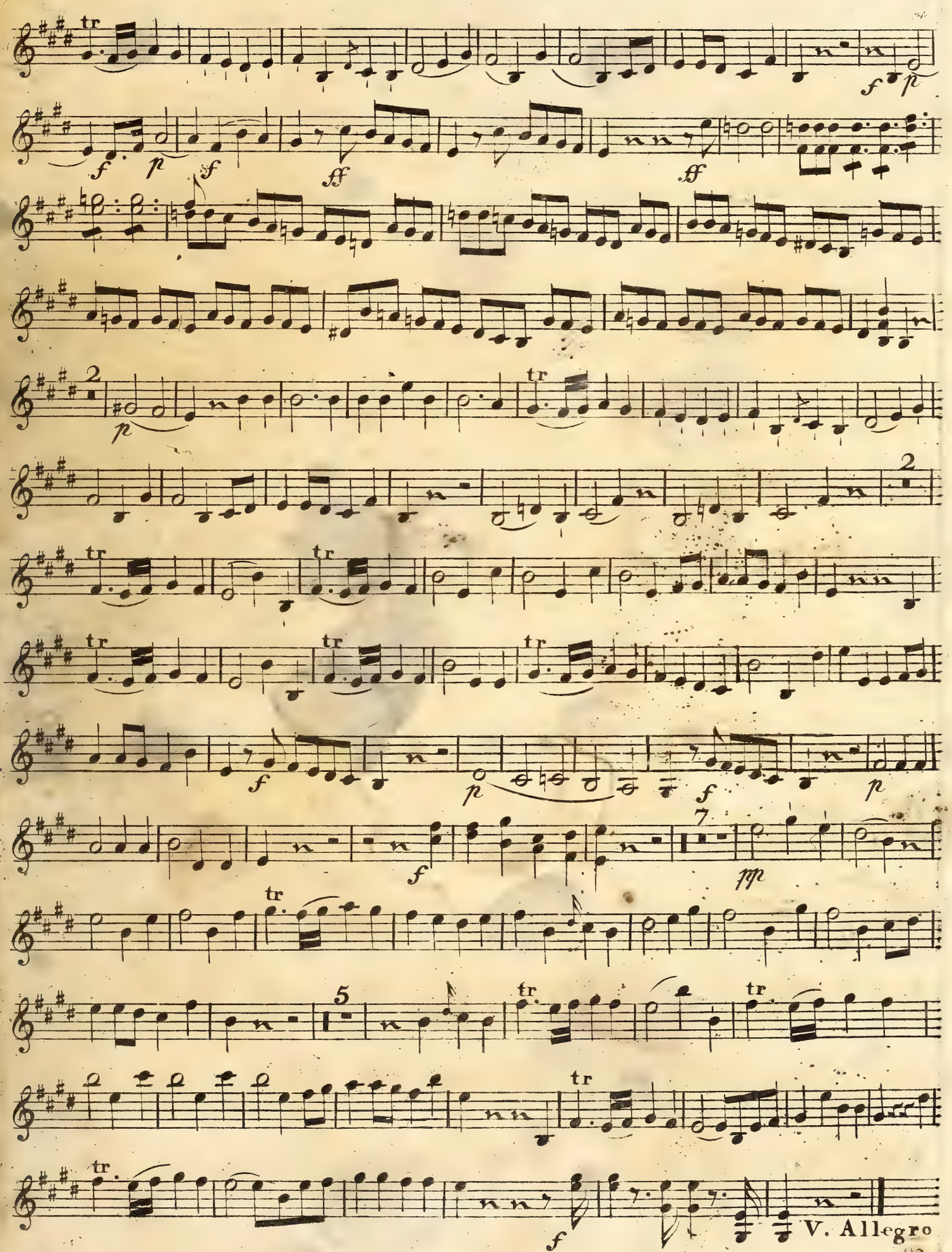


Violino secondo

Nº .3.
FINALE



Violino secondo



All.° non tanto . Violino secondo

No . 1 .
Act . 3 .

Andantino

tempo primo

mez: f

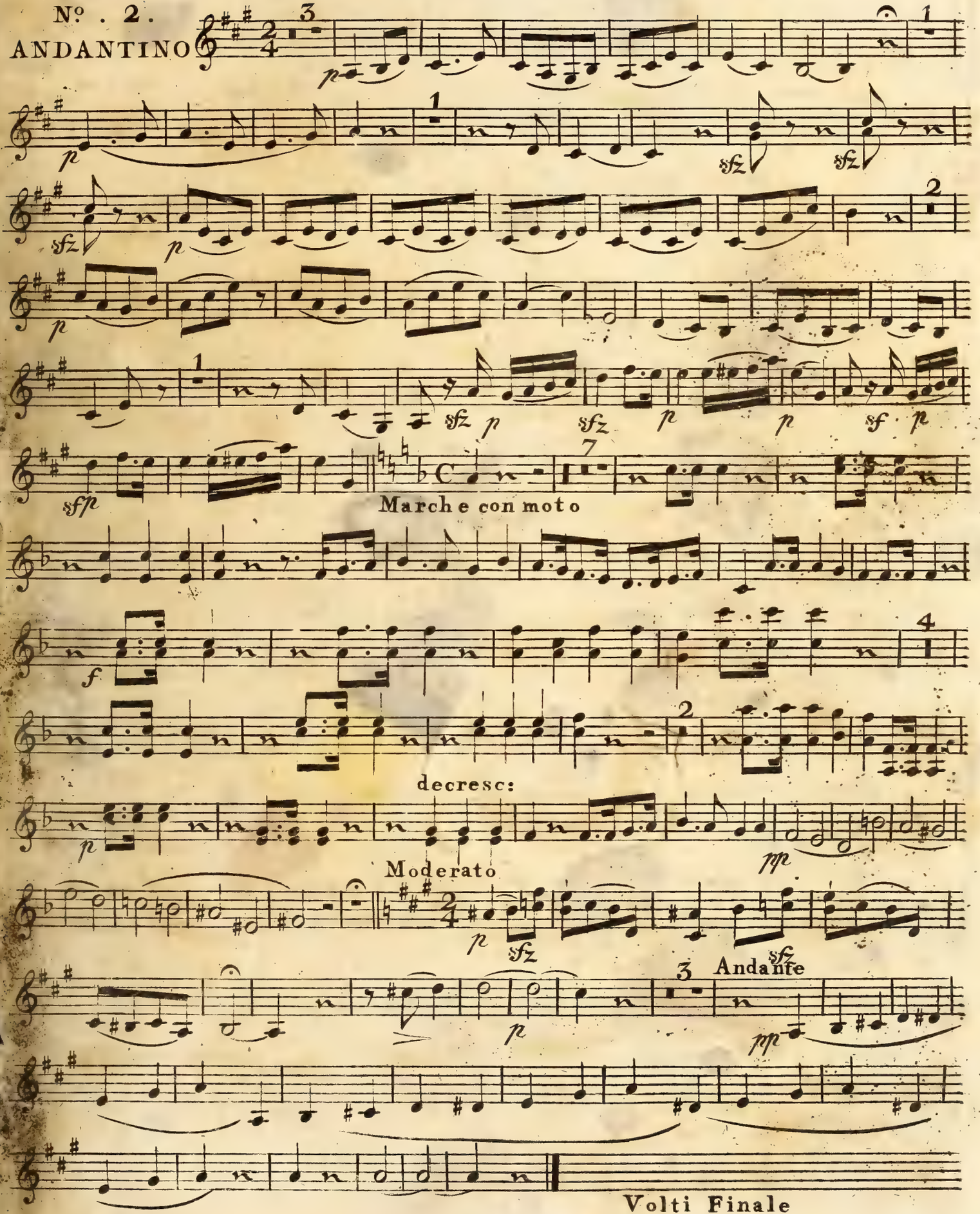
cresc: poco a poco

Andantino

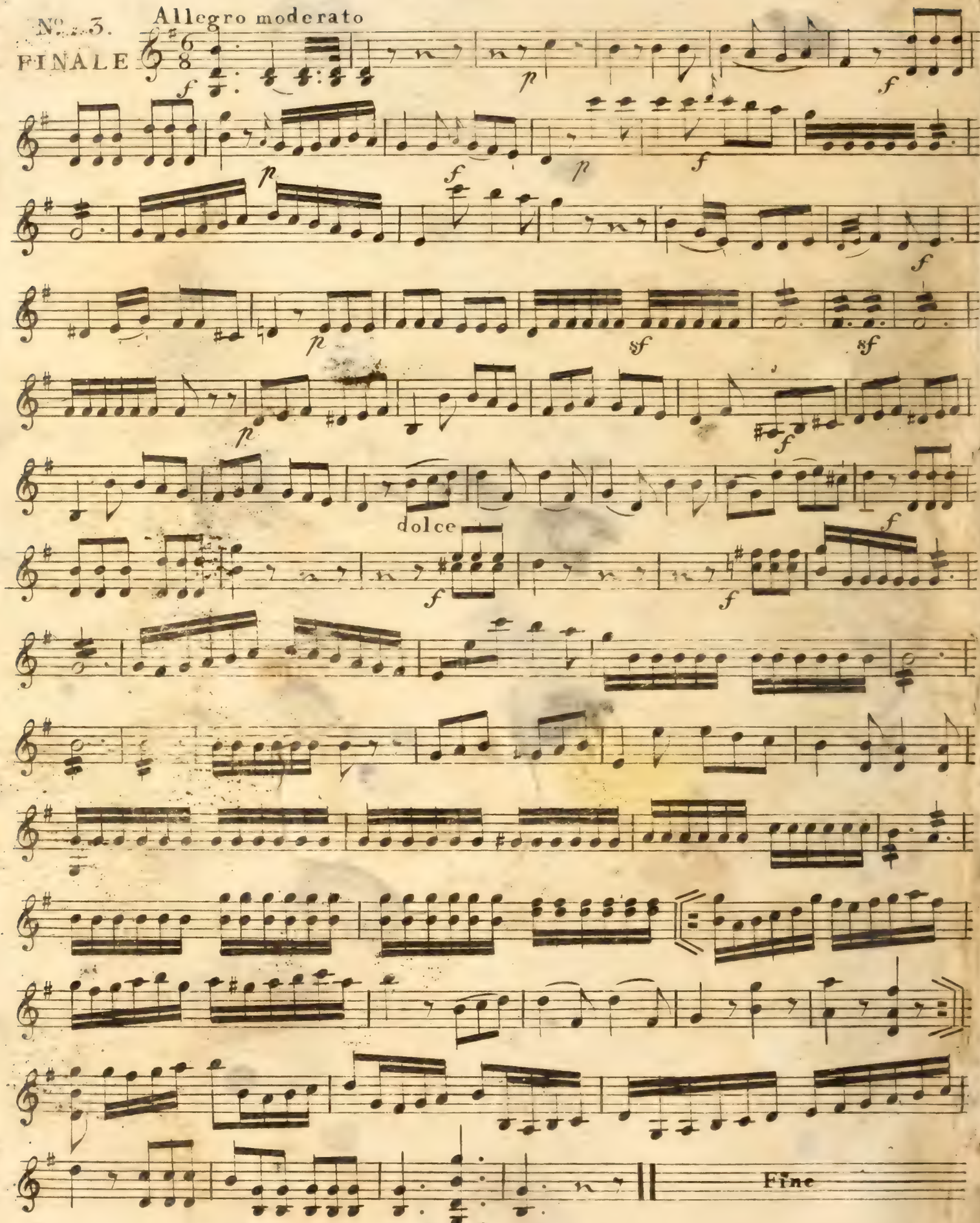
Violino secondo

Nº . 2.

ANDANTINO



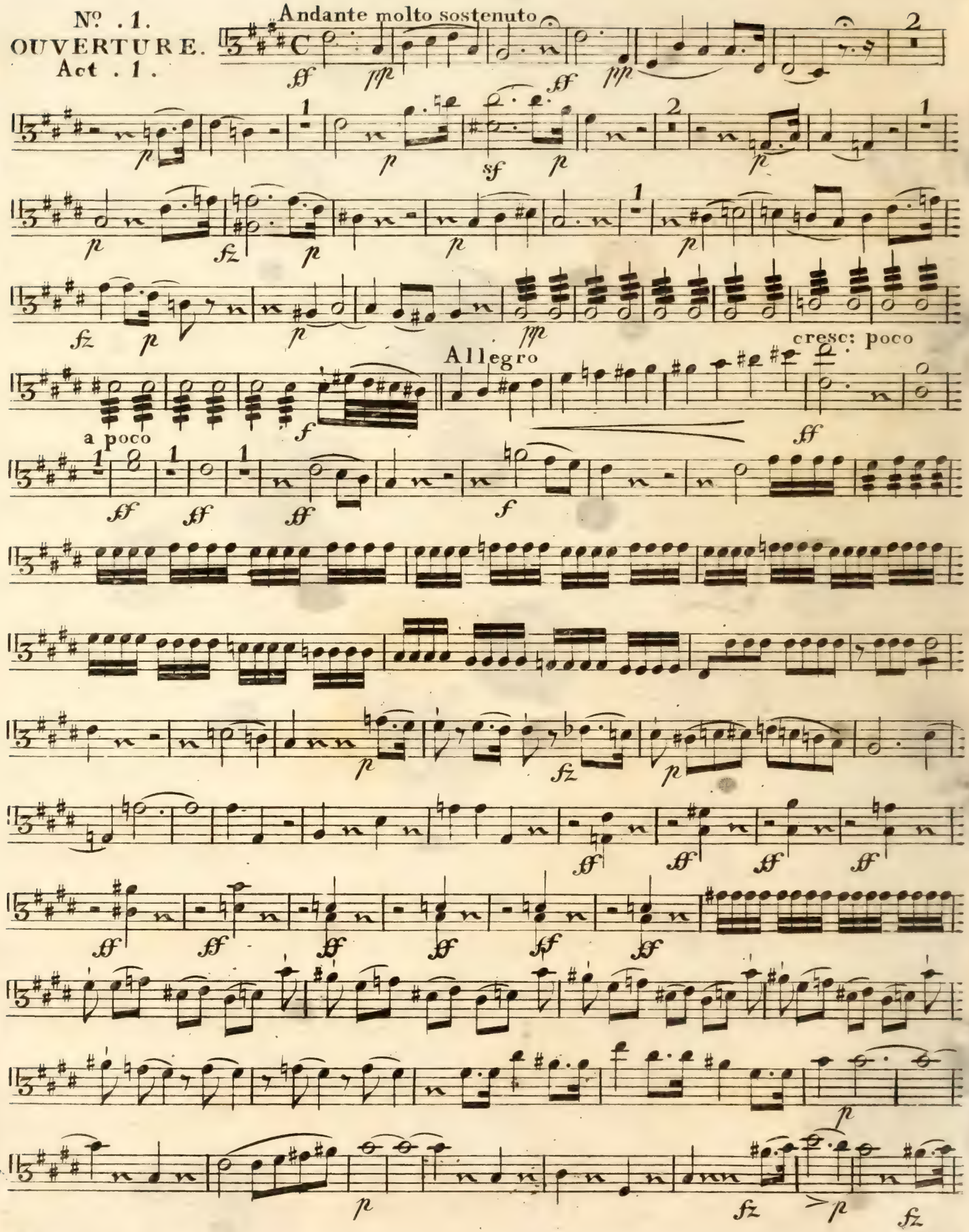
Violino secondo



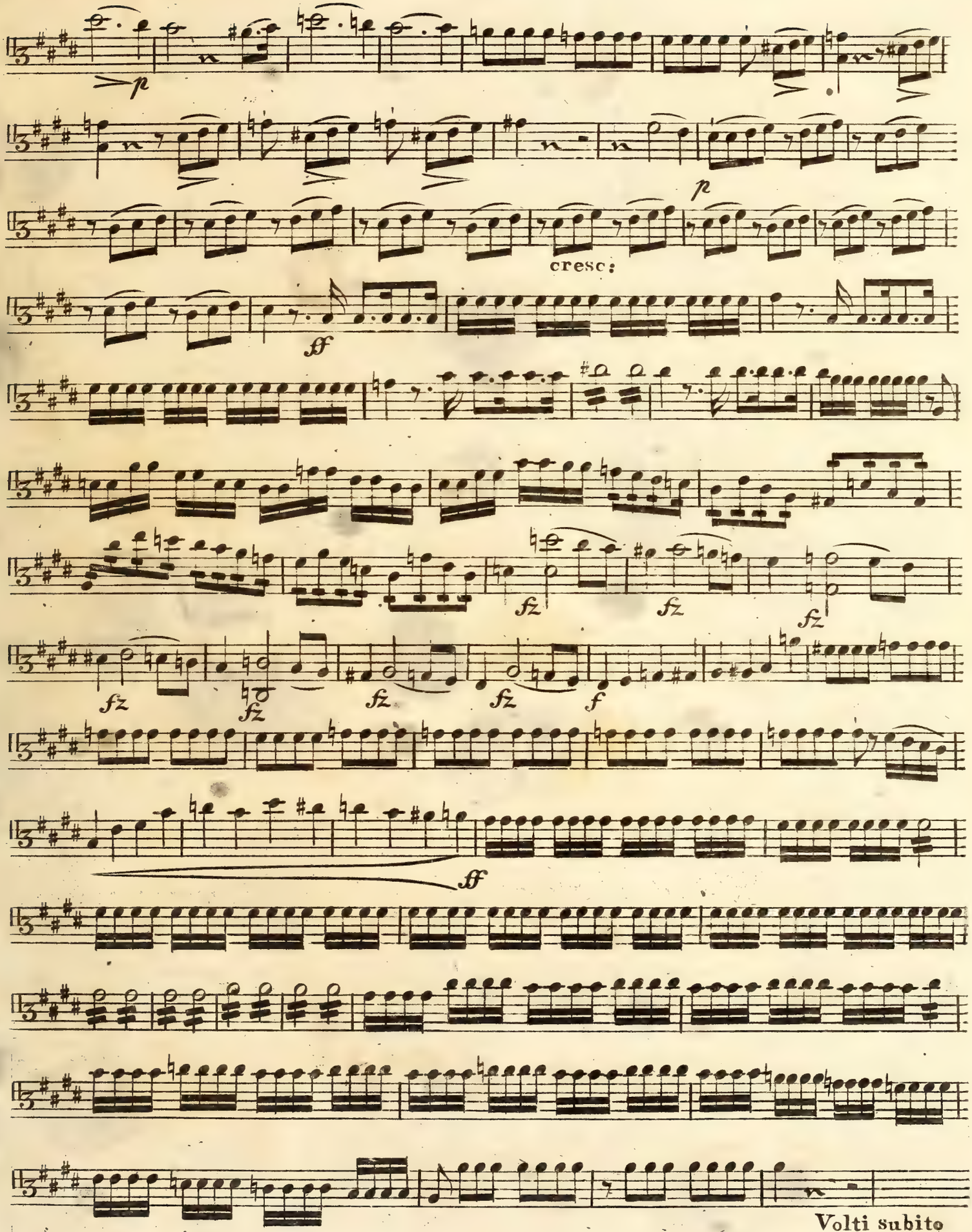
Viola I mo

Viola prima

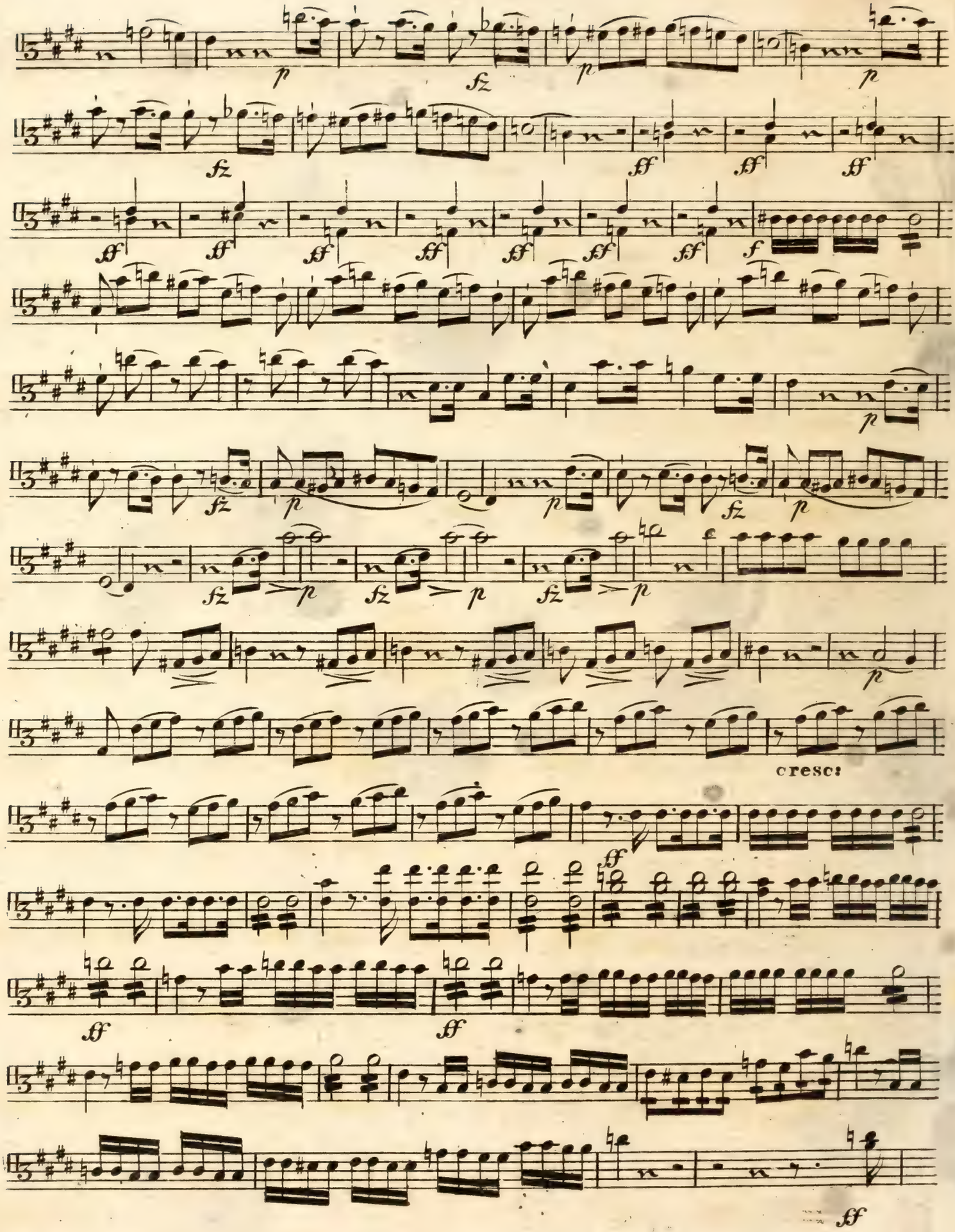
Nº . 1.
OUVERTURE.
Act . 1 .

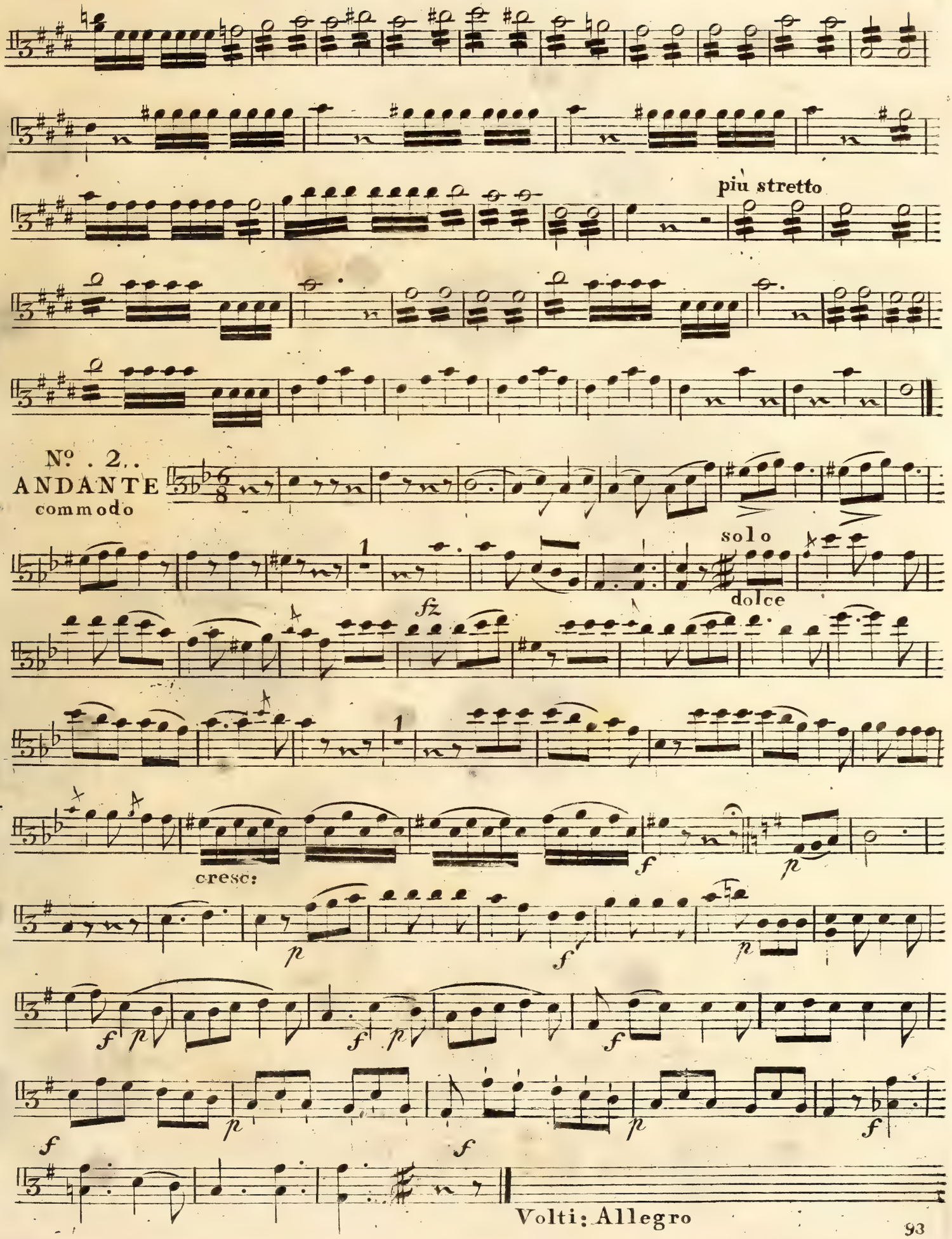


Viola prima



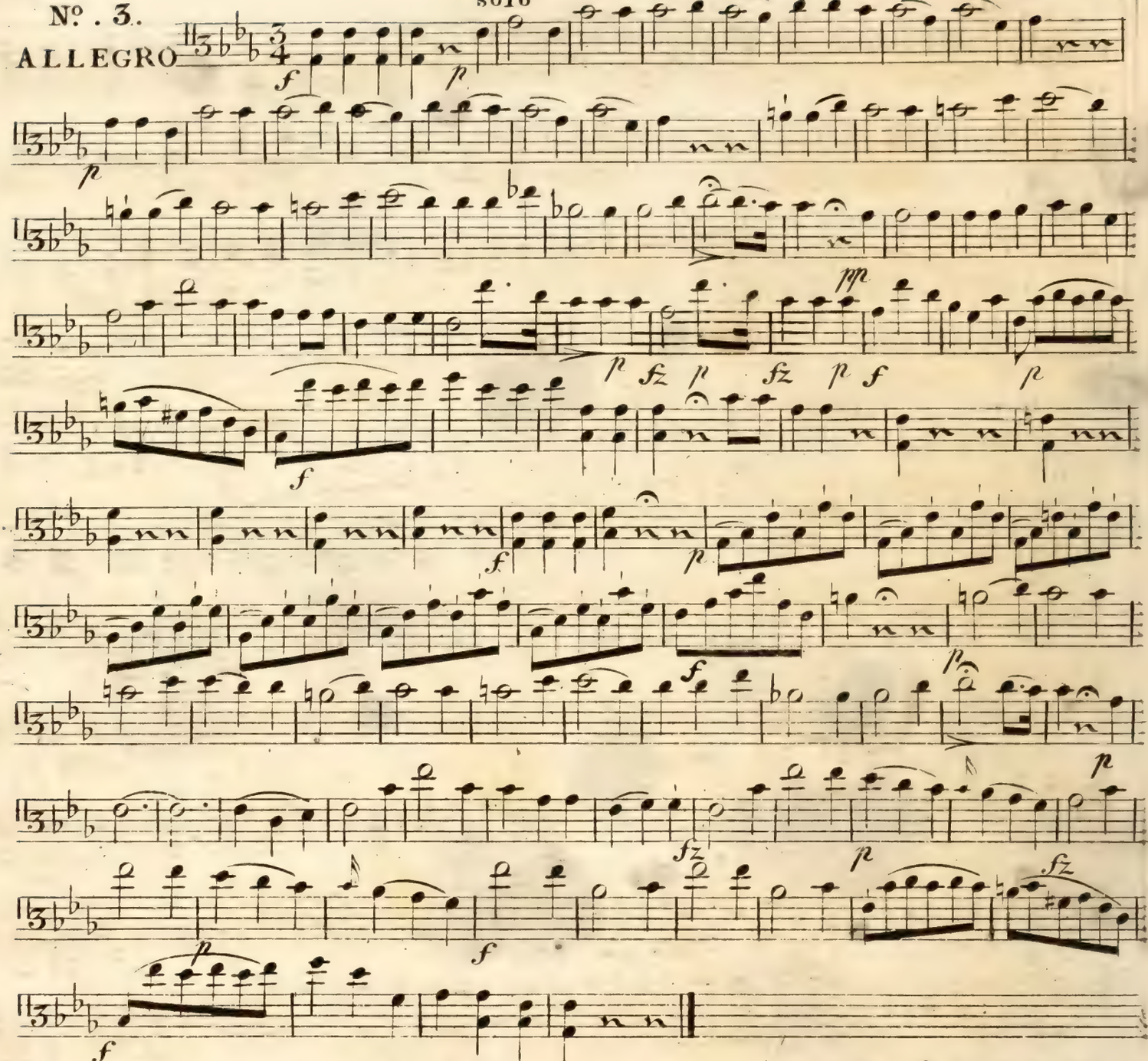
Viola prima



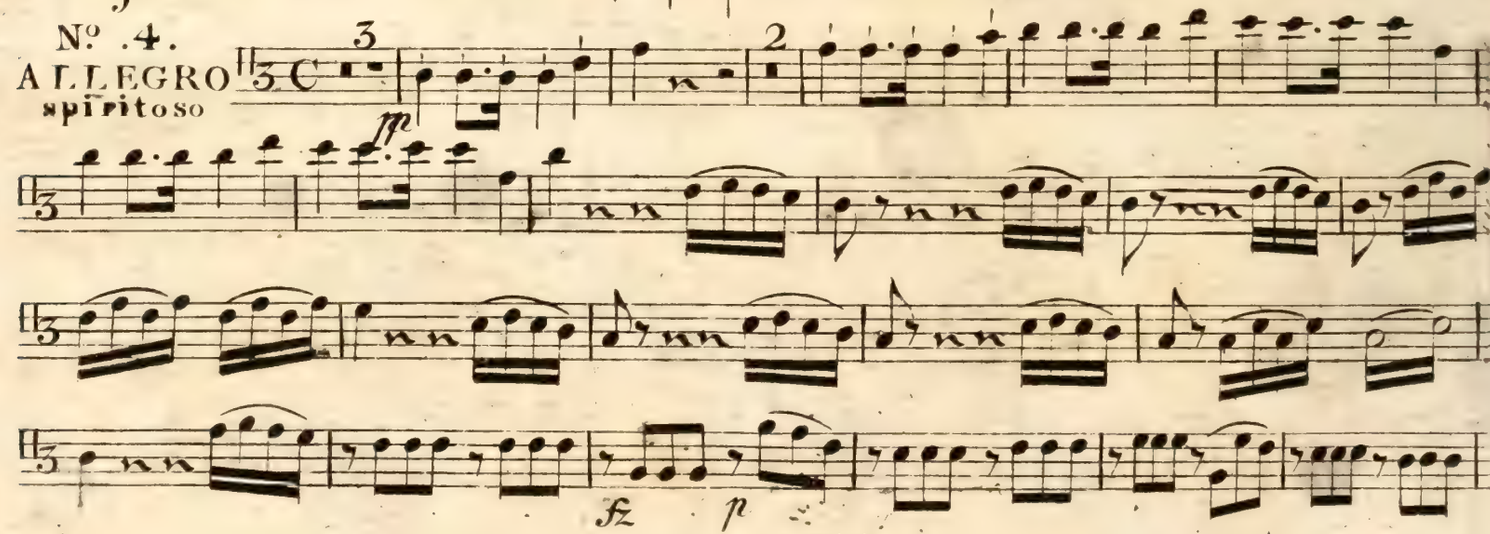

più stretto
Nº . 2.
ANDANTE
commodo
solo
dolce
fz
cresc:
Volti: Allegro

Viola prima
solo

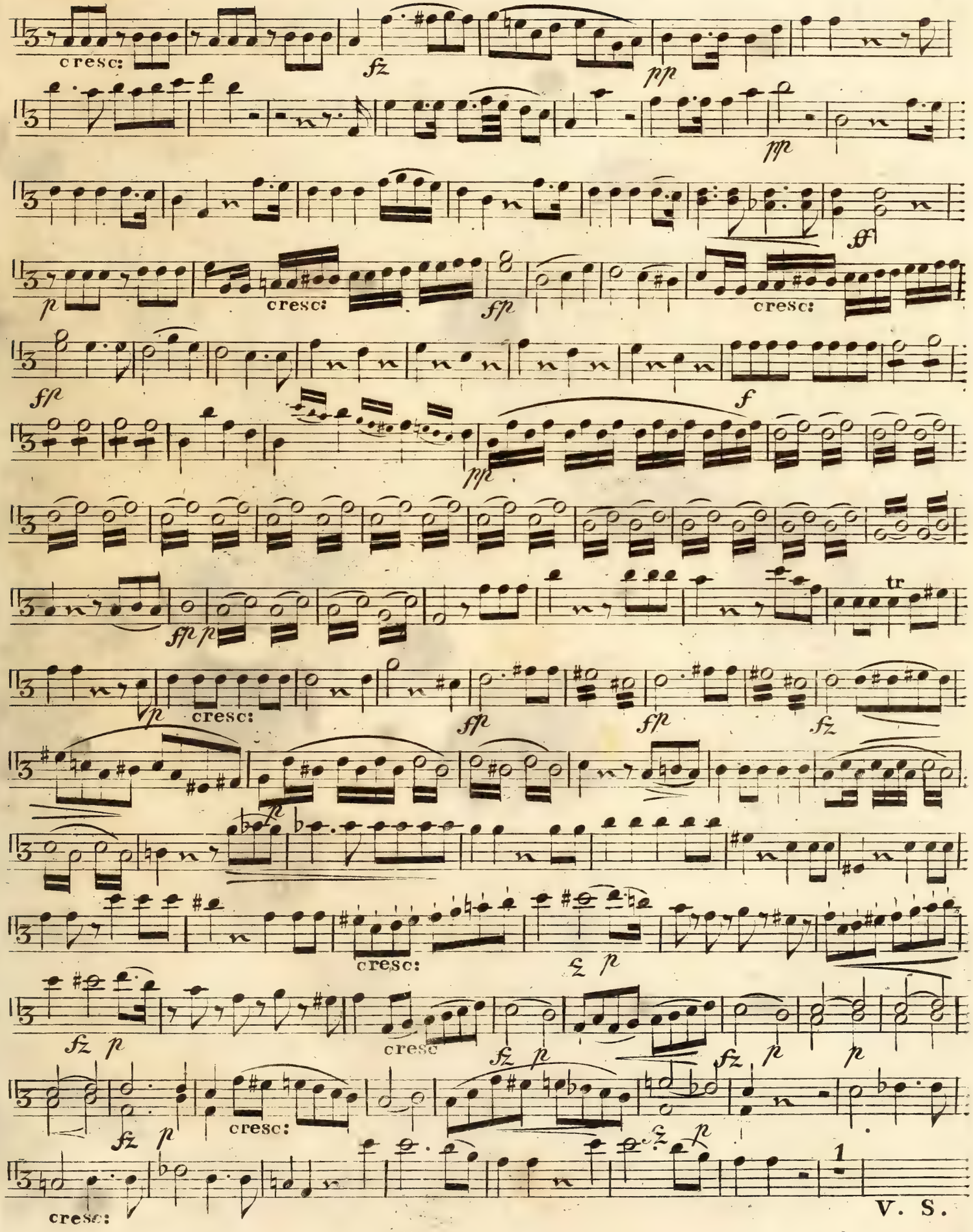
Nº. 3.
ALLEGRO



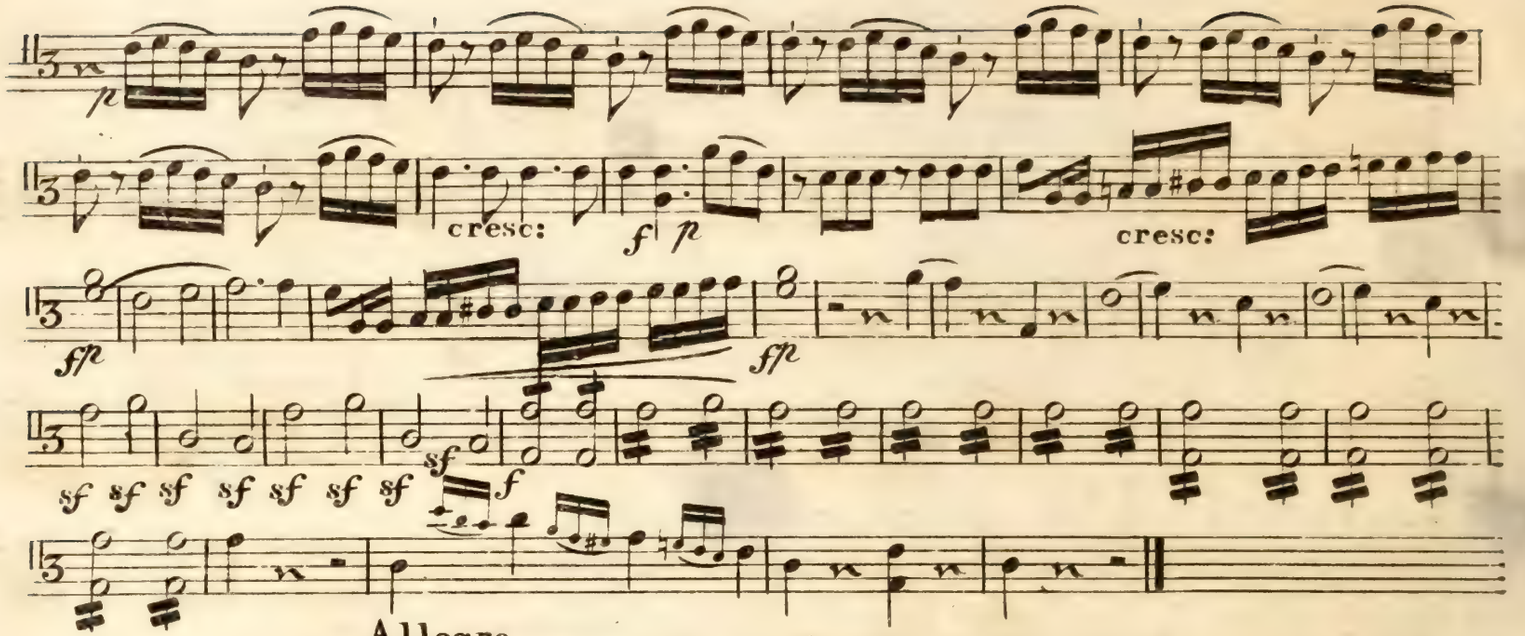
Nº. 4.
ALLEGRO
spiritoso



Viola prima


cresc:
fz
pp
pp
ff
p
cresc:
fp
cresc:
ff
f
pp
fp p
tr
p
cresc:
fp
fp
fz
p
fz p
cresc:
fz p
fz p
p
fz p
cresc:
fz p
cresc:
1
V. S.

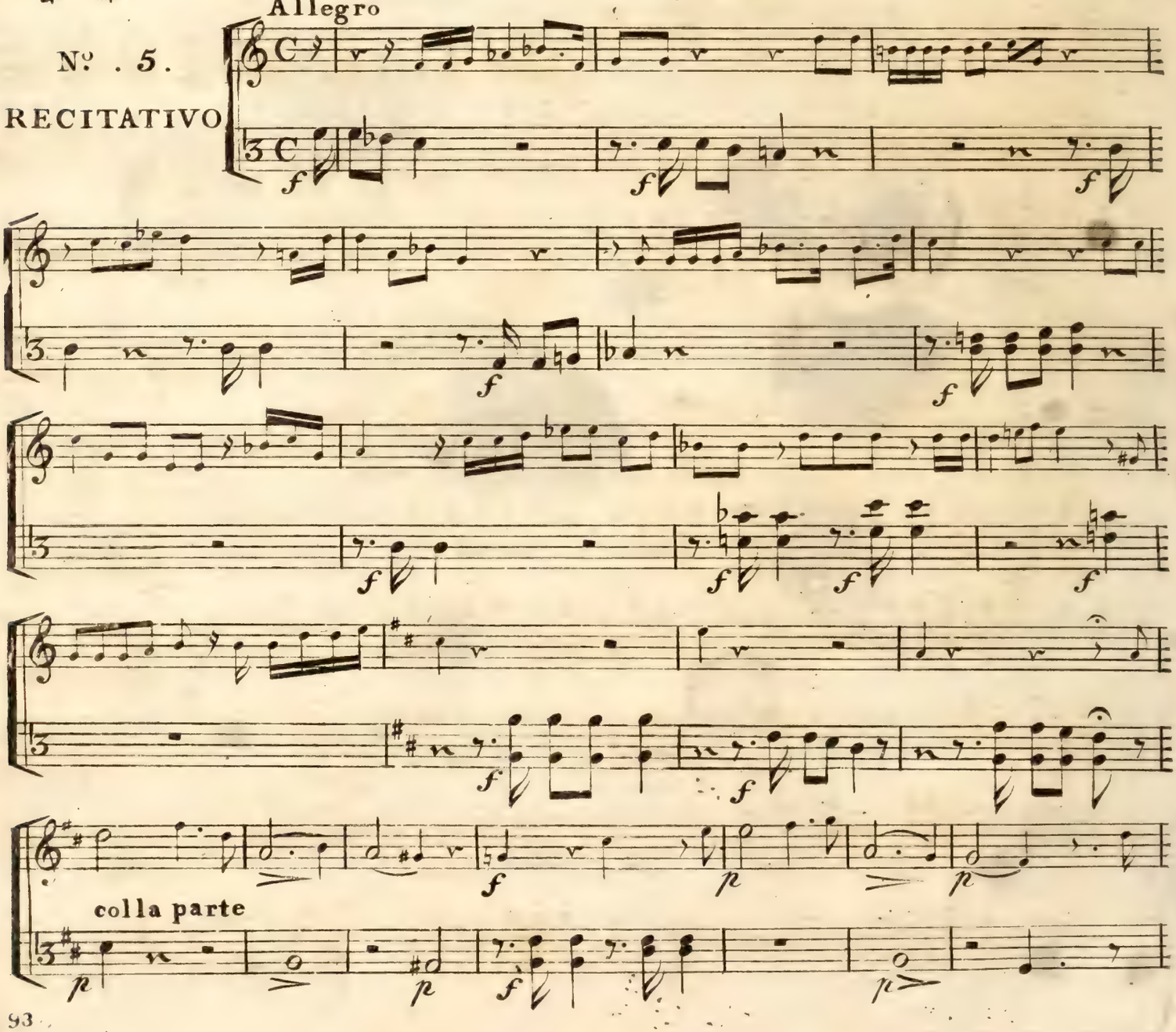
Viola prima



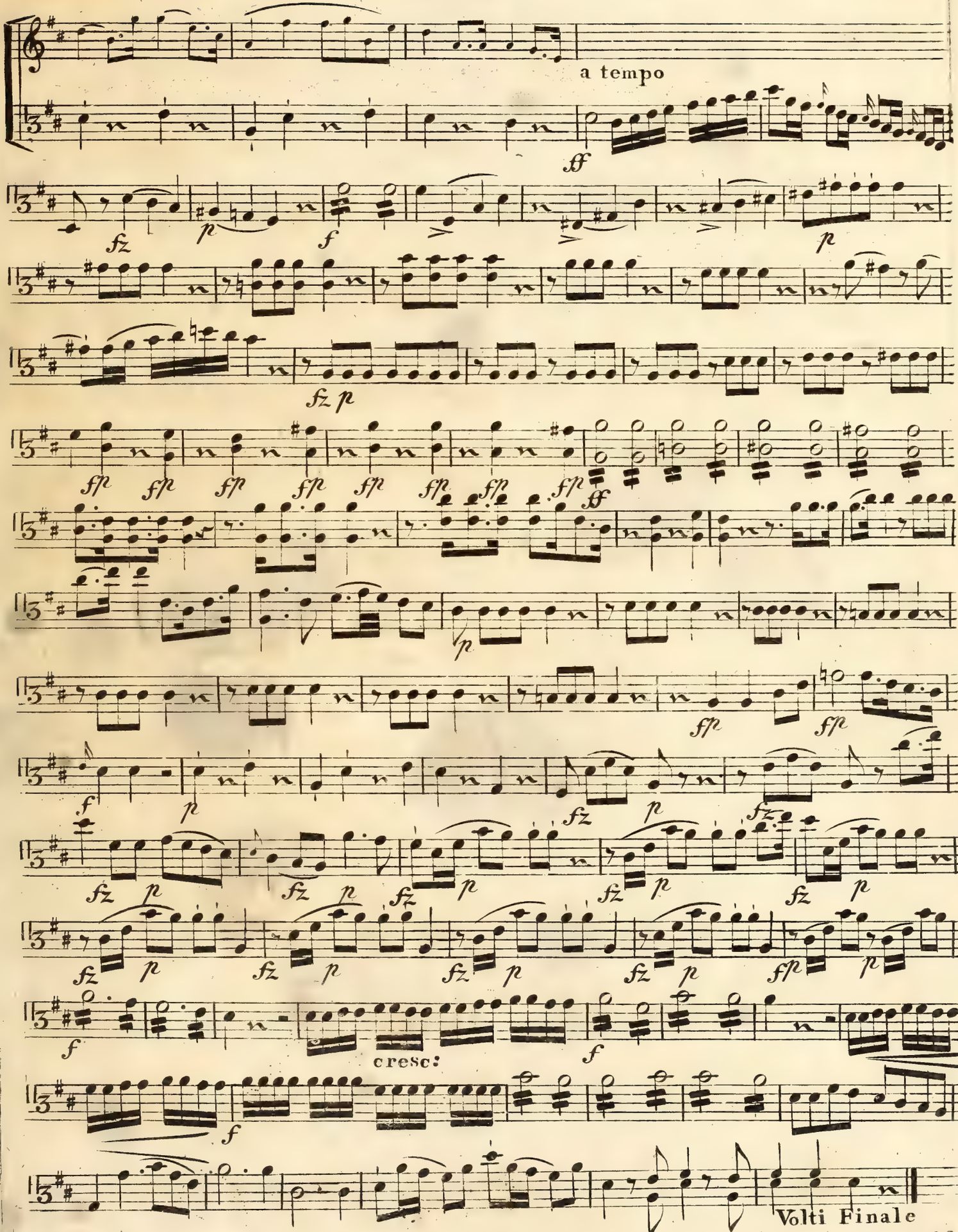
Allegro

Nº . 5.

RECITATIVO



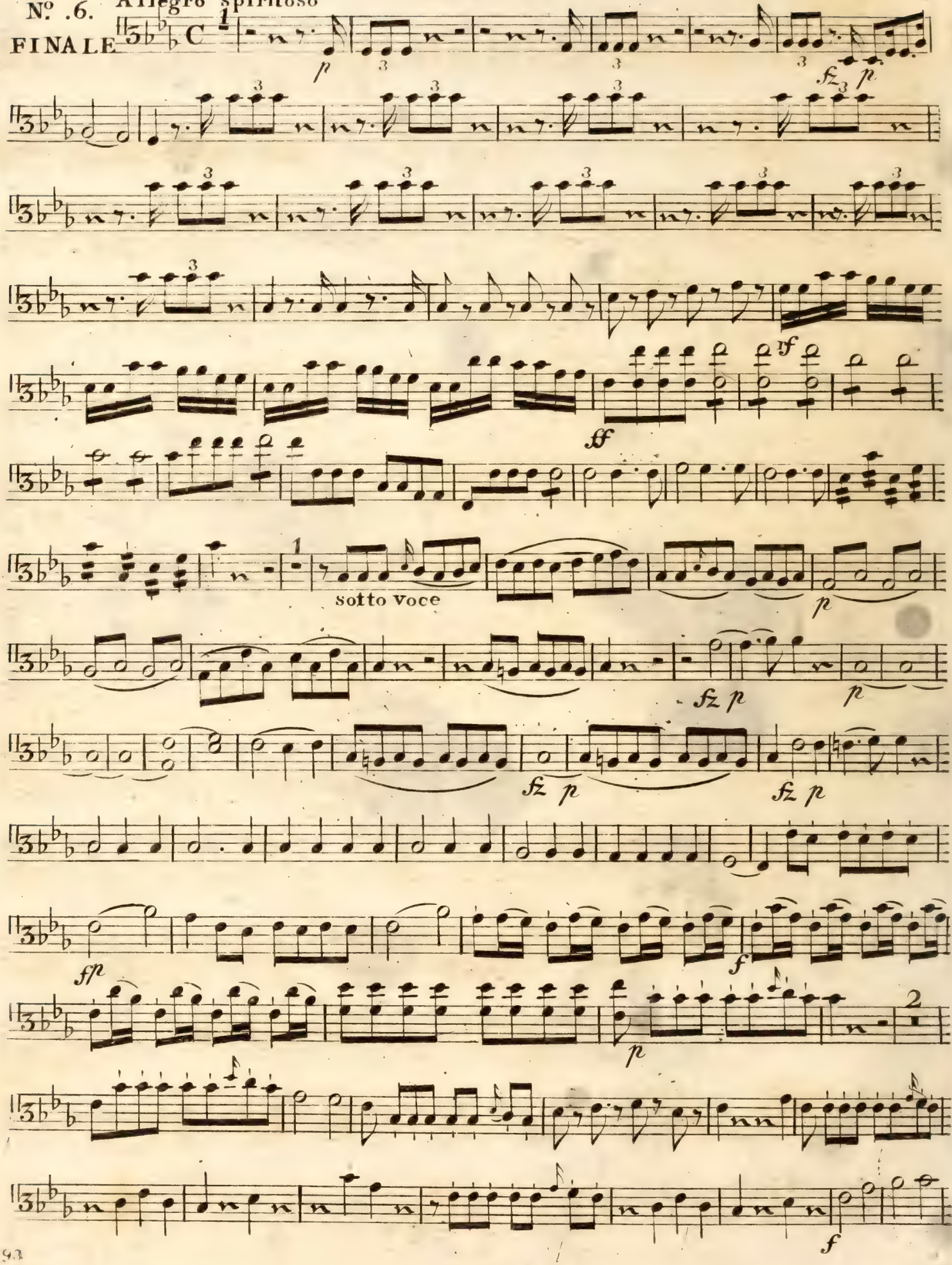
Viola prima



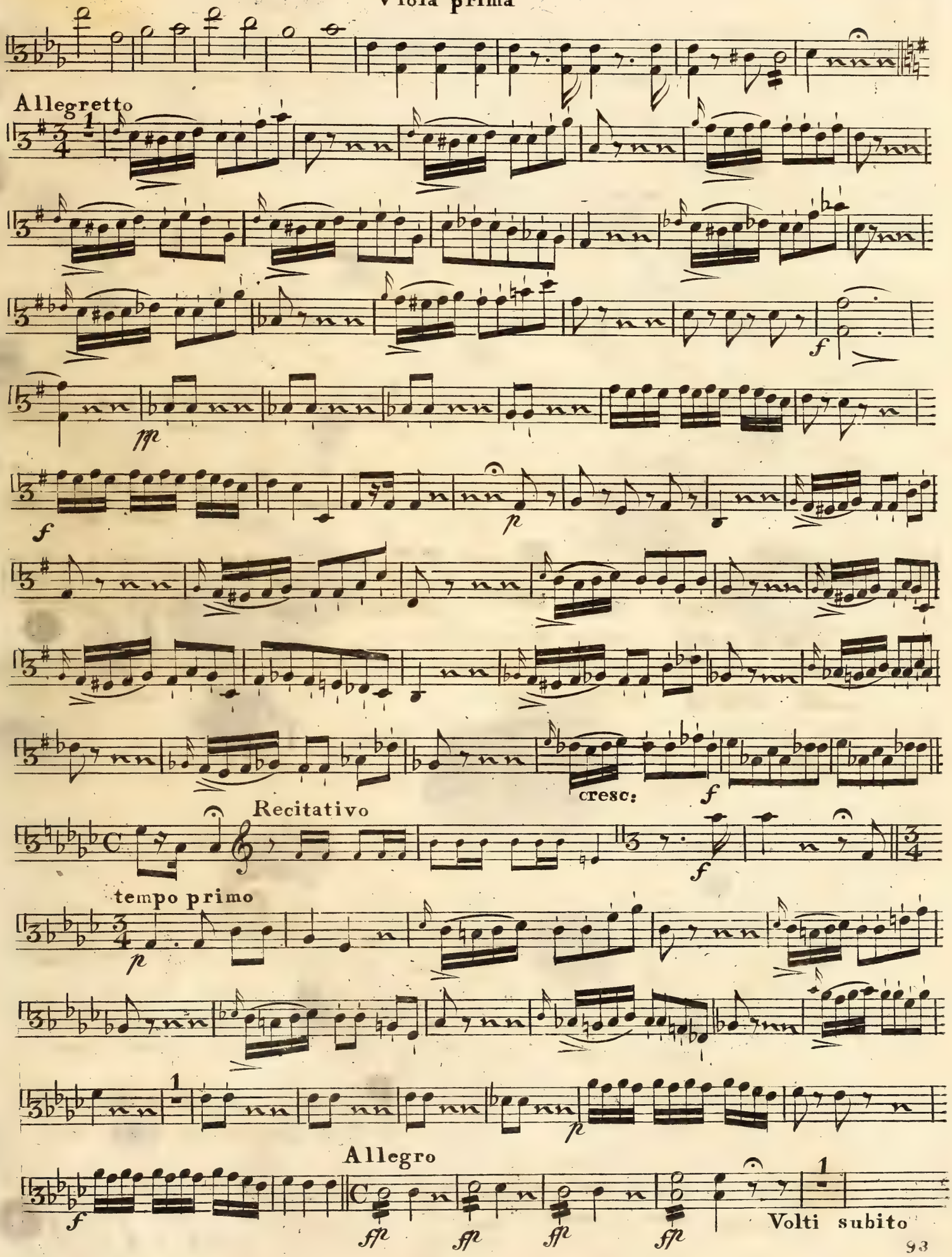
Viola prima

Nº .6. Allegro spiritoso

FINALE



Viola prima


Allegretto
cresc:
Recitativo
tempo primo
Allegro
Volti subito

Viola prima

Recit: Lento

solo

Allegro

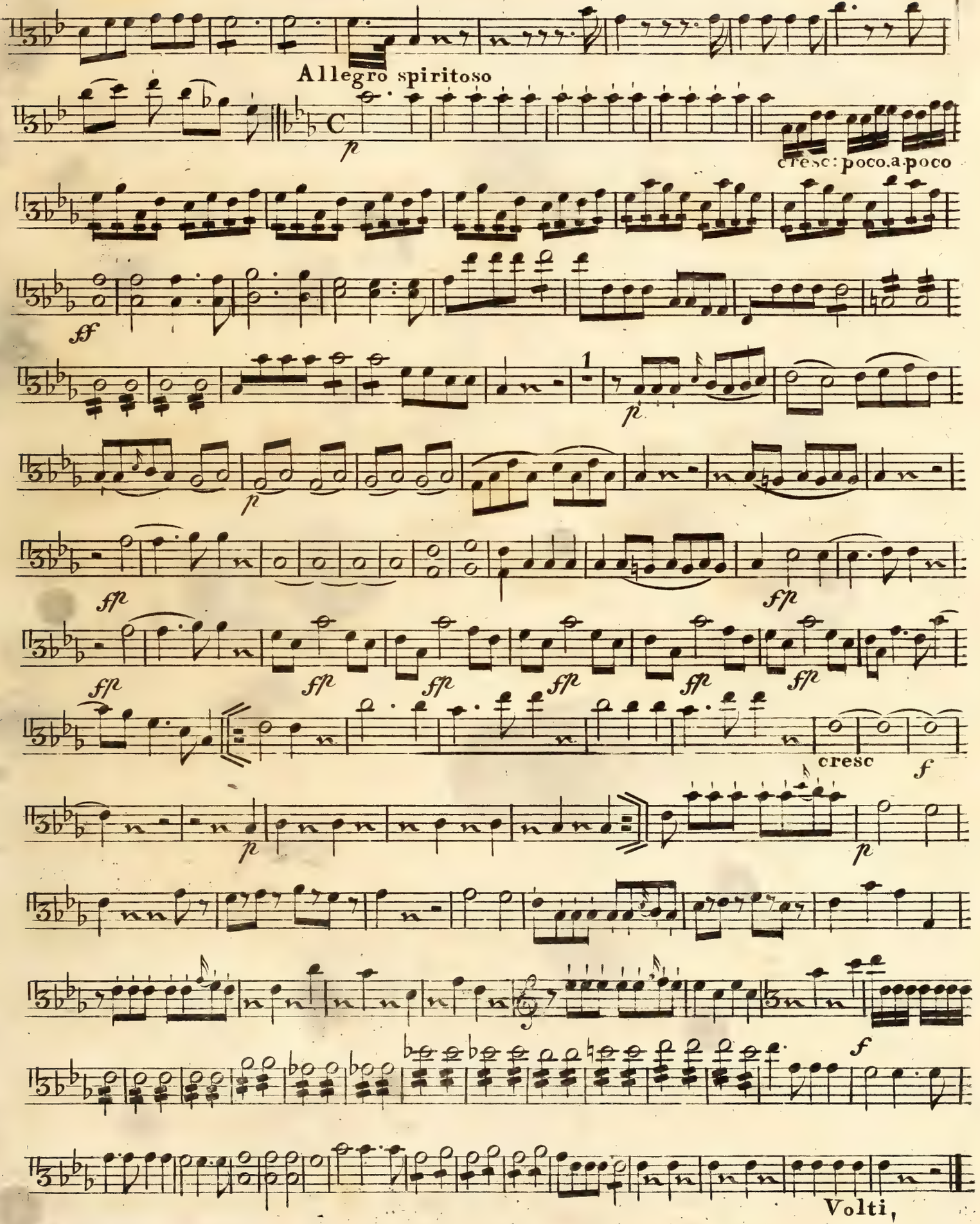
cresc

Larghetto

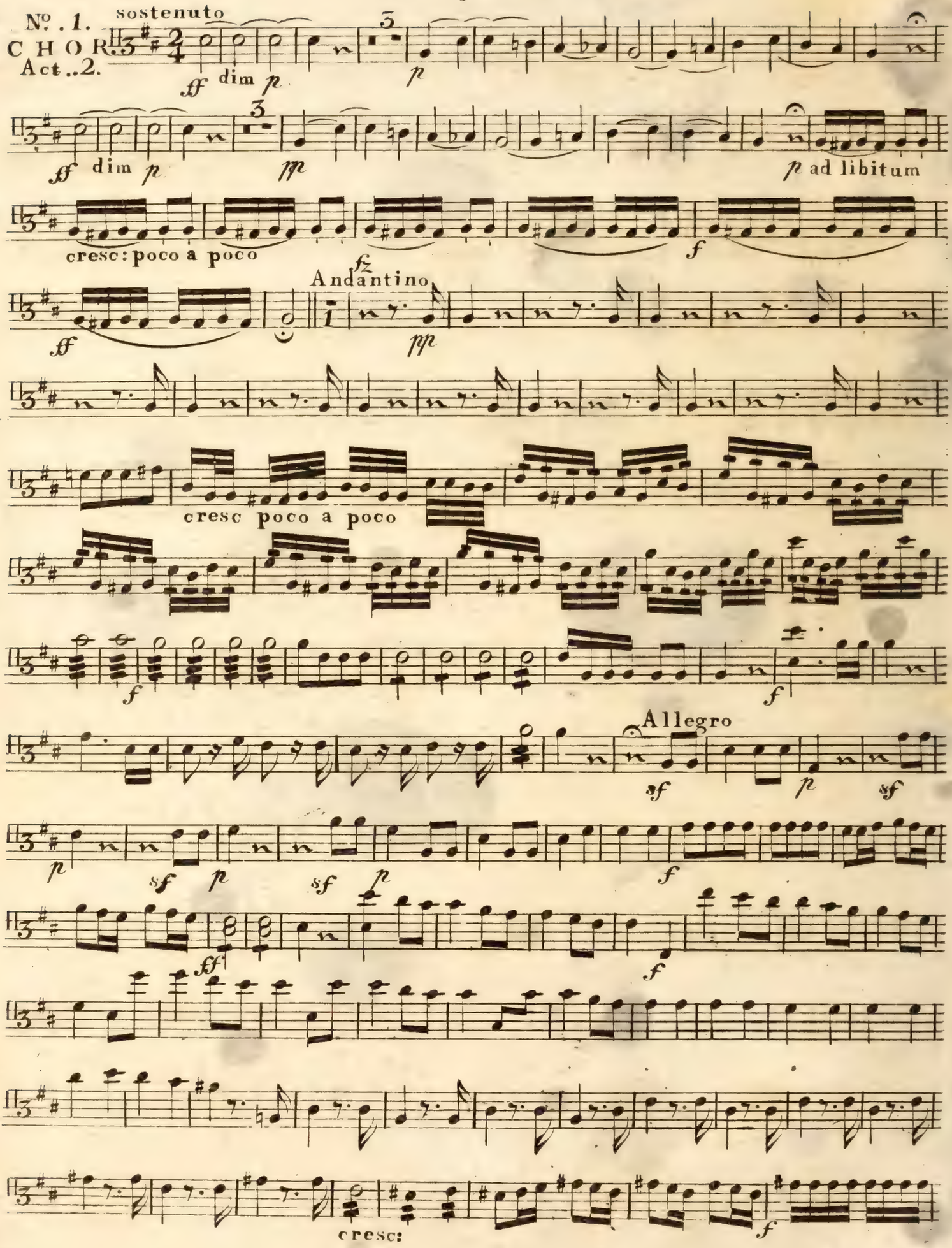
tr

1

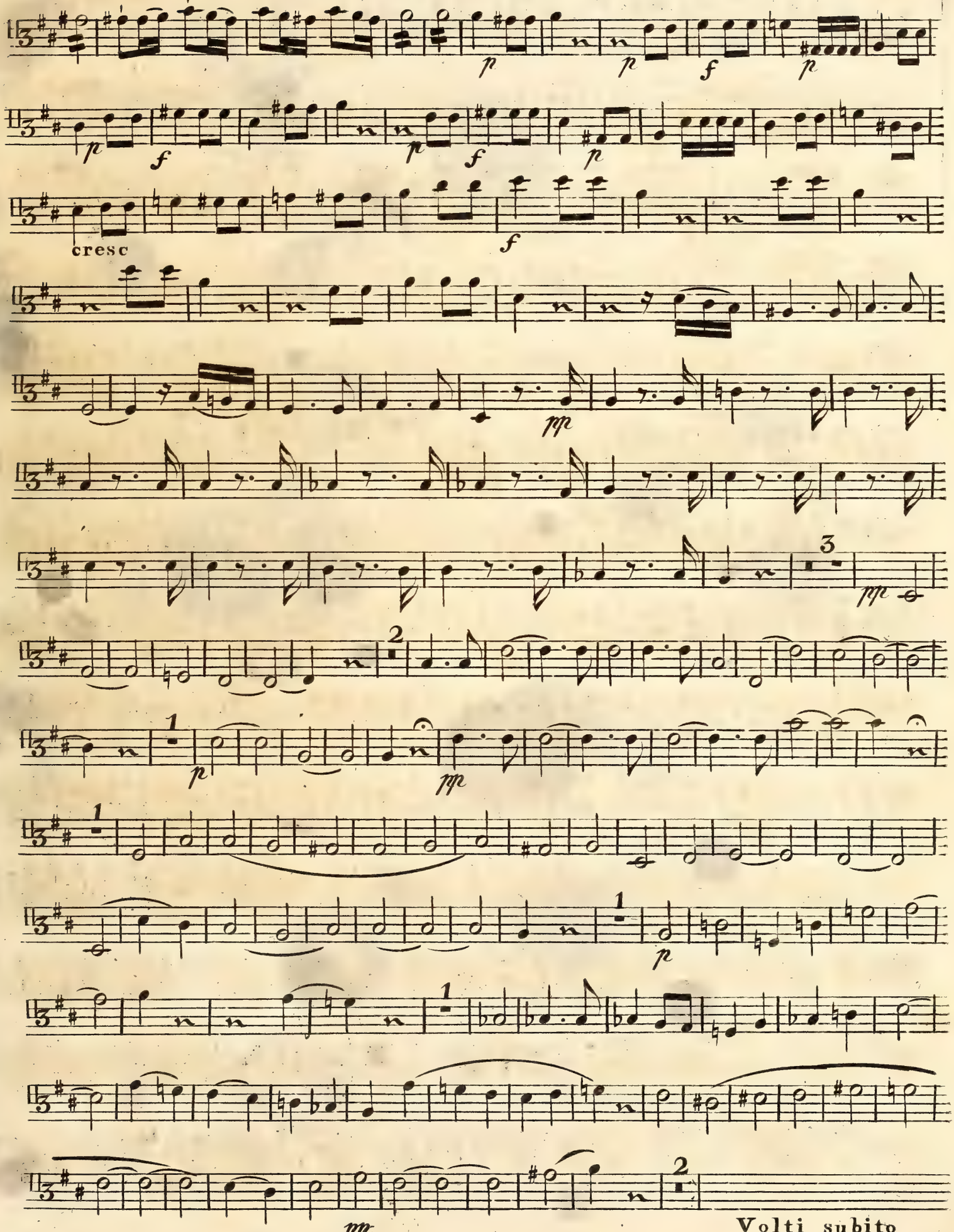
Viola prima


Allegro spiritoso
C
p
cresc: poco a poco
ff
1
p
p
fp
fp
fp
fp
fp
fp
fp
fp
cresc
f
p
p
f
Volti,

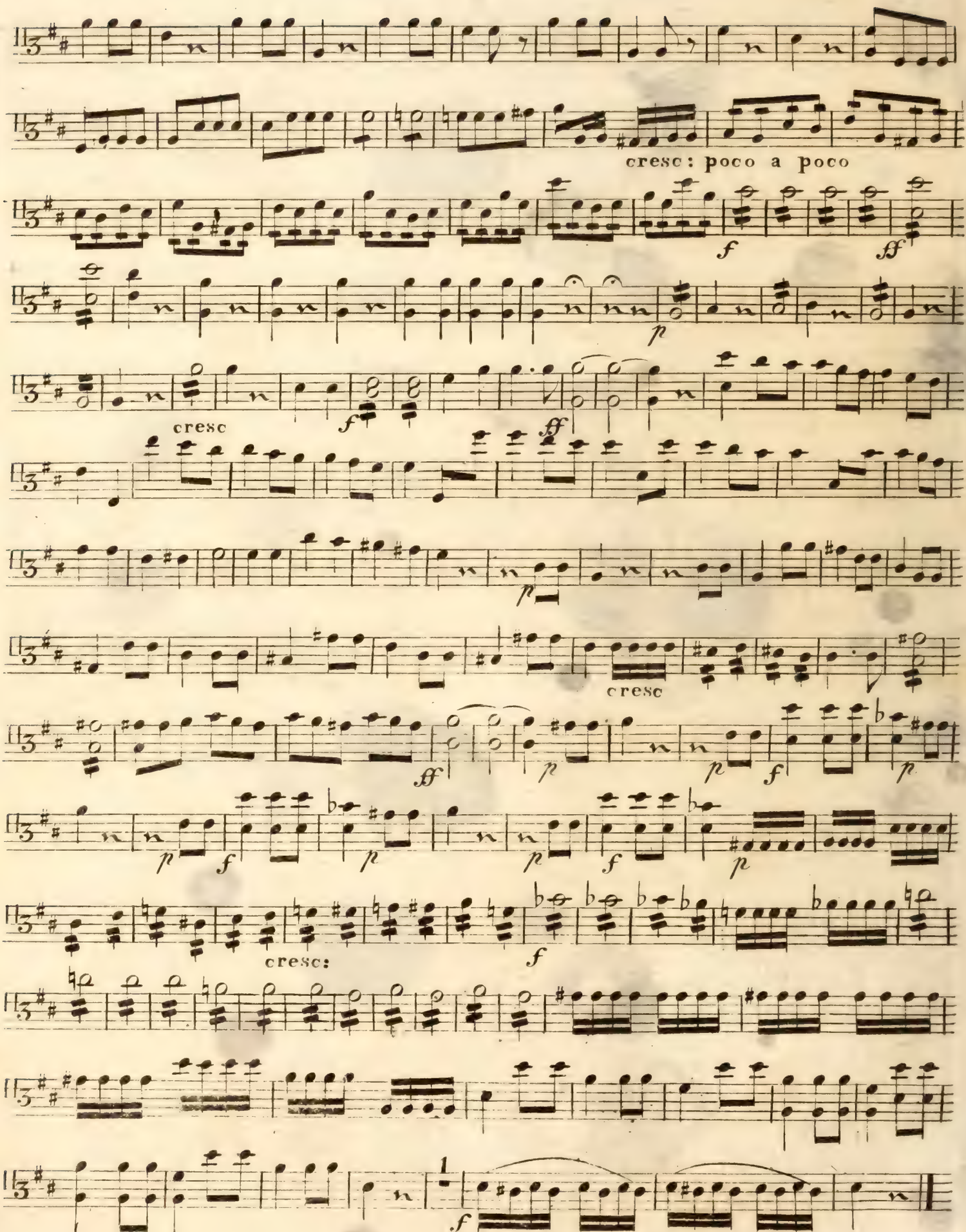
Viola prima


No. 1.
CHOR.
Act. 2.
sostenuto
ff dim p
p
3
ff dim p
pp
p ad libitum
cresc: poco a poco
f
fz
Andantino
ff
pp
cresc poco a poco
f
f
Allegro
sf
p
sf
p
sf p
sf p
f
ff
f
cresc:
f

Viola prima



Viola prima



Viola prima

Nº . 2 .

ALLEGRO

Lieutenant.

Aufgesehn! f

Nun so sieh mich doch an! f

Constance.

Euer Blick ist so fürchterlich! pp

Lieutenant.

Dein Blick hält den

Anton.

meinigen nicht aus! Deine Verlegenheit, das Zittern, Alles verräth. Aber mein

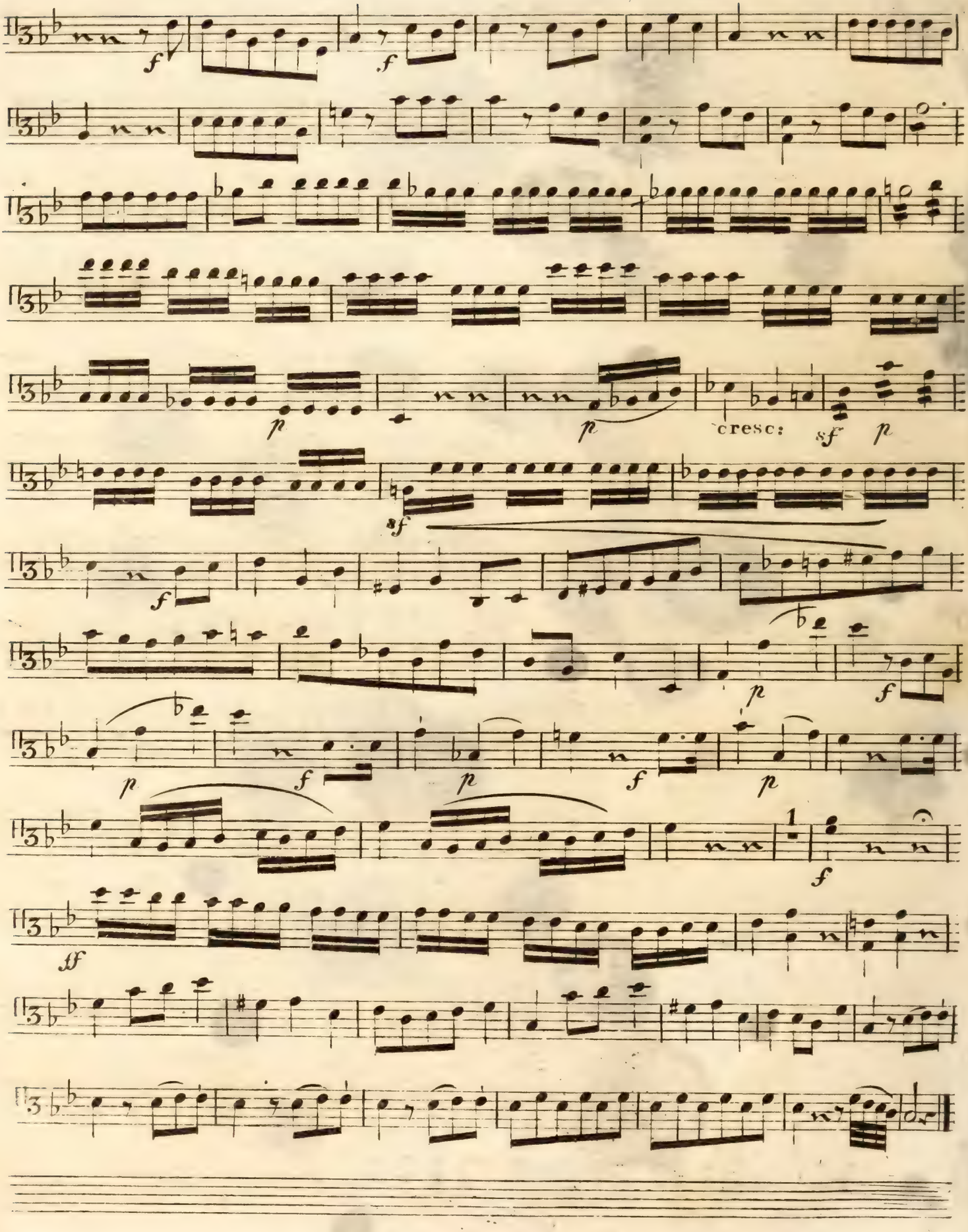
Lieutenant.

Himel, Ihr habt sie gleich so erschreckt. Marsch, marsch auf die Wache.

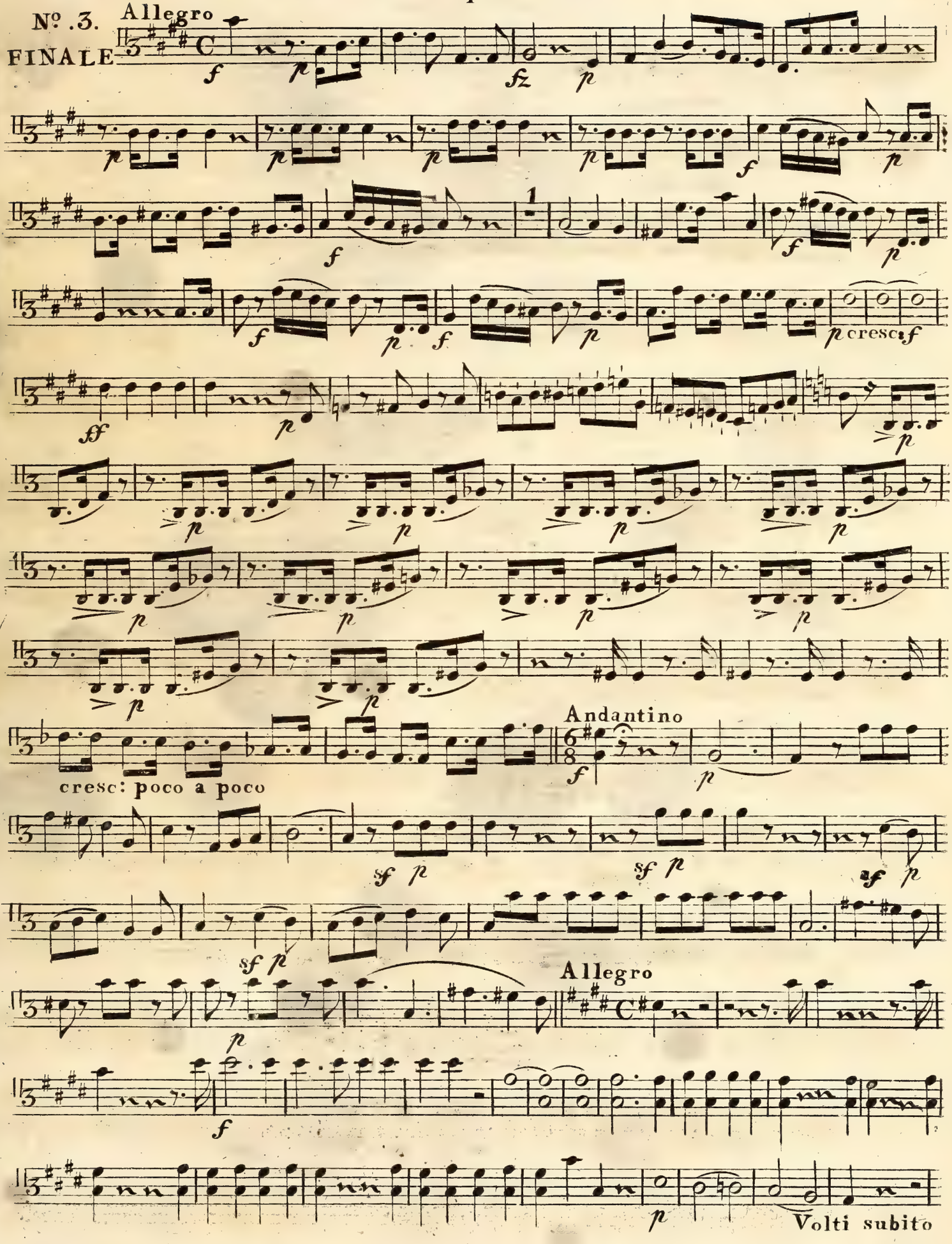
a tempo

Volti subito

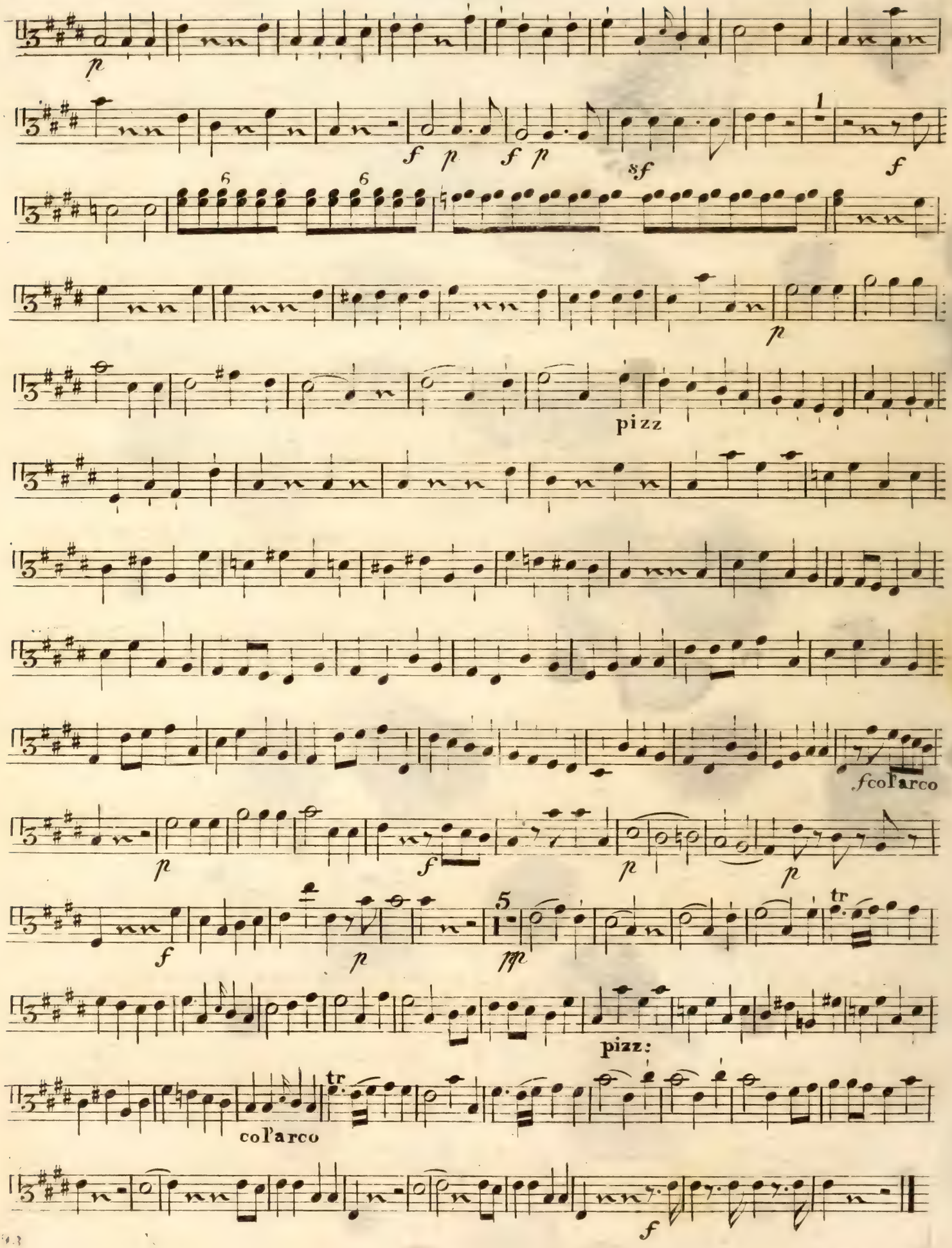
Viola prima

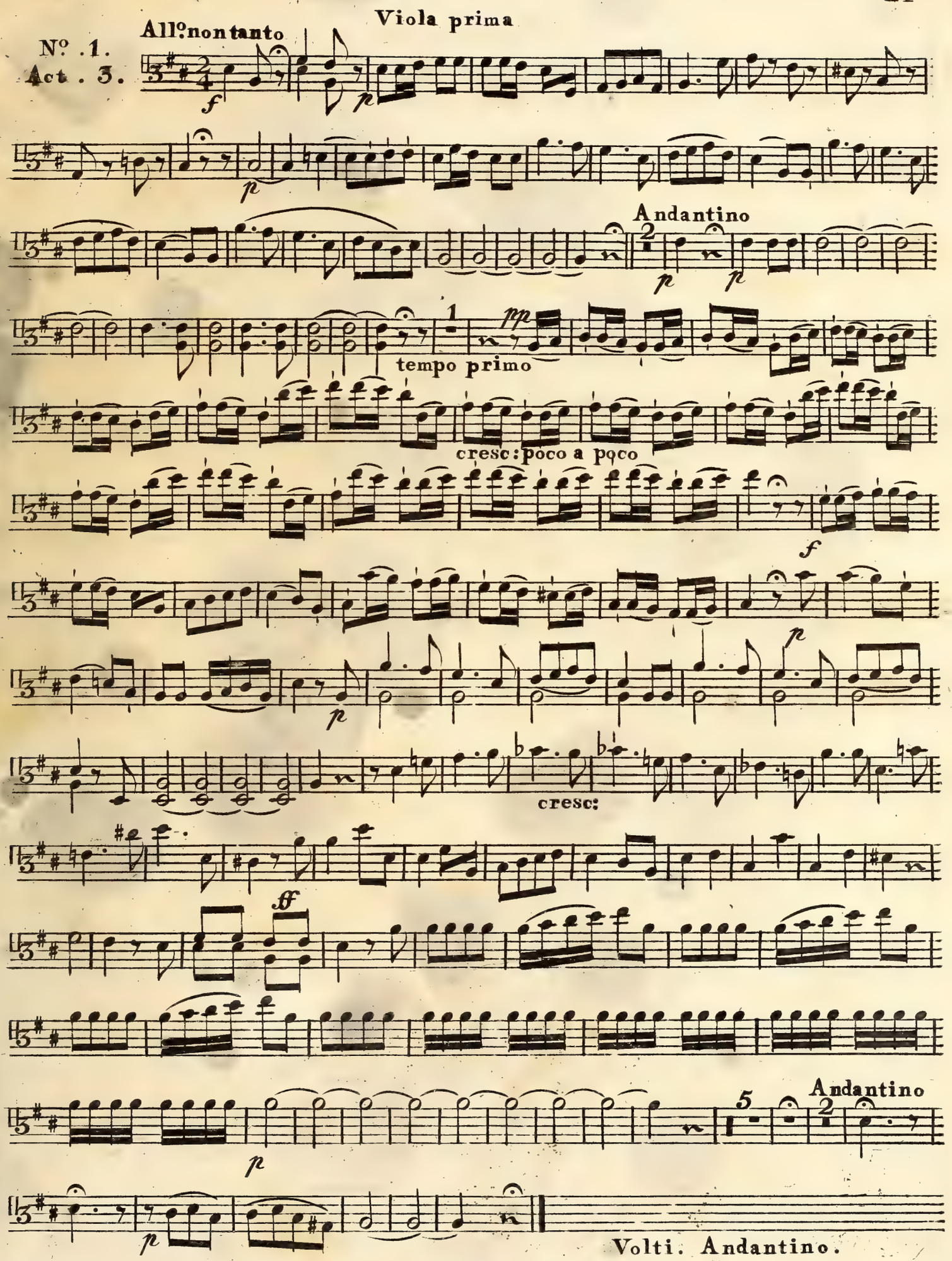


Viola prima


Nº .3.
FINALE
Allegro
cresc: poco a poco
Andantino
Allegro
Volti subito

Viola prima

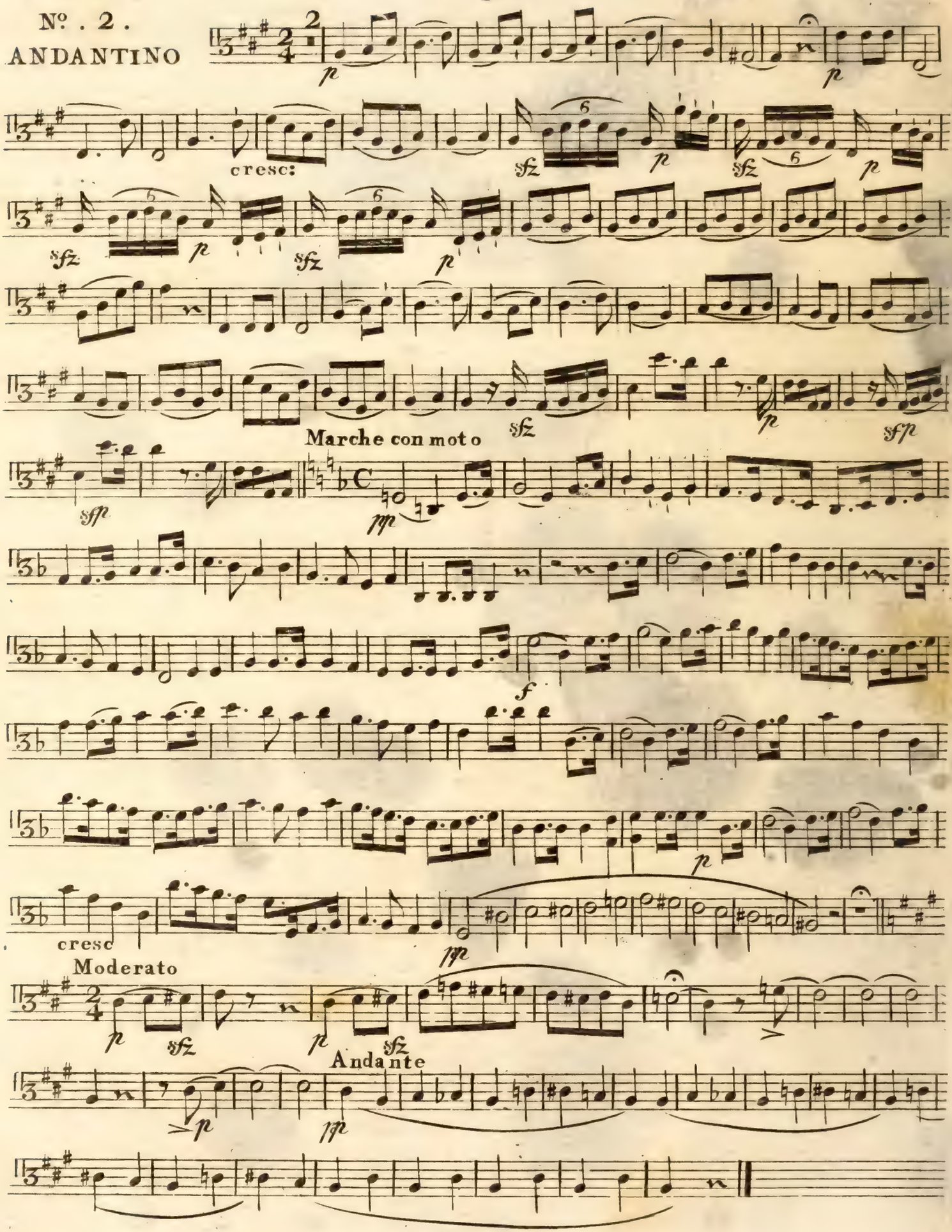



Viola prima
Nº. 1.
Act. 3.
Allº. non tanto
Andantino
tempo primo
cresc: poco a poco
cresc:
Andantino
Volti. Andantino.

Viola prima

Nº . 2 .

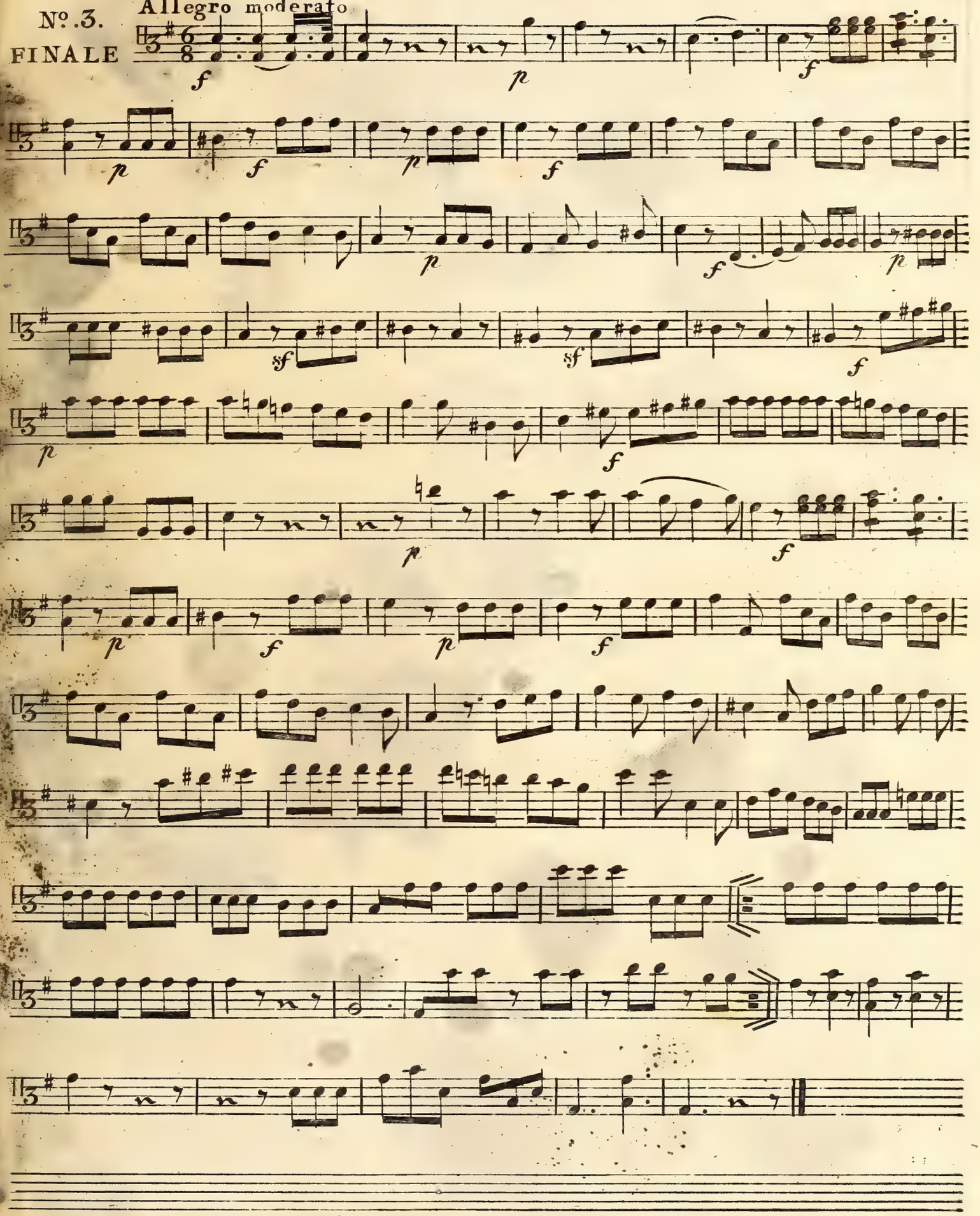
ANDANTINO



Viola prima

No. 3.
FINALE

Allegro moderato

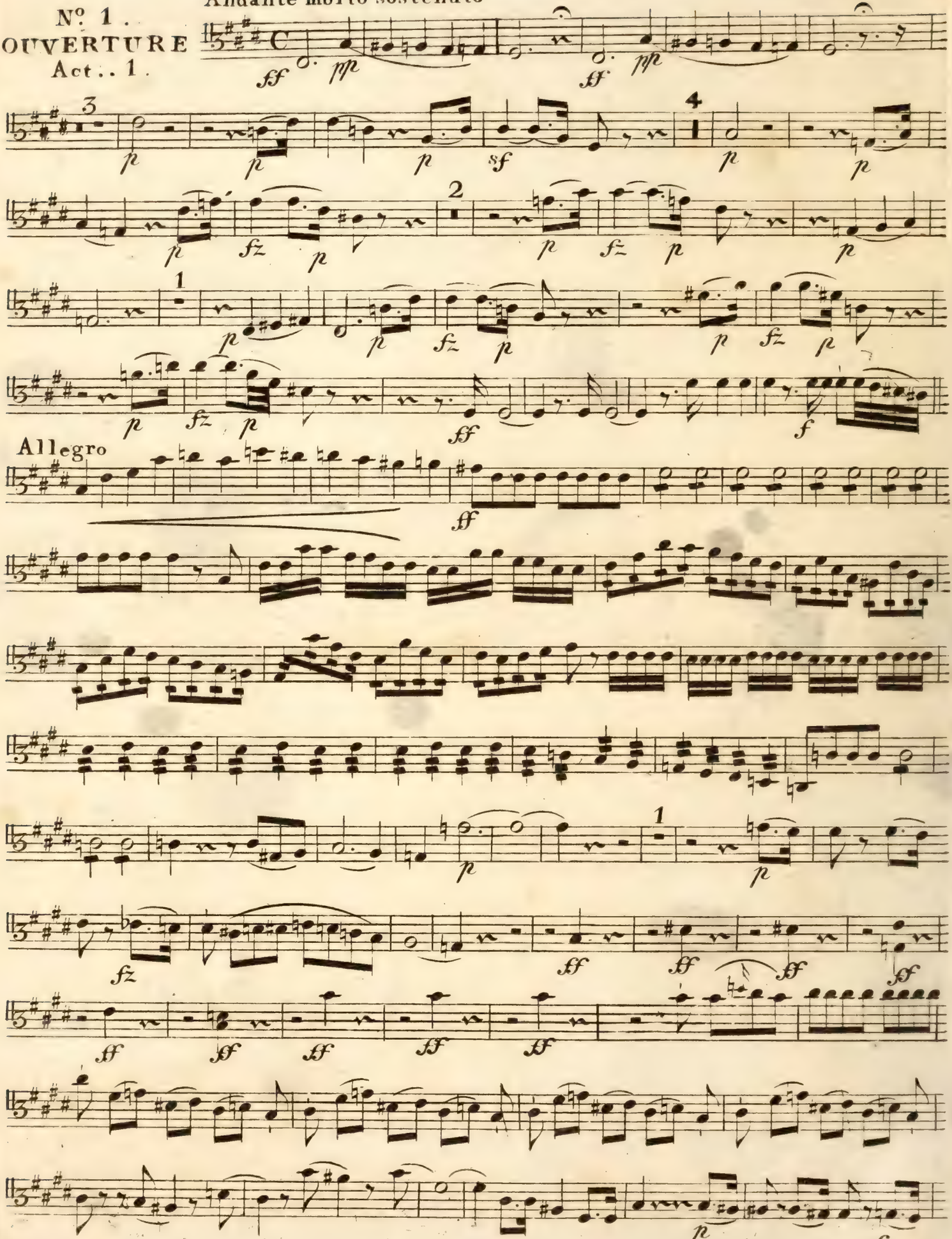


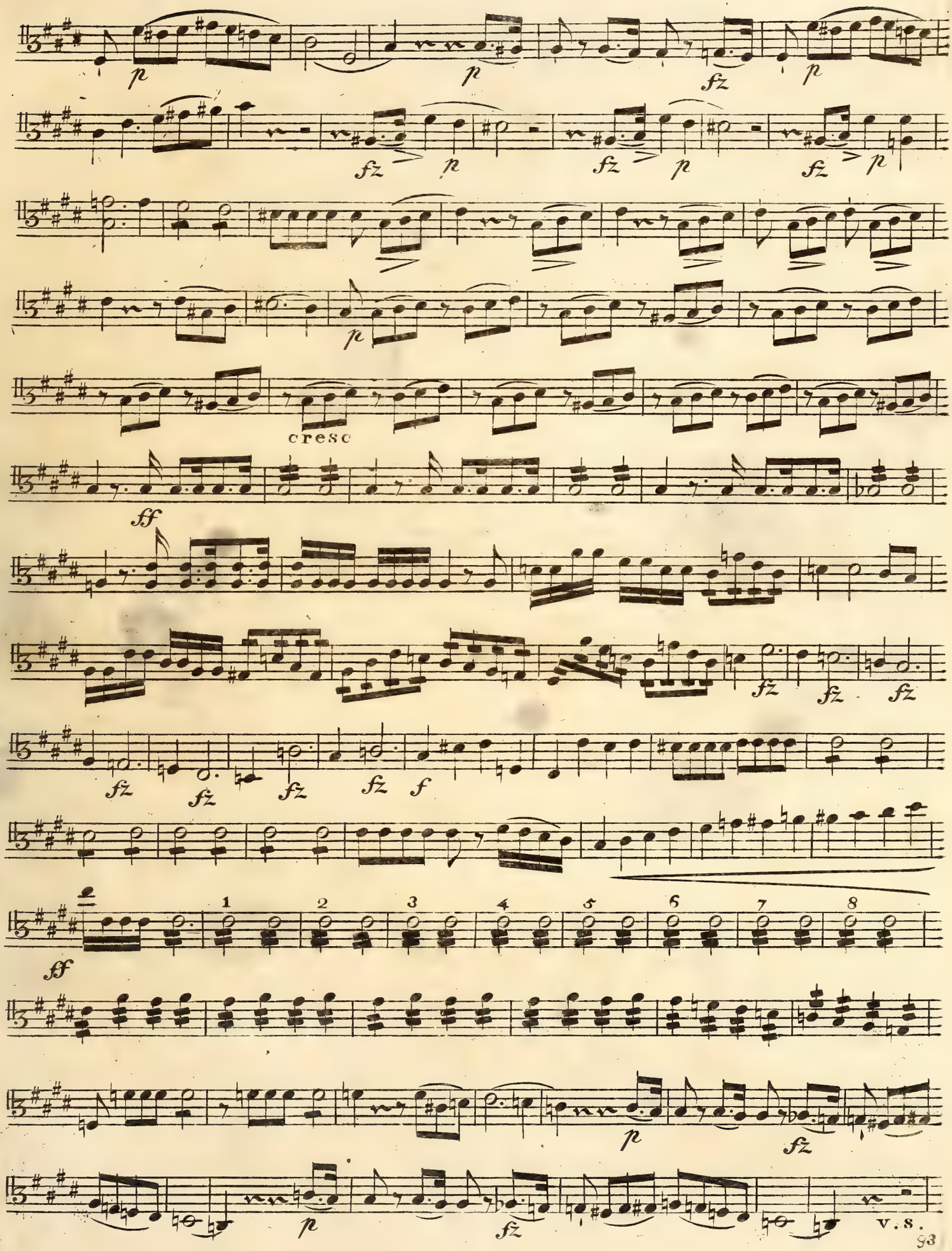
Viola II^da

Viola seconda .

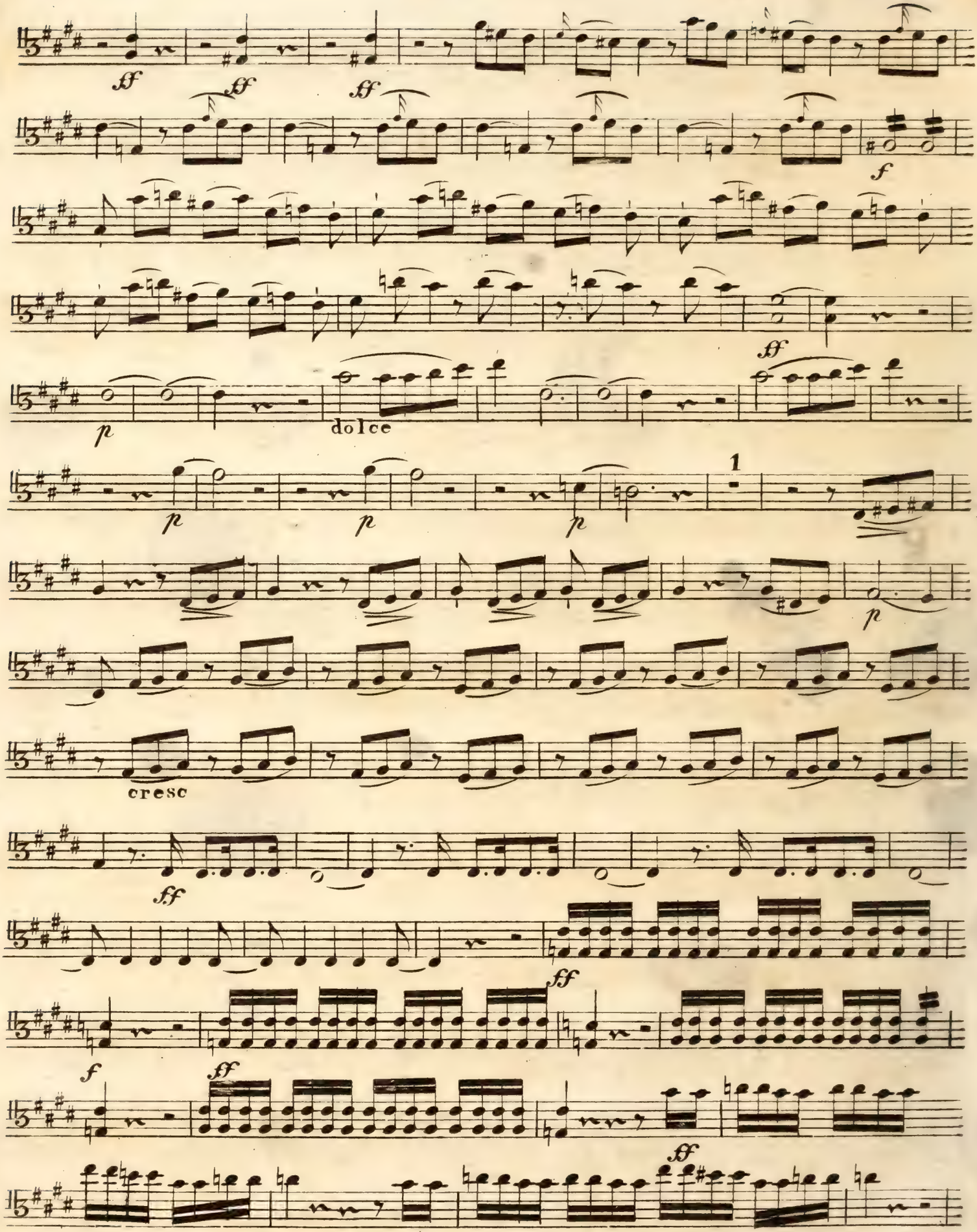
Nº 1 .
OUVERTURE
Act . . 1 .

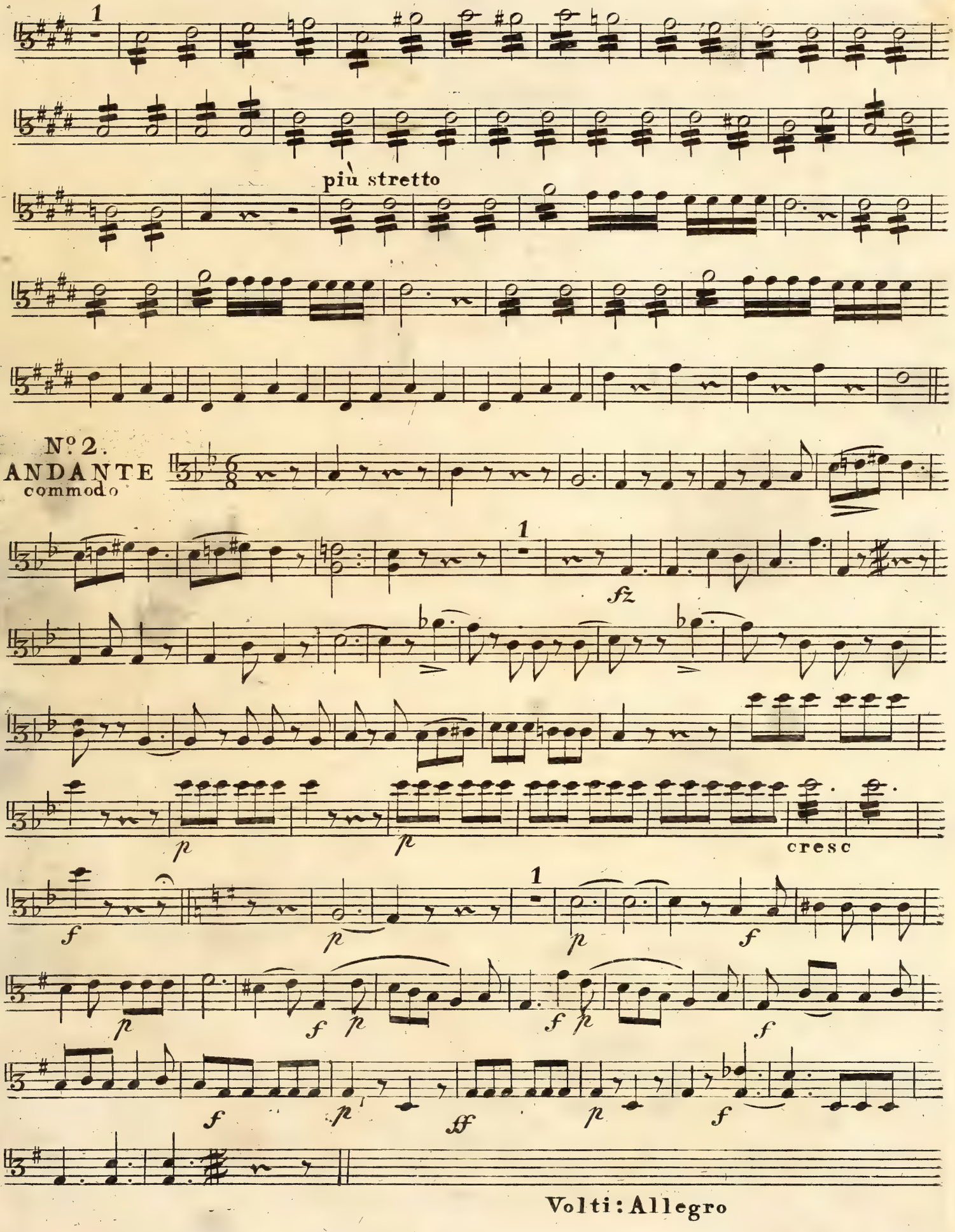
Andante molto sostenuto




p
fz
cresc
ff
1
2
3
4
5
6
7
8
v.s.

Viola seconda

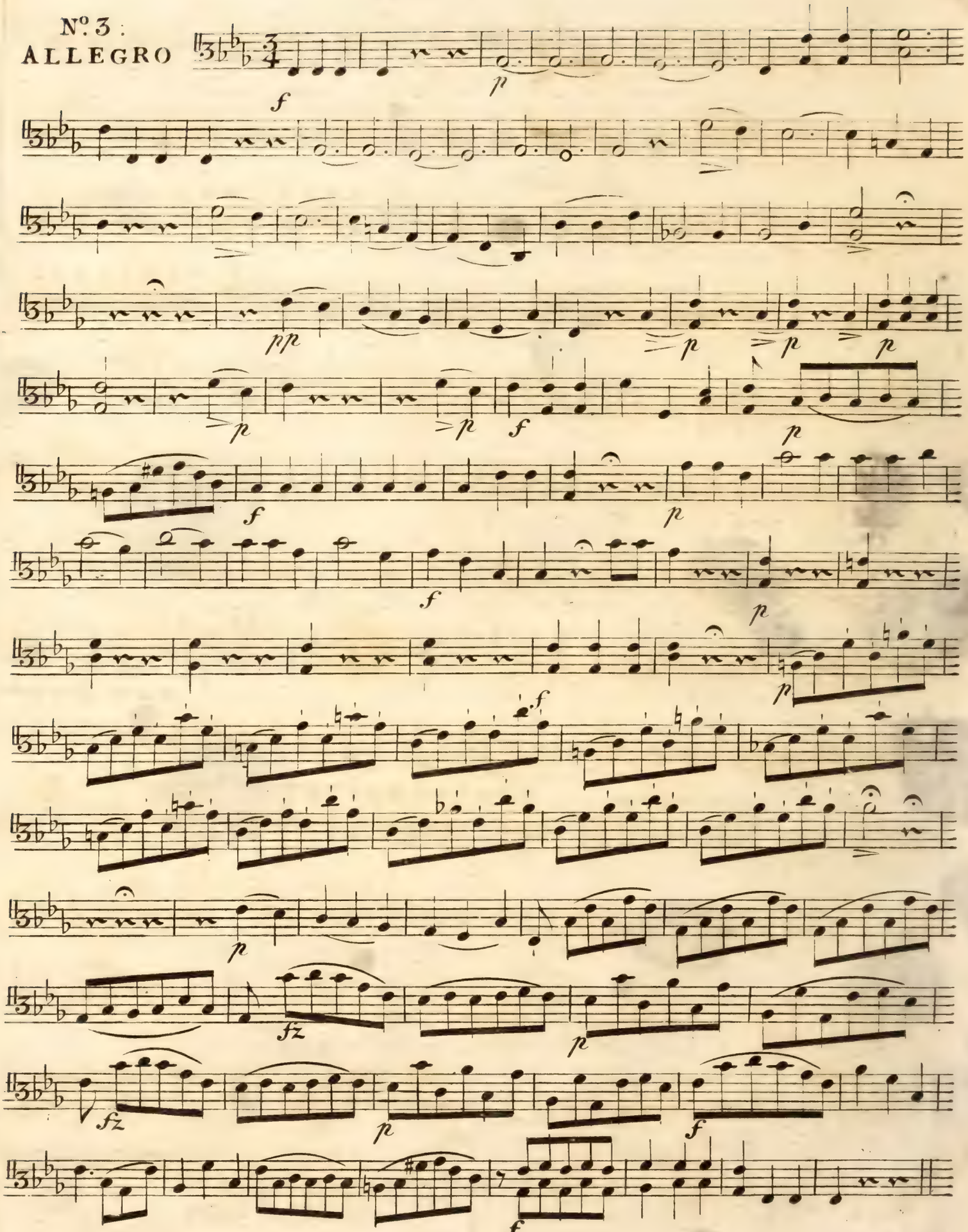




Volti: Allegro

Viola seconda

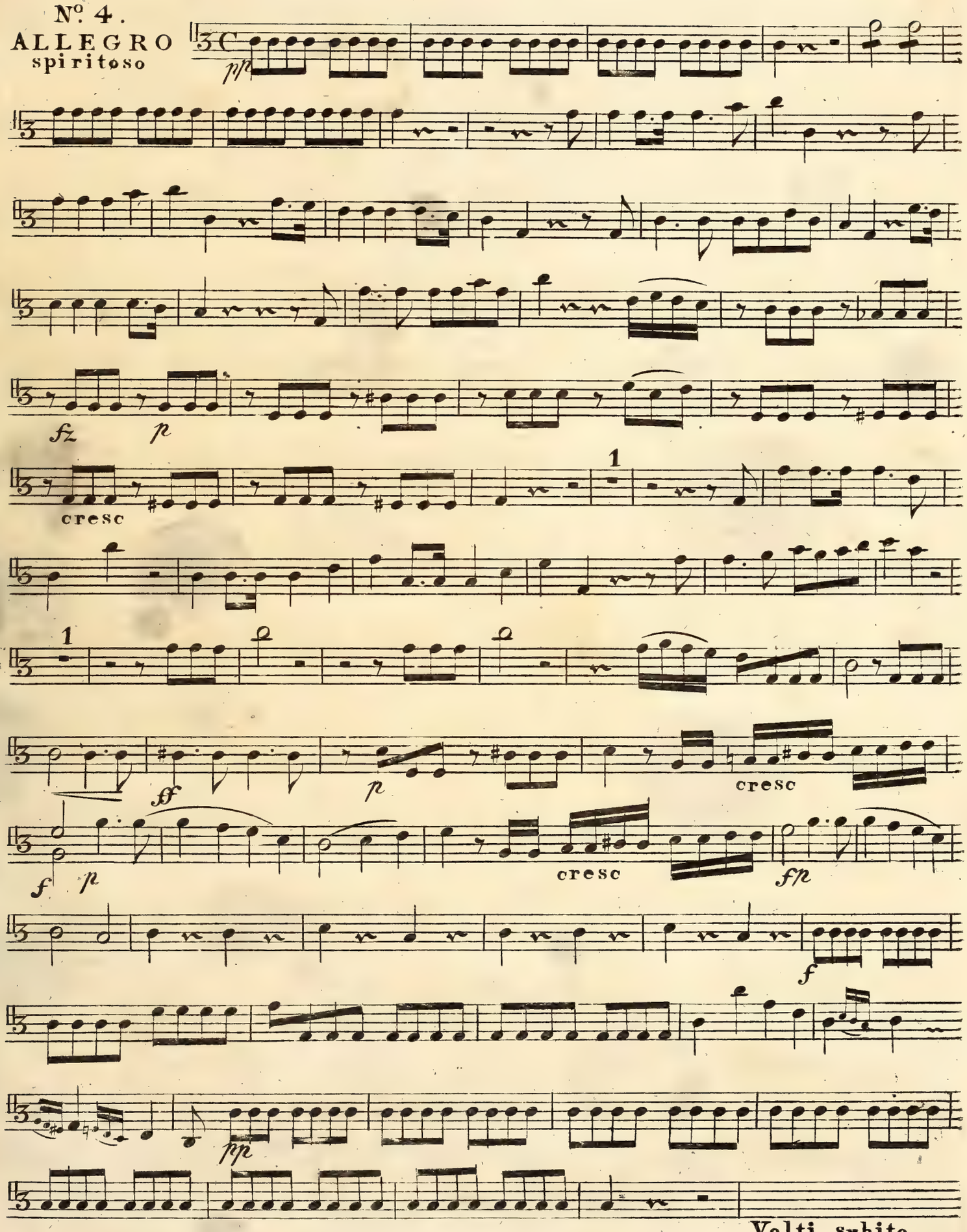
Nº 3.
ALLEGRO



Viola seconda

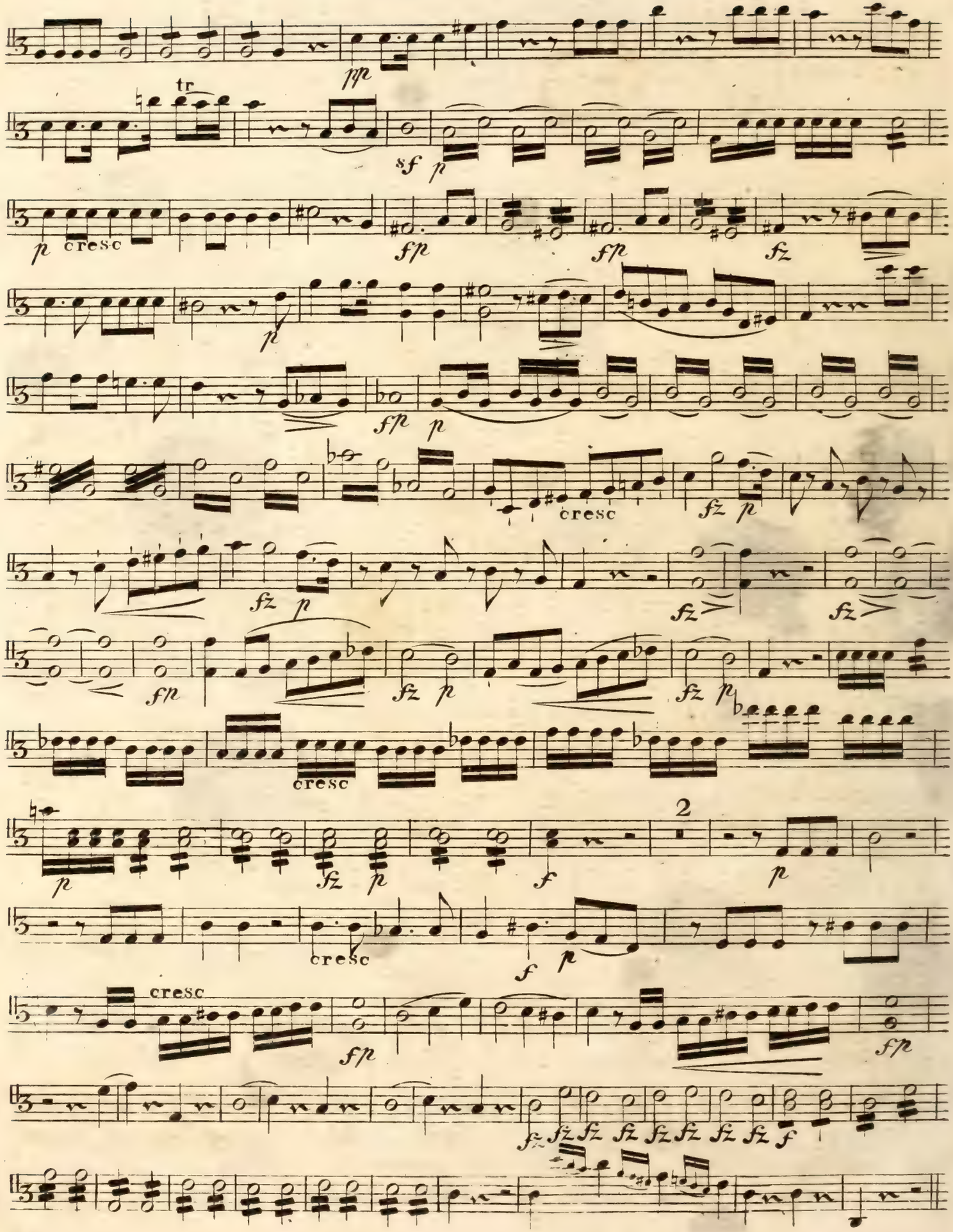
Nº 4.

ALLEGRO
spiritoso



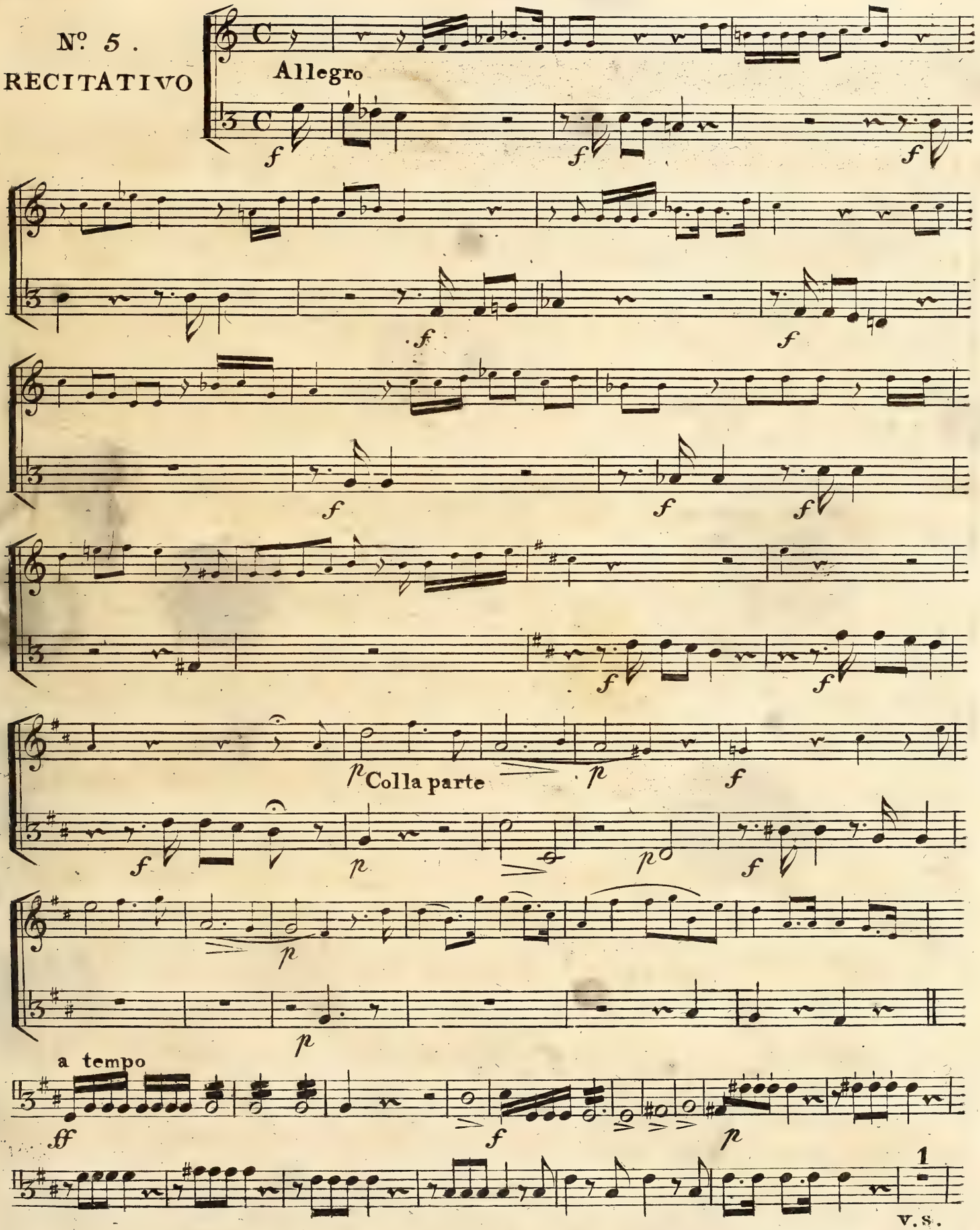
Volti subito

Viola seconda

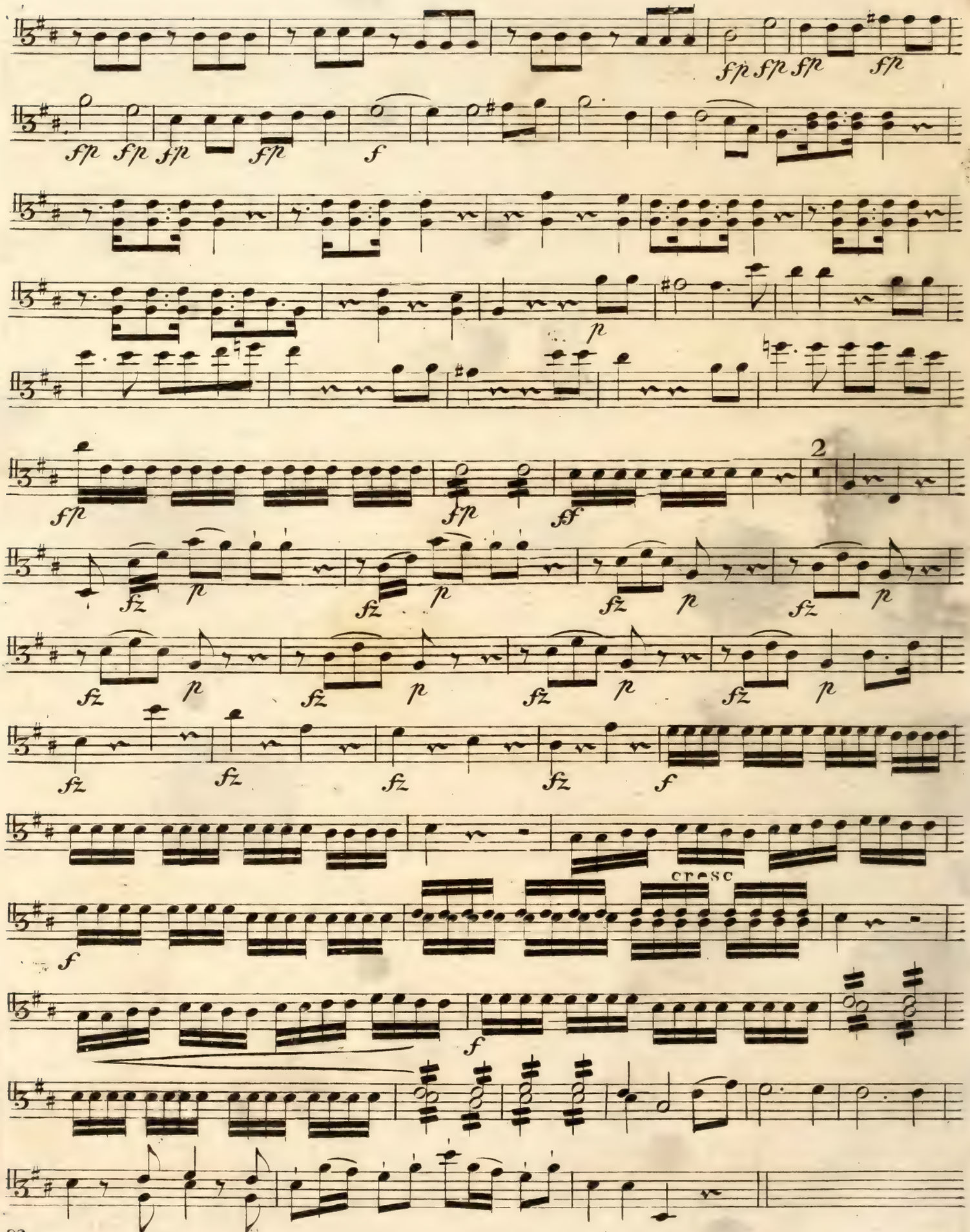


Viola seconda

Nº 5.
RECITATIVO



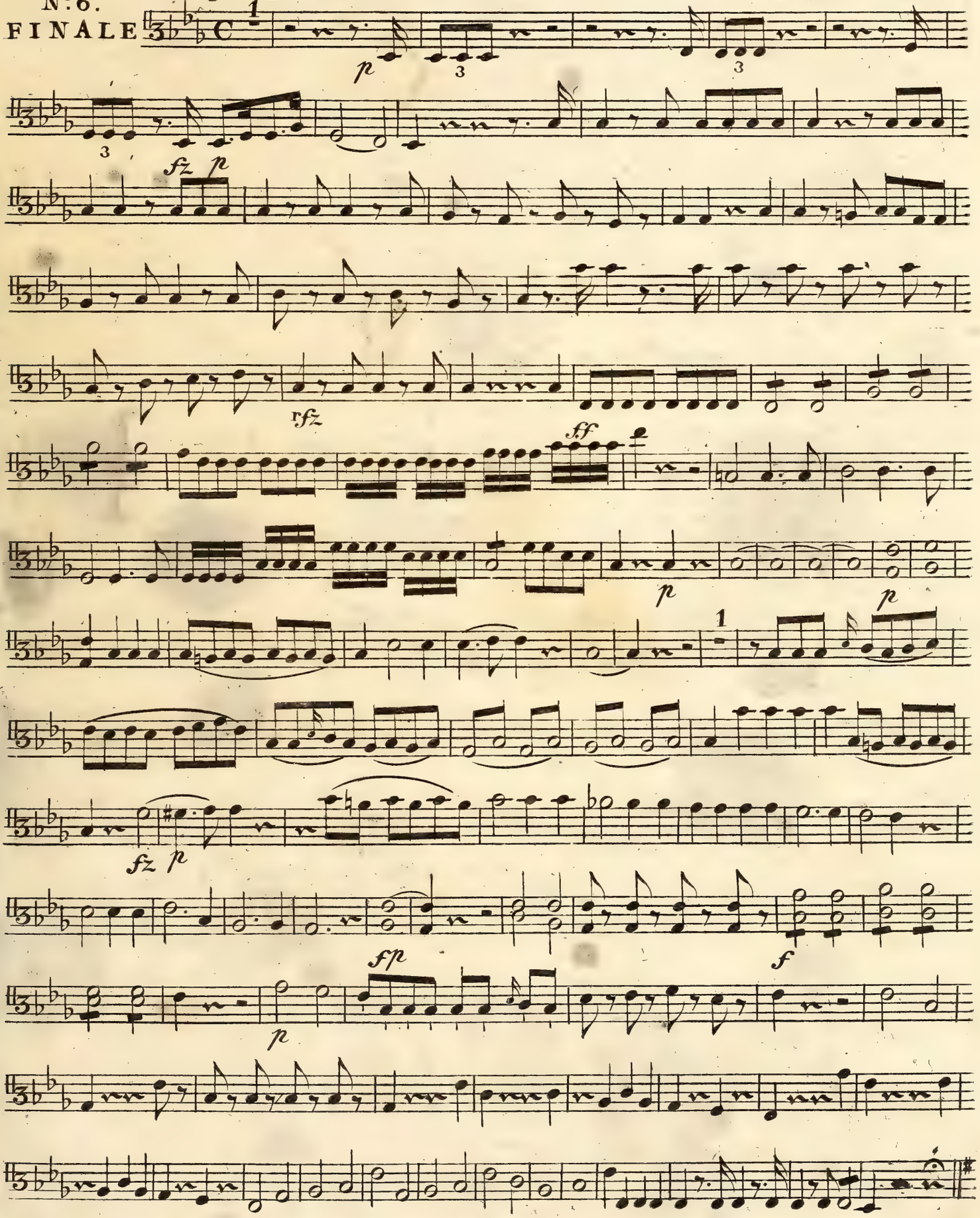
Viola seconda



Viola seconda

Nº 6.
FINALE

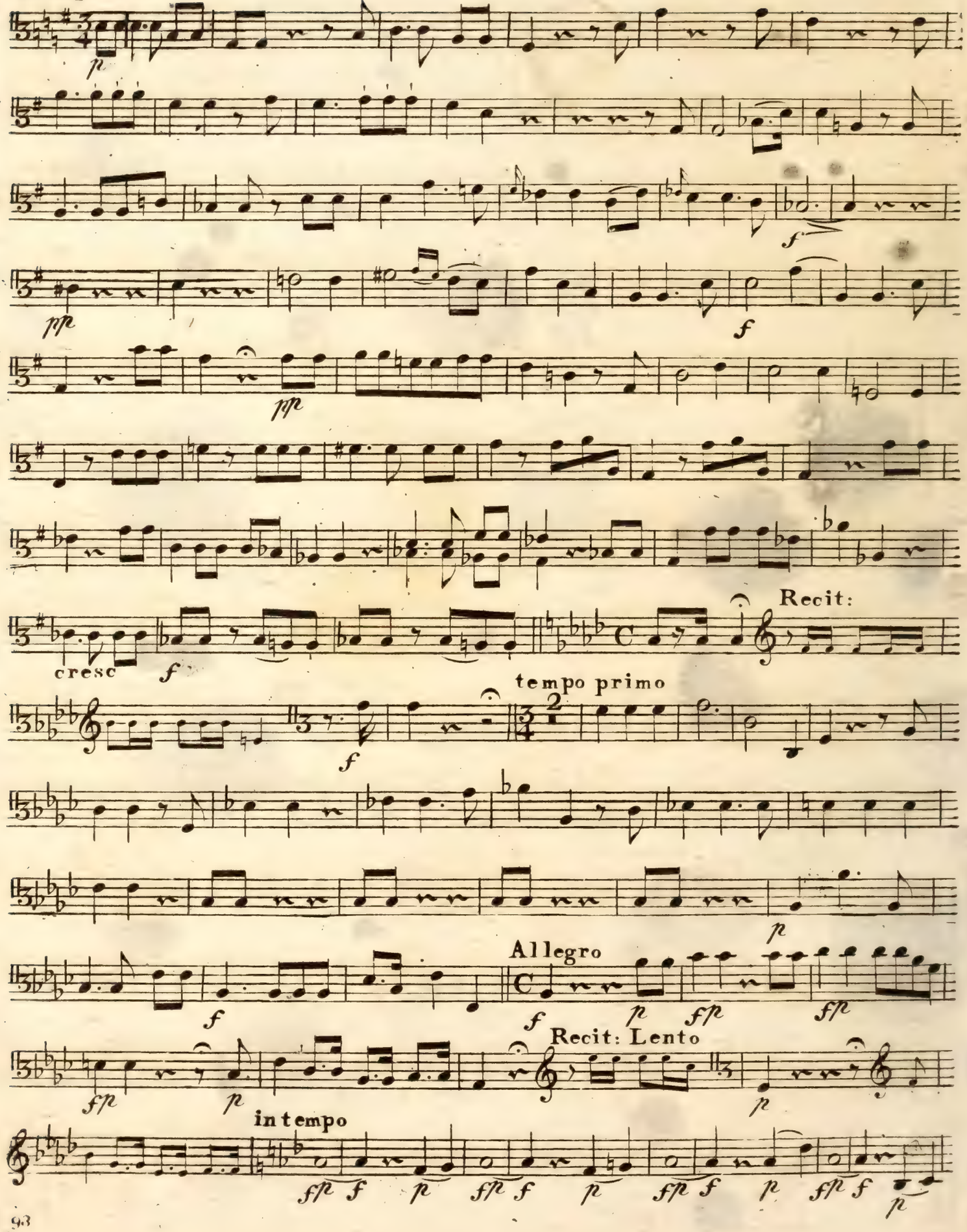
Allegro spiritoso



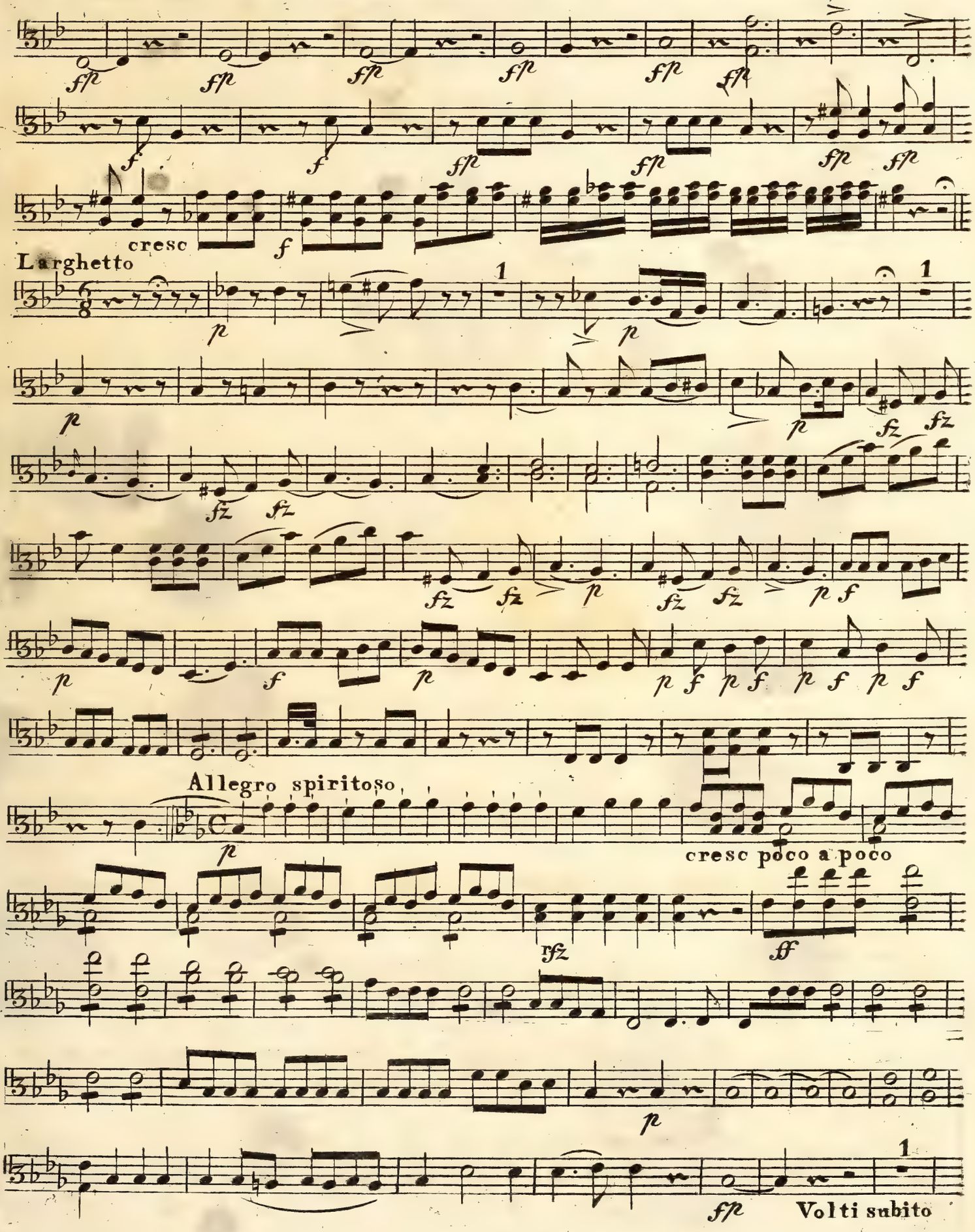
V. Allegretto

Viola seconda

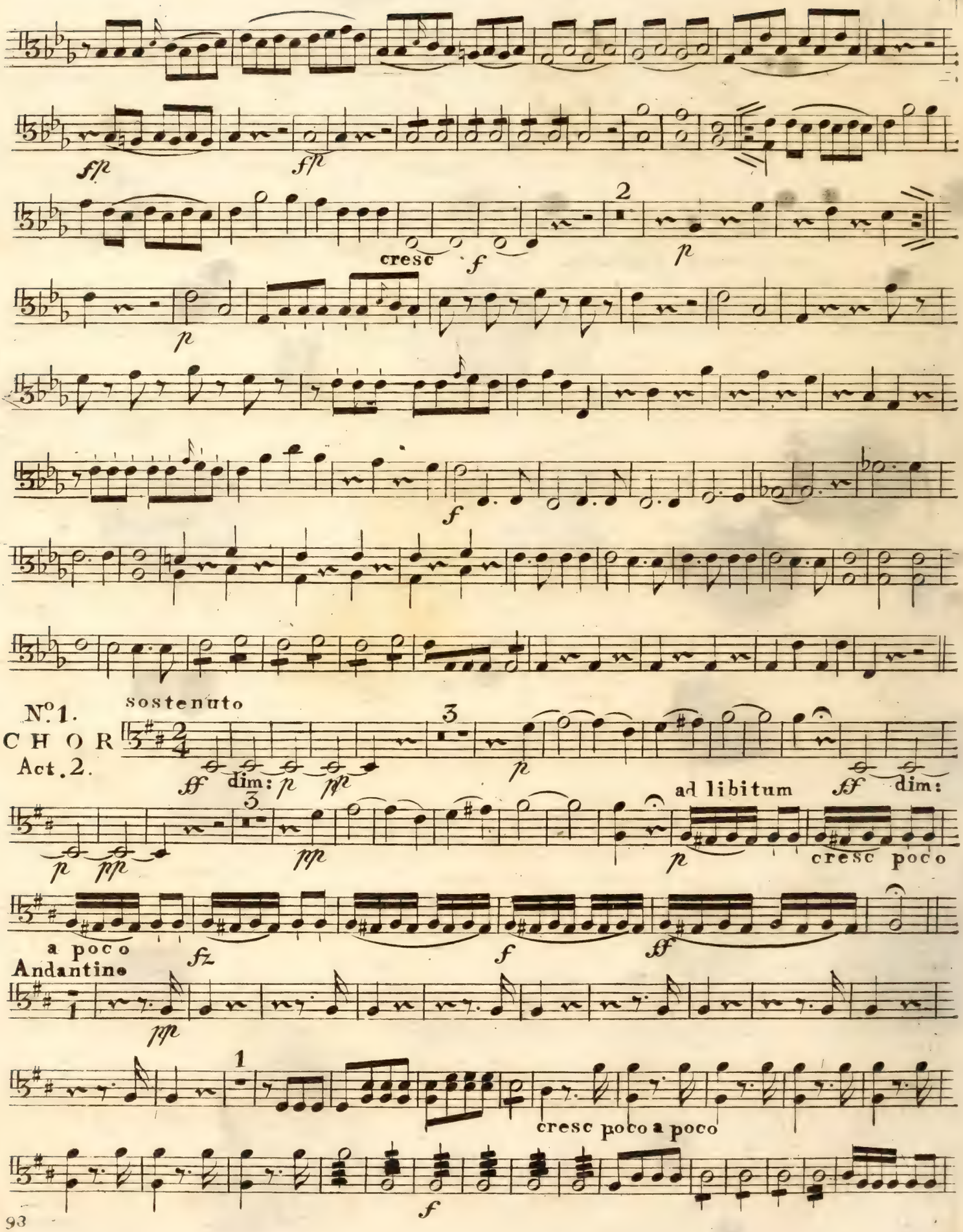
Allegretto



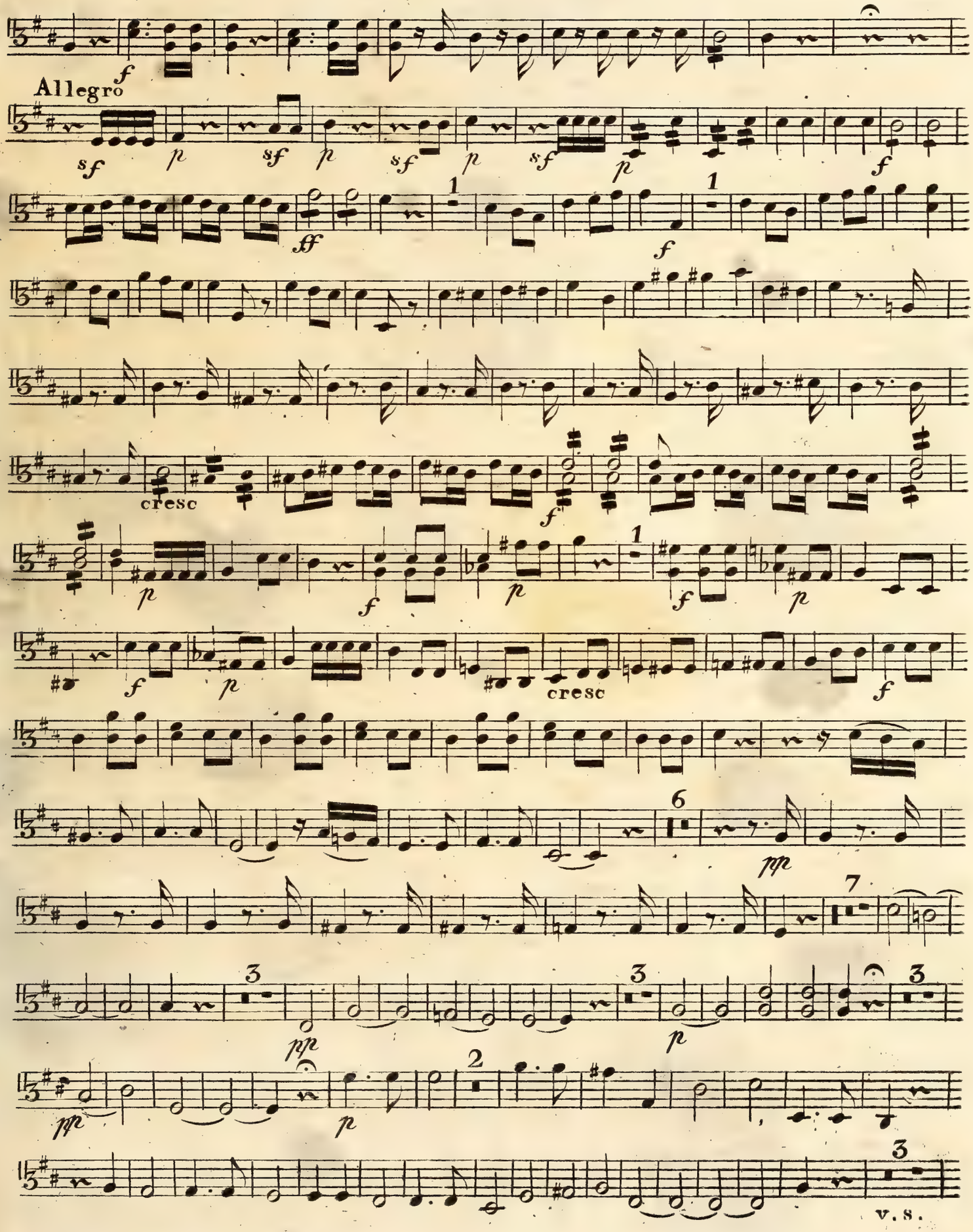
Viola seconda



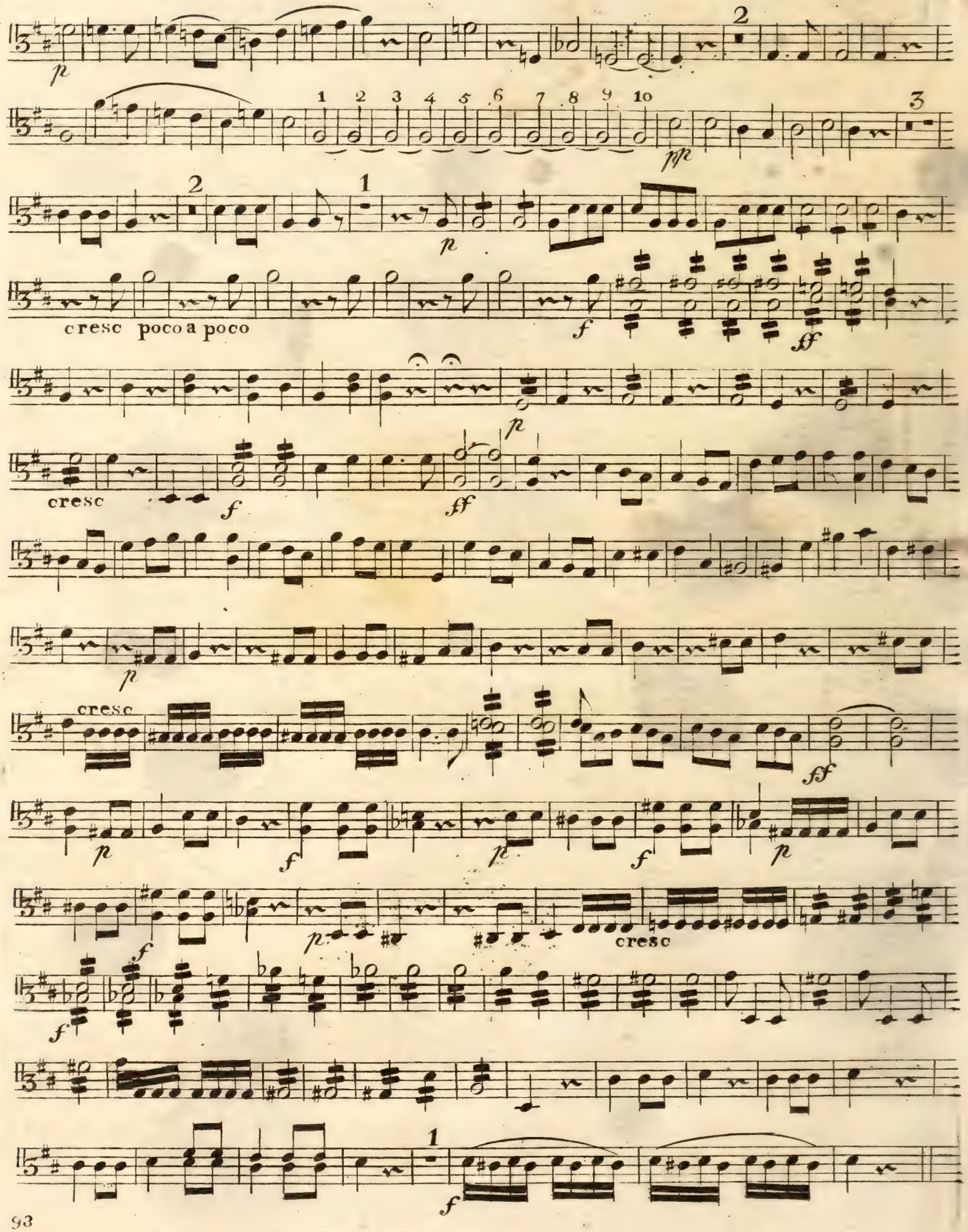
Viola seconda

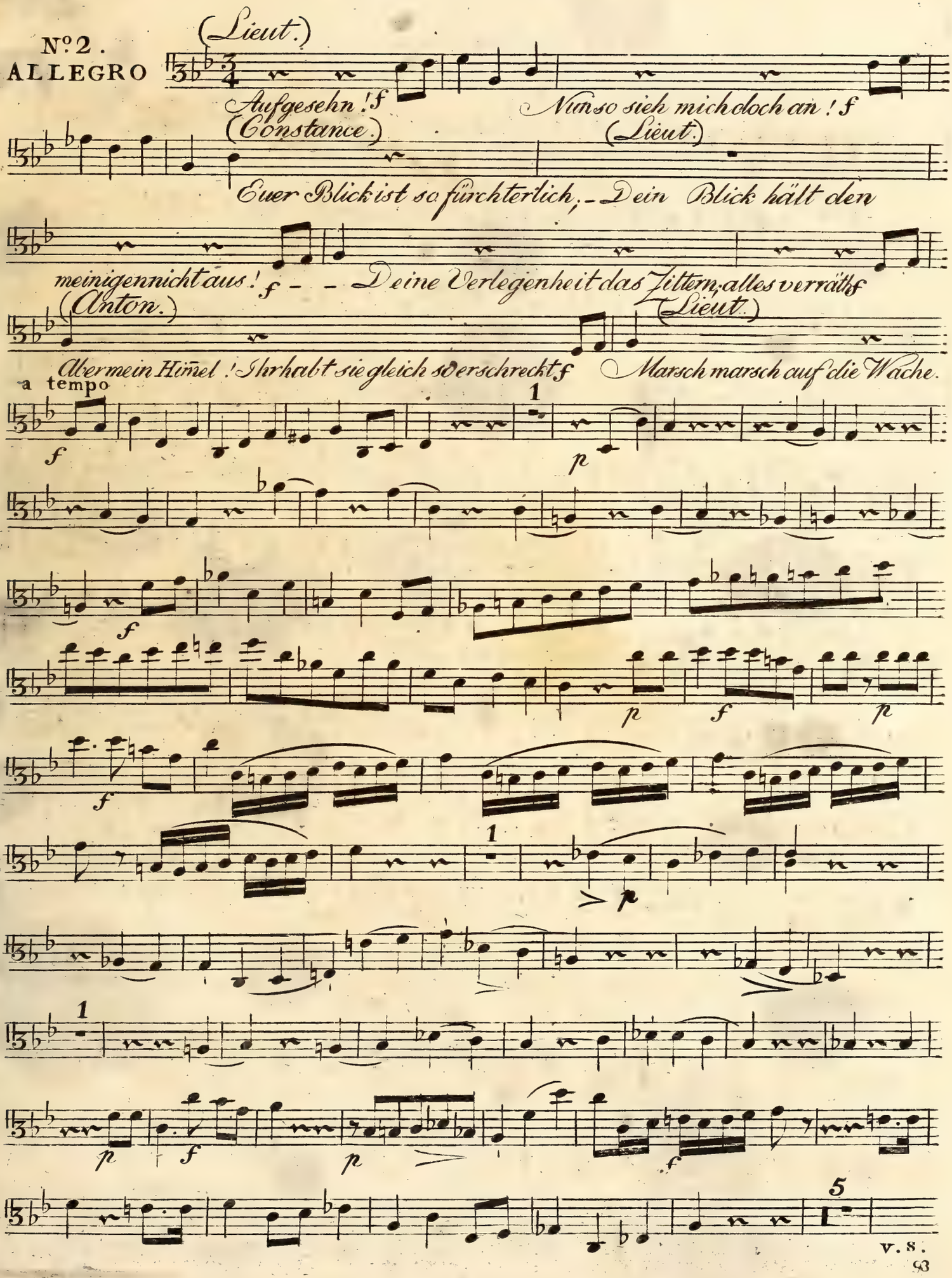


Viola seconda

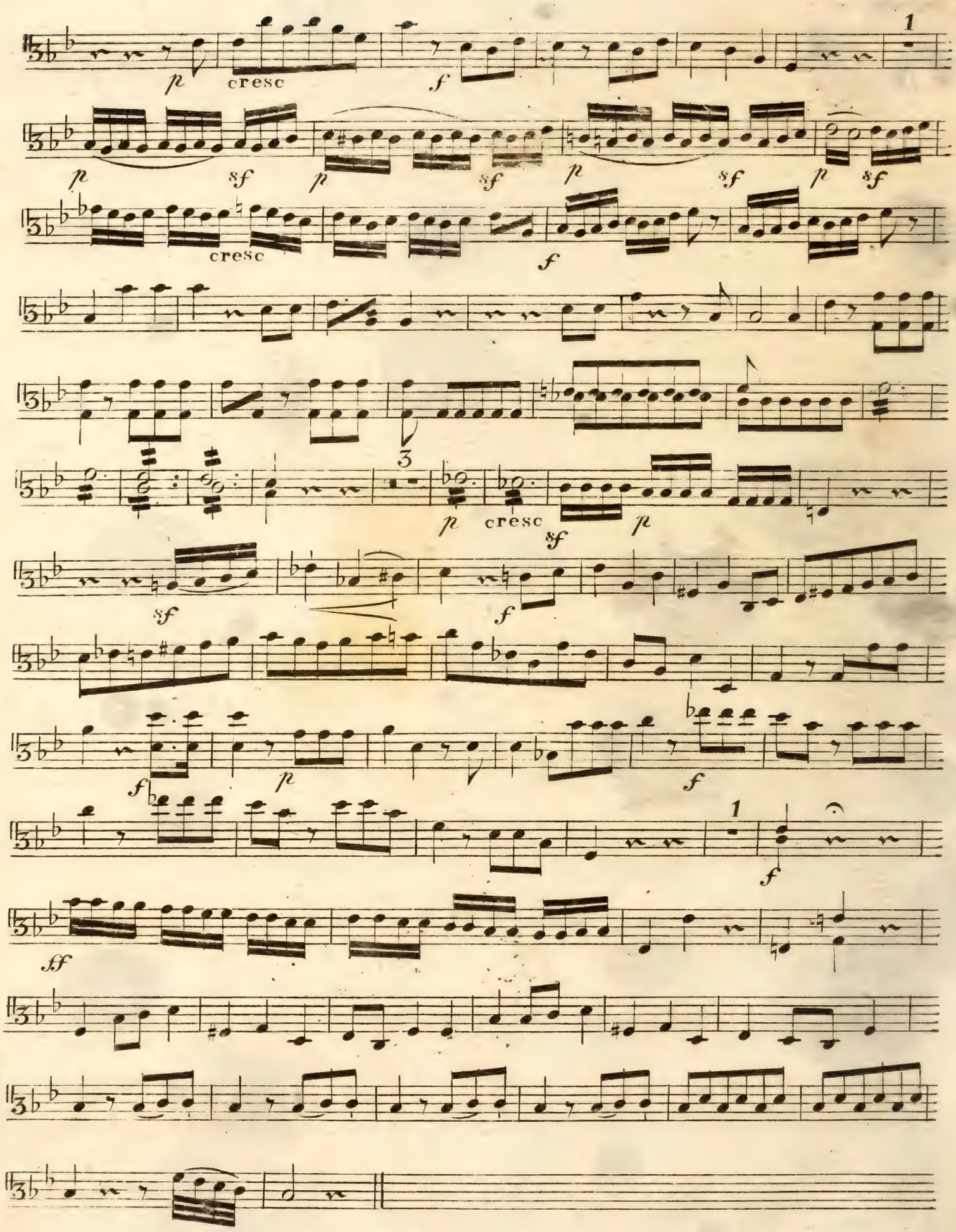


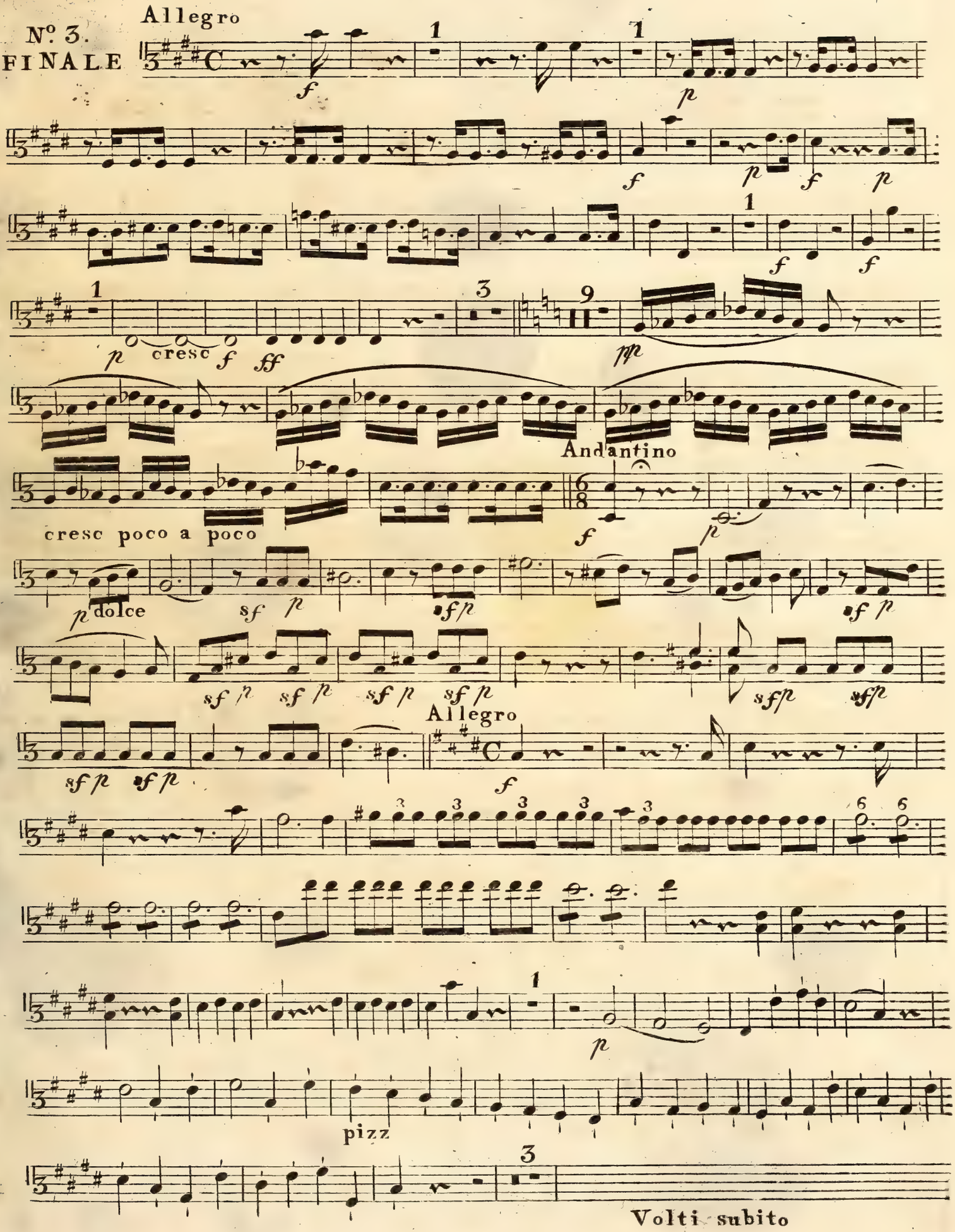
Viola seconda



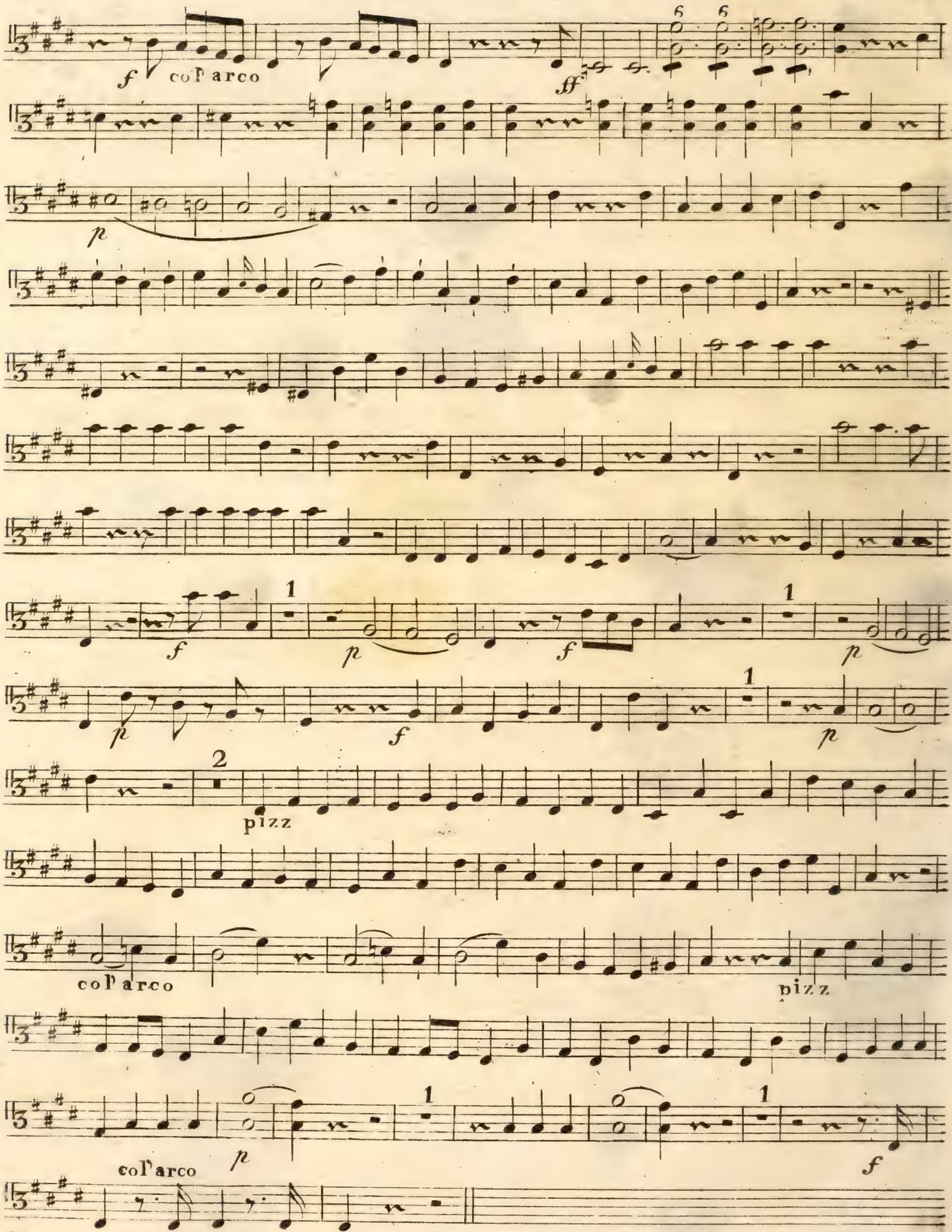

Nº 2.
ALLEGRO
(Lieut.)
Aufgesehn ! f
(Constance.)
Nun so sieh mich doch an ! f
(Lieut.)
Euer Blick ist so fürchterlich, - Dein Blick hält den
meinigen nicht aus ! f - - Deine Verlegenheit das Zittern, alles verräth f
(Anton.)
(Lieut.)
Aber mein Himel ! Ihr habt sie gleich so erschreckt f
Marsch marsch auf die Wache.
a tempo
1
1
1
5
v. s.

Viola seconda




Nº 3.
FINALE
Allegro
cresc
Andantino
cresc poco a poco
dolce
Allegro
pizz
Volti subito

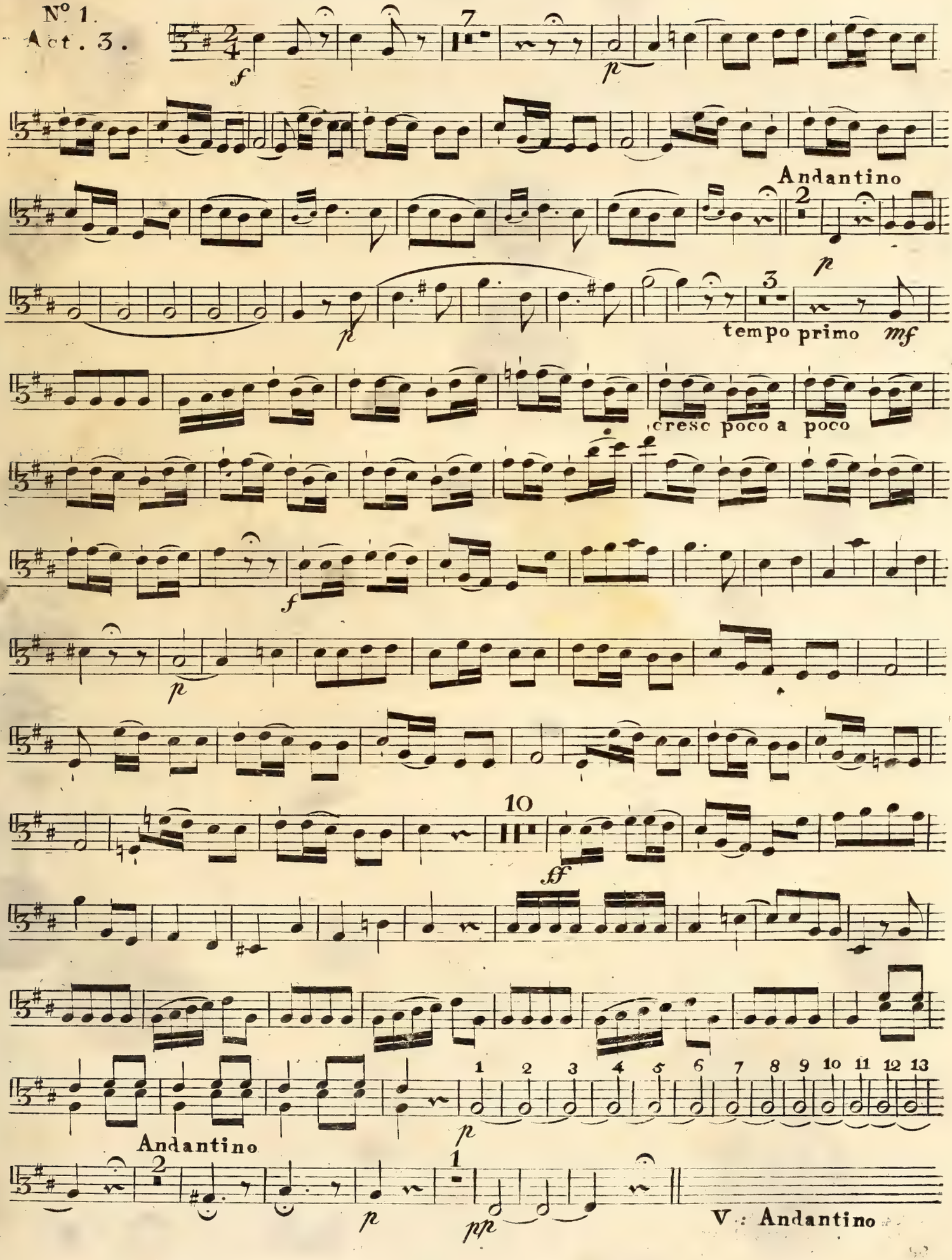
Viola seconda



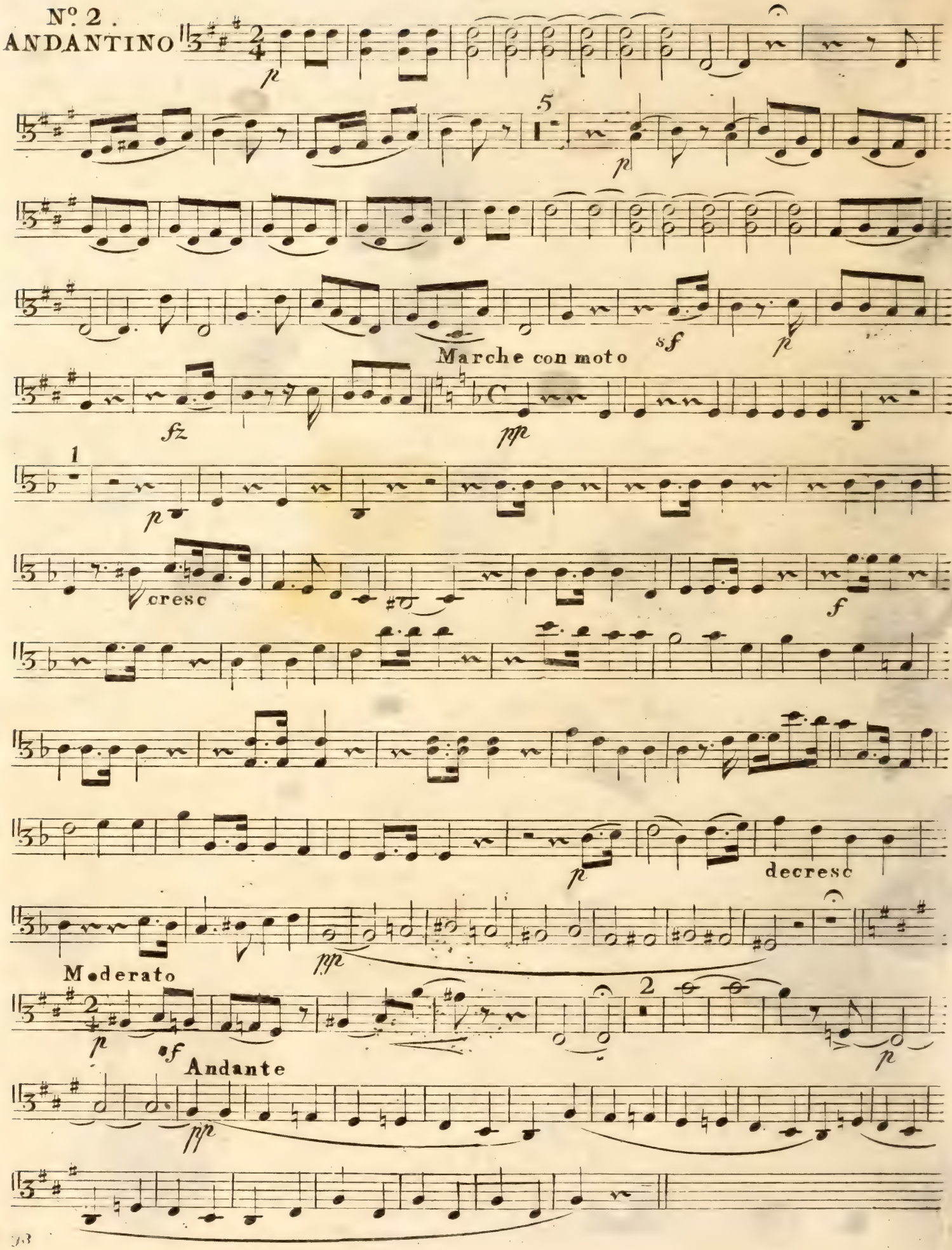
Viola seconda

All° non tanto

N° 1.
Act. 3.

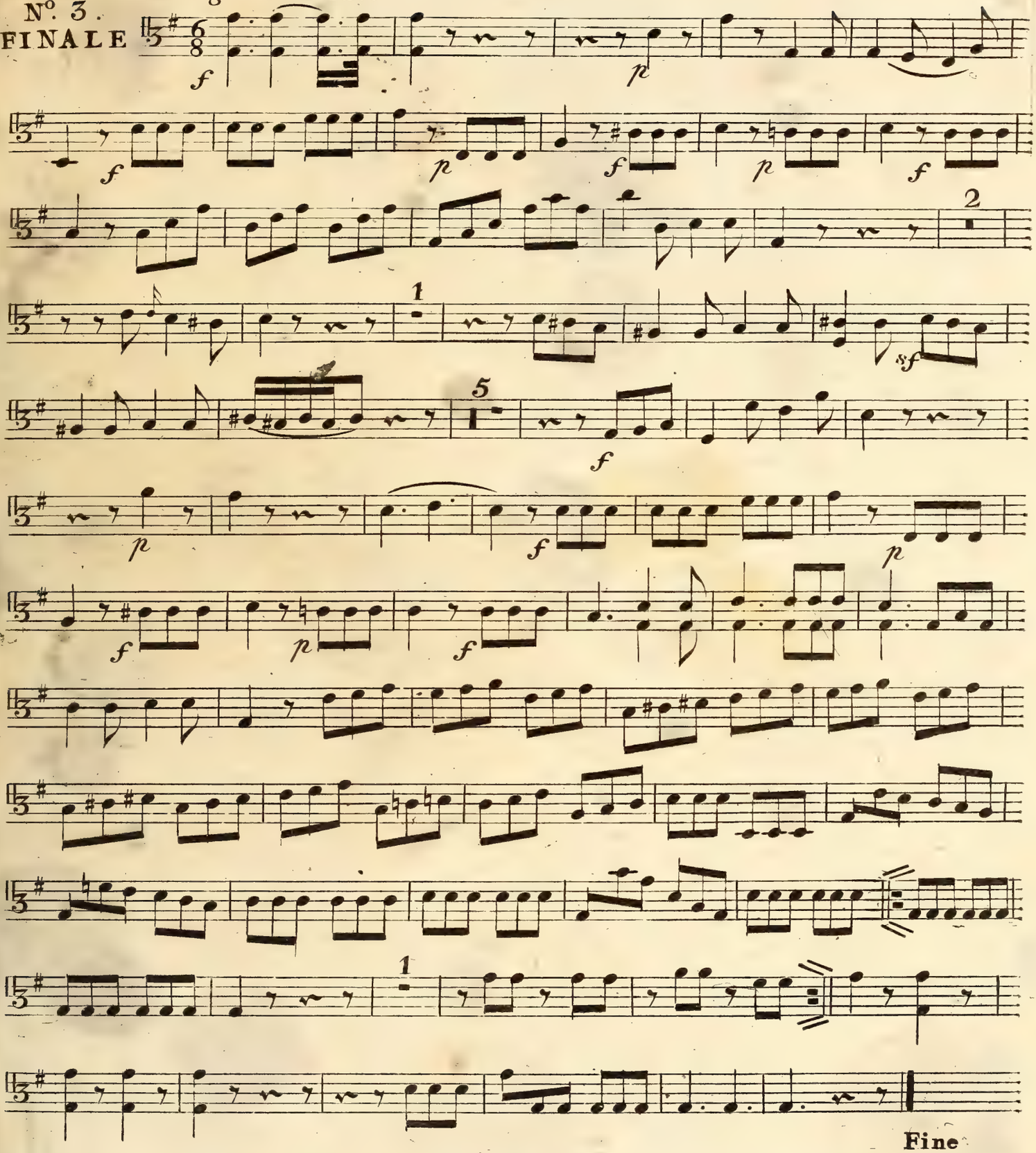


Viola seconda



Nº. 3.
FINALE

Allegro moderato

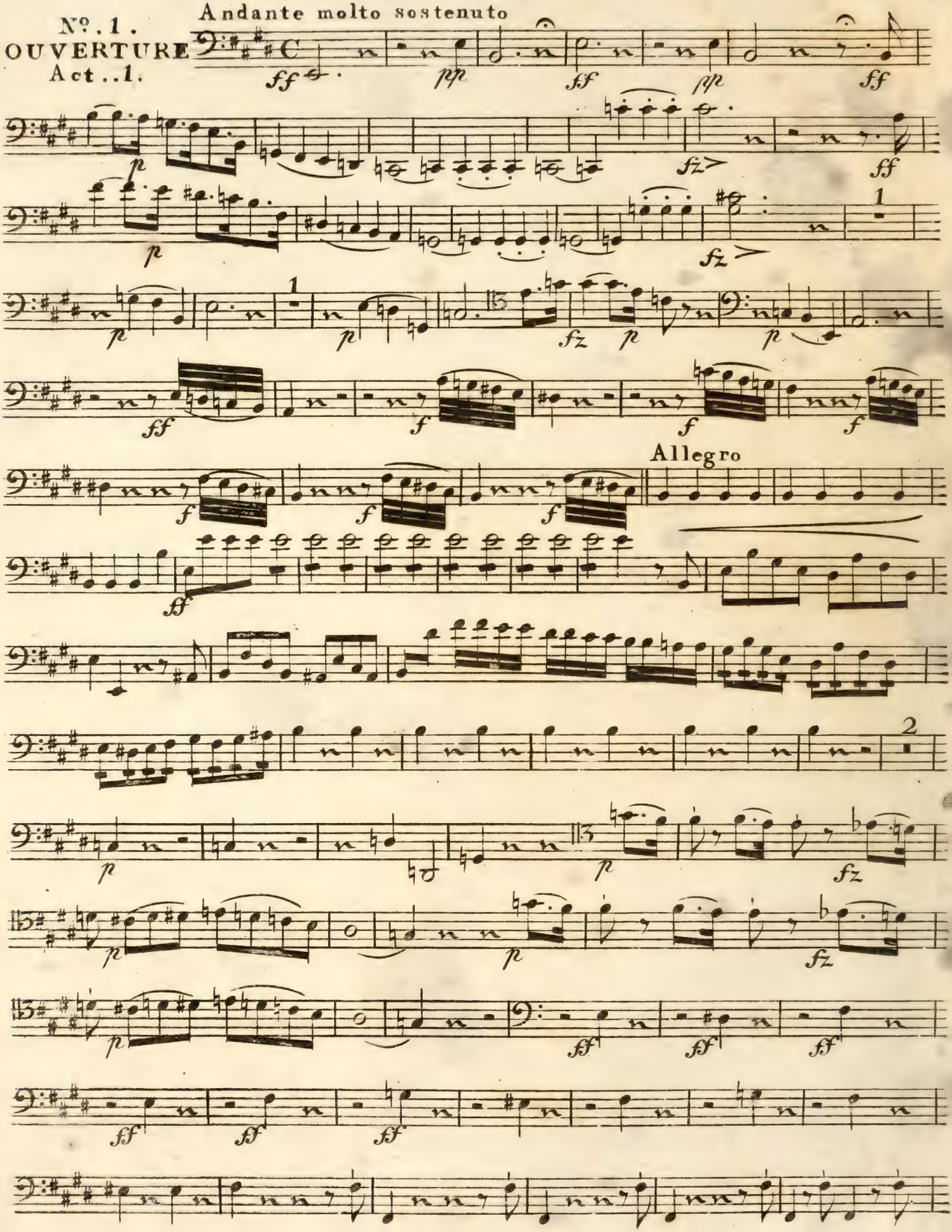


Violoncello

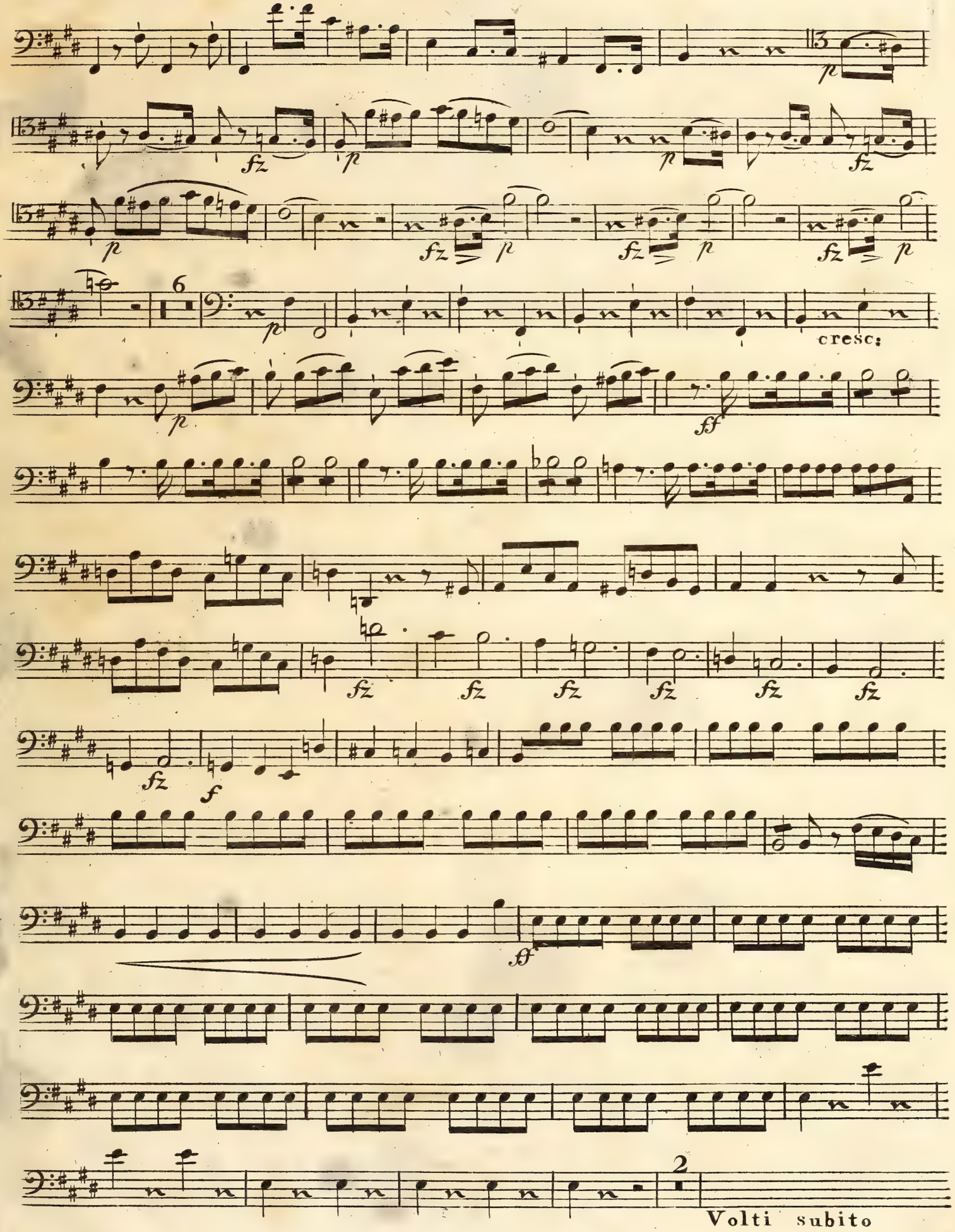
Violoncello

Nº. 1.
OUVERTURE
Act .. 1.

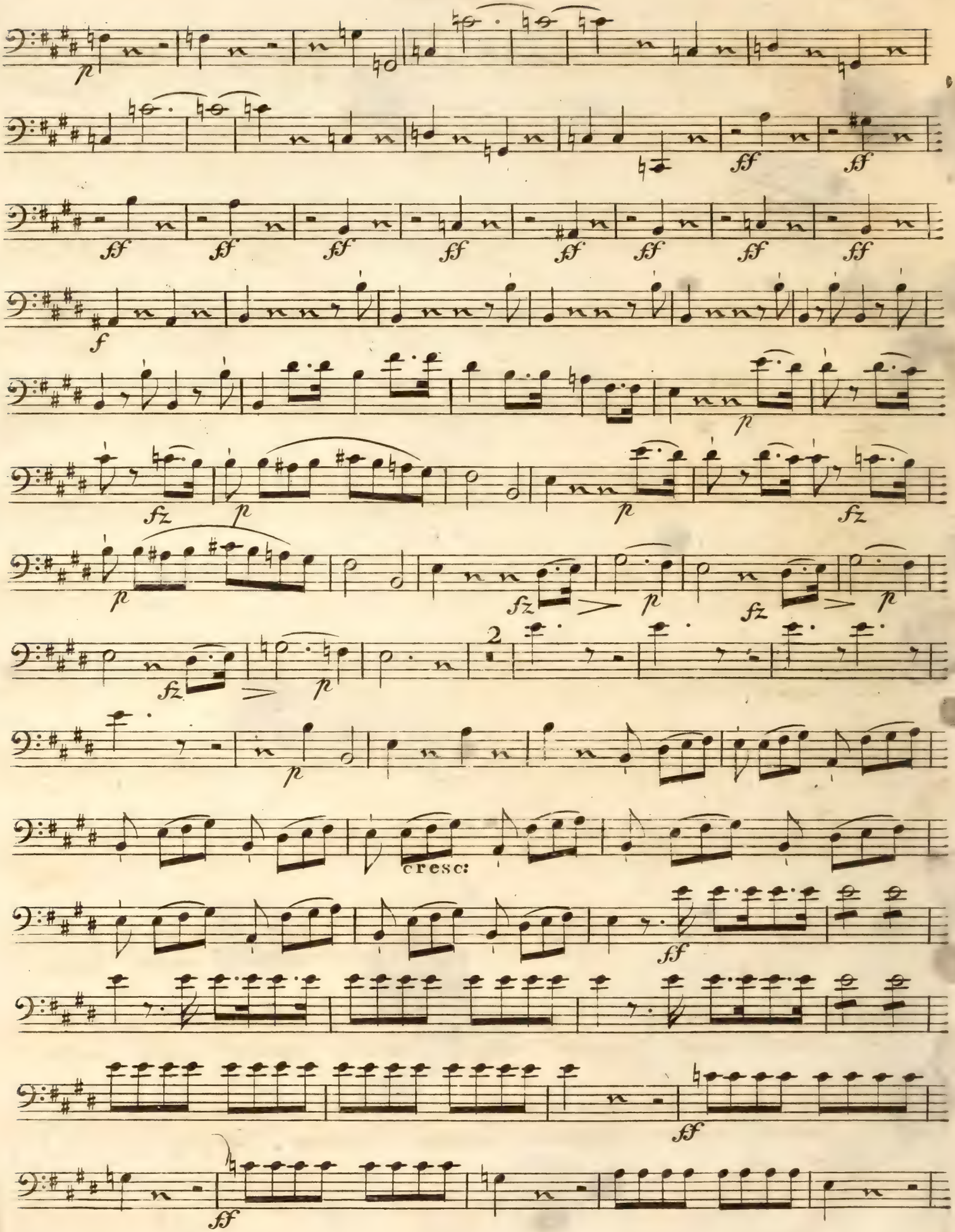
Andante molto sostenuto



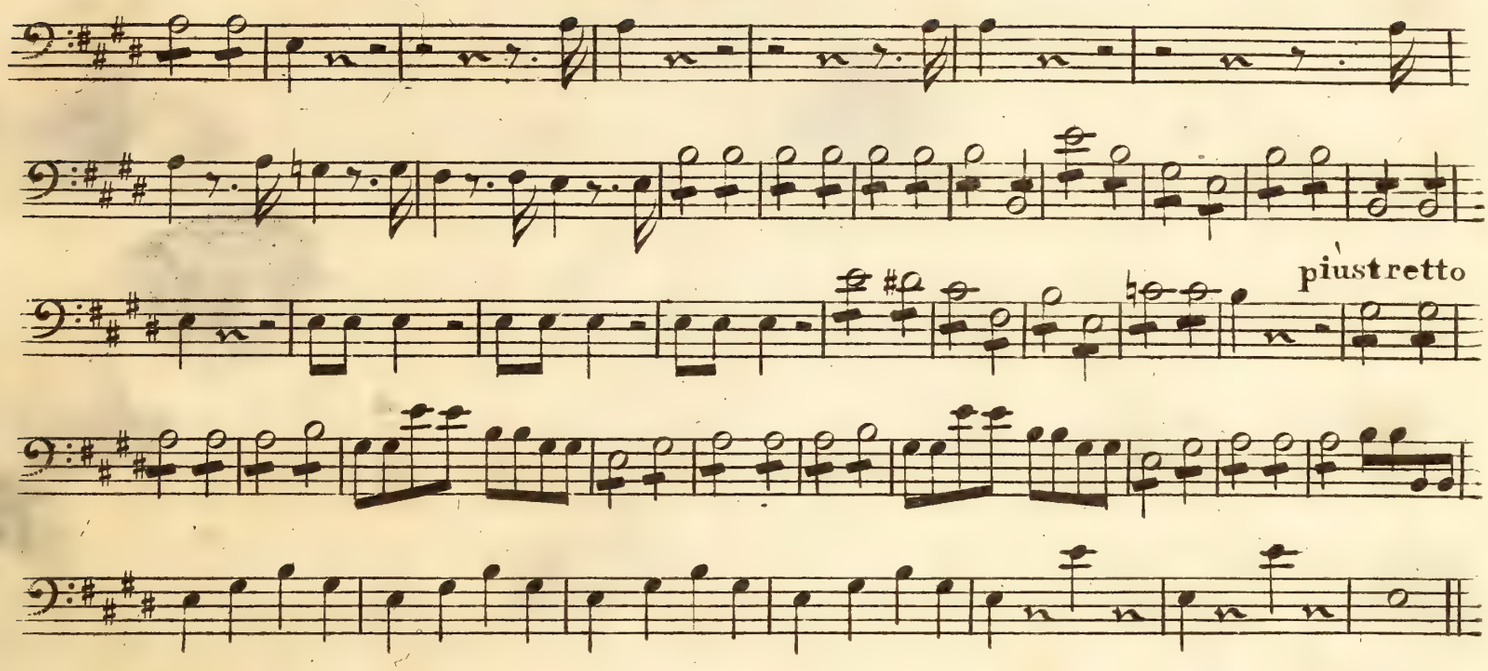
Violoncello



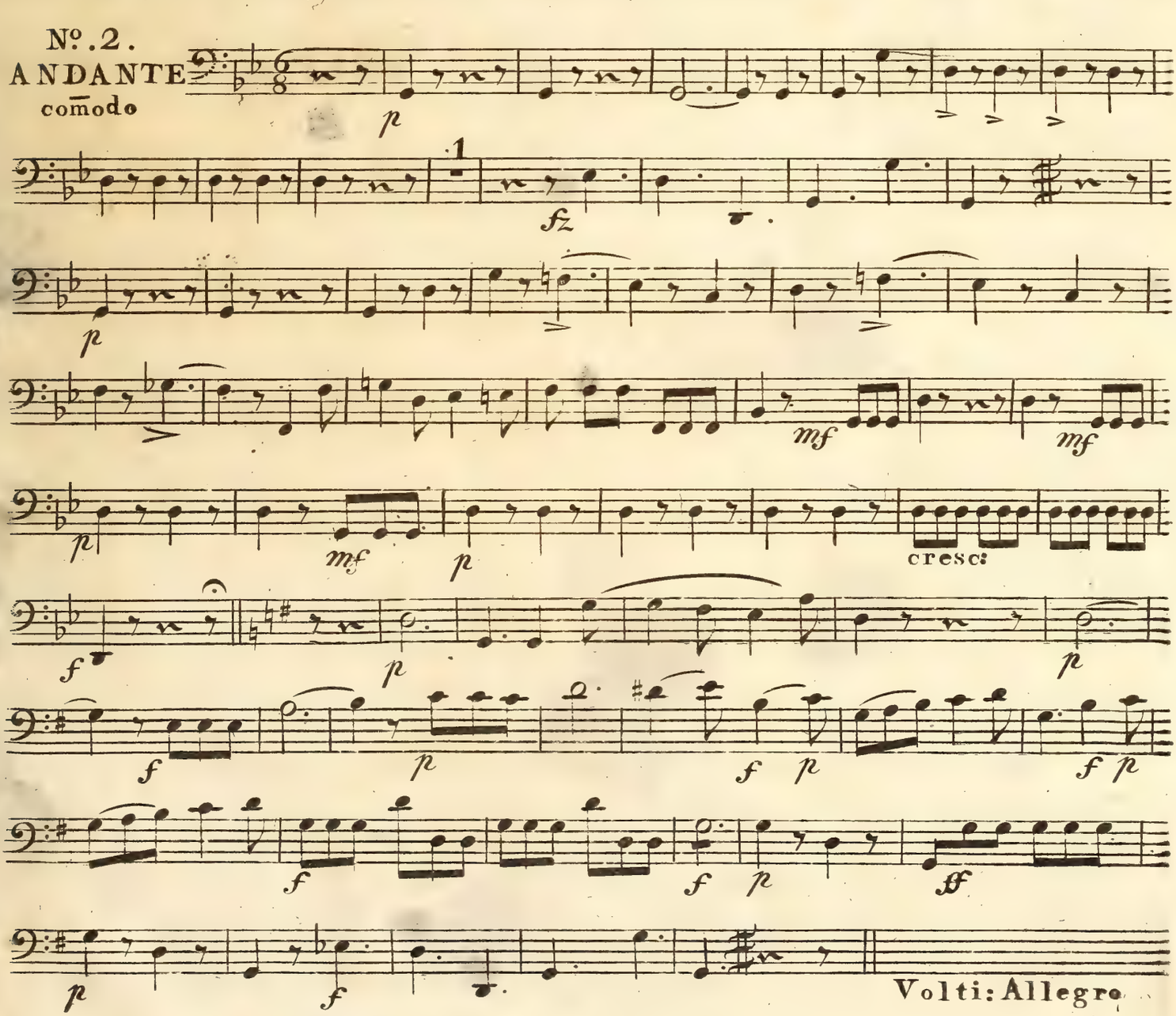
Violoncello



Violoncello



piùstretto



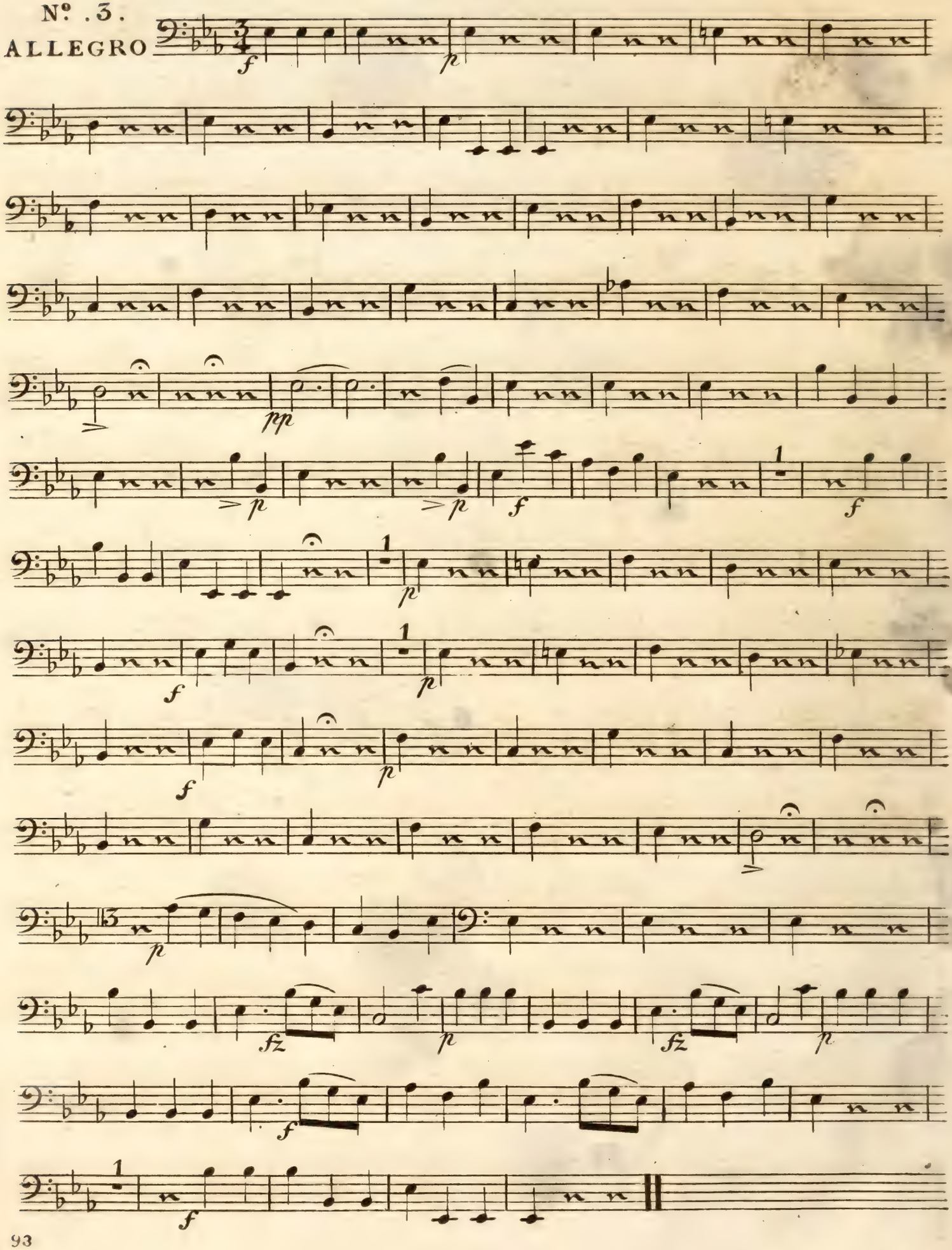
Nº.2.
ANDANTE
comodo

Volti: Allegro

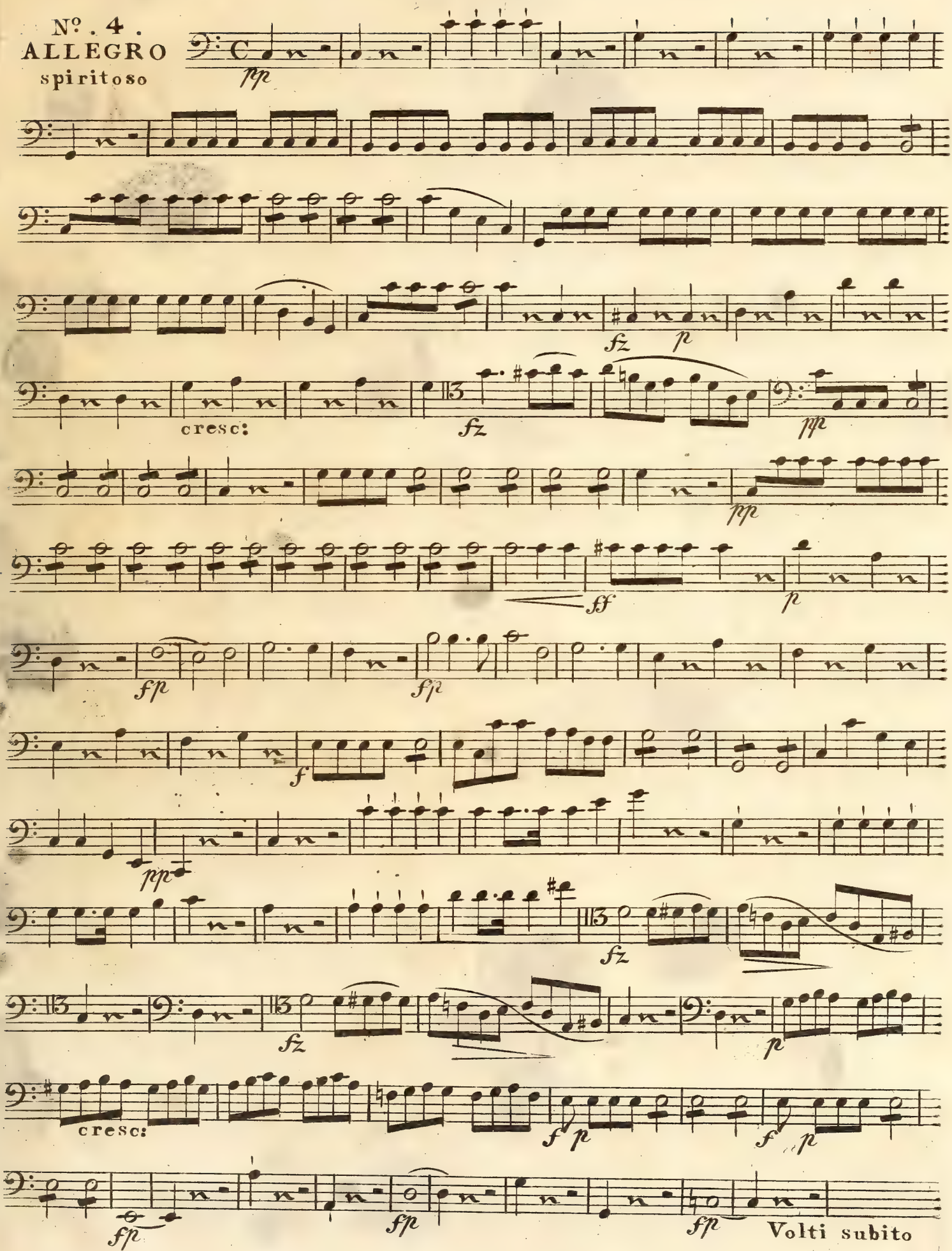
Violoncello

Nº .3.

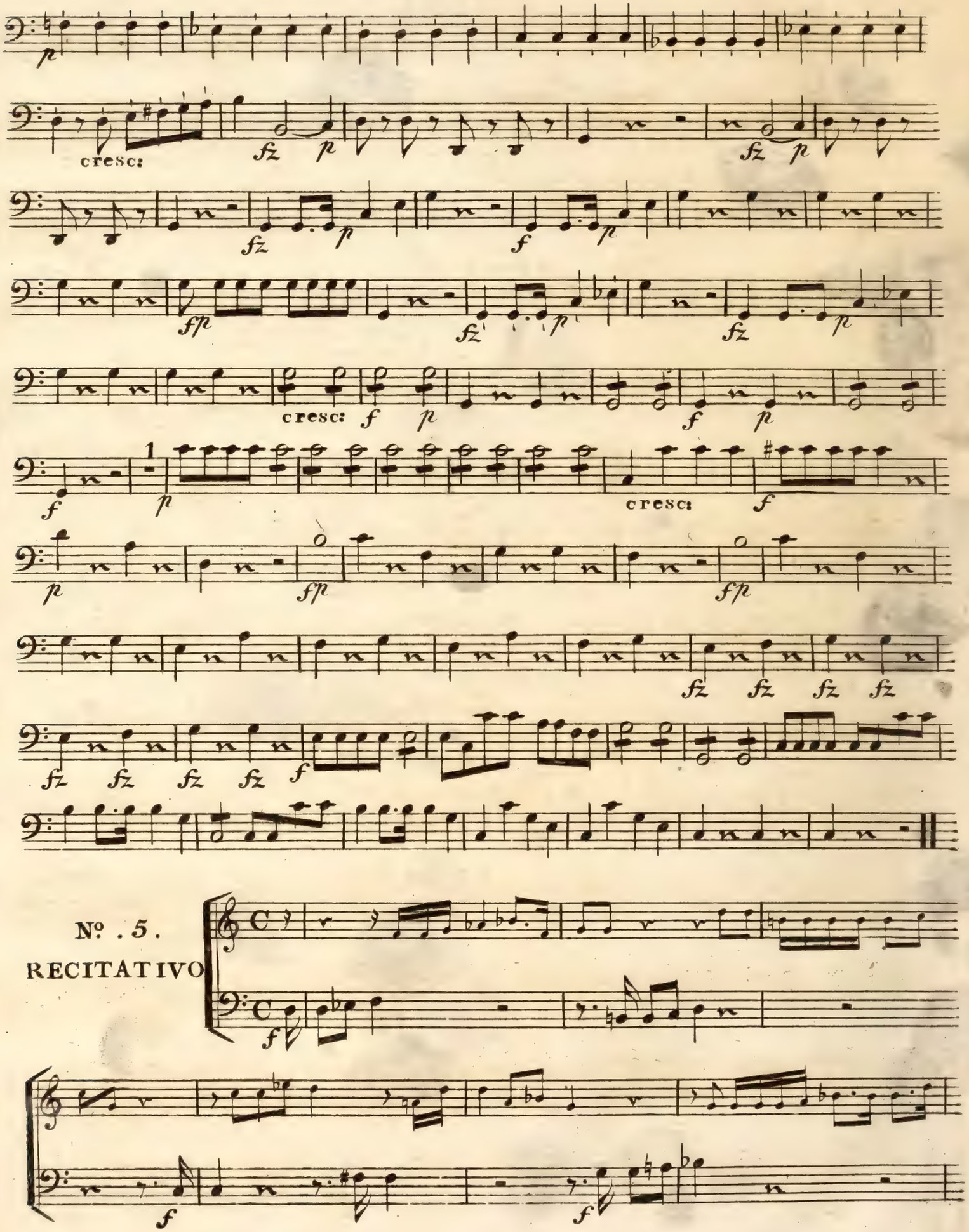
ALLEGRO



Violoncello

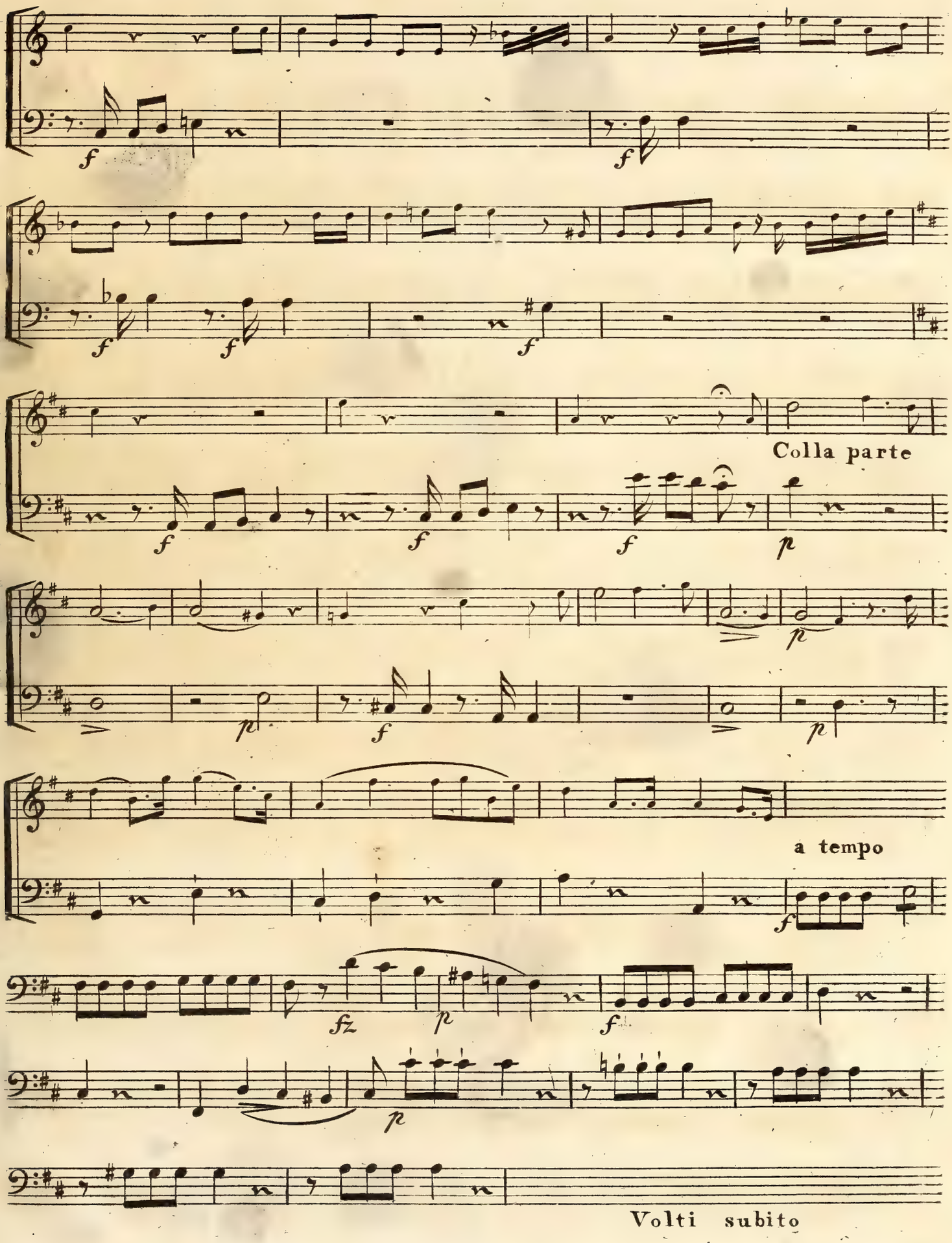


Violoncello

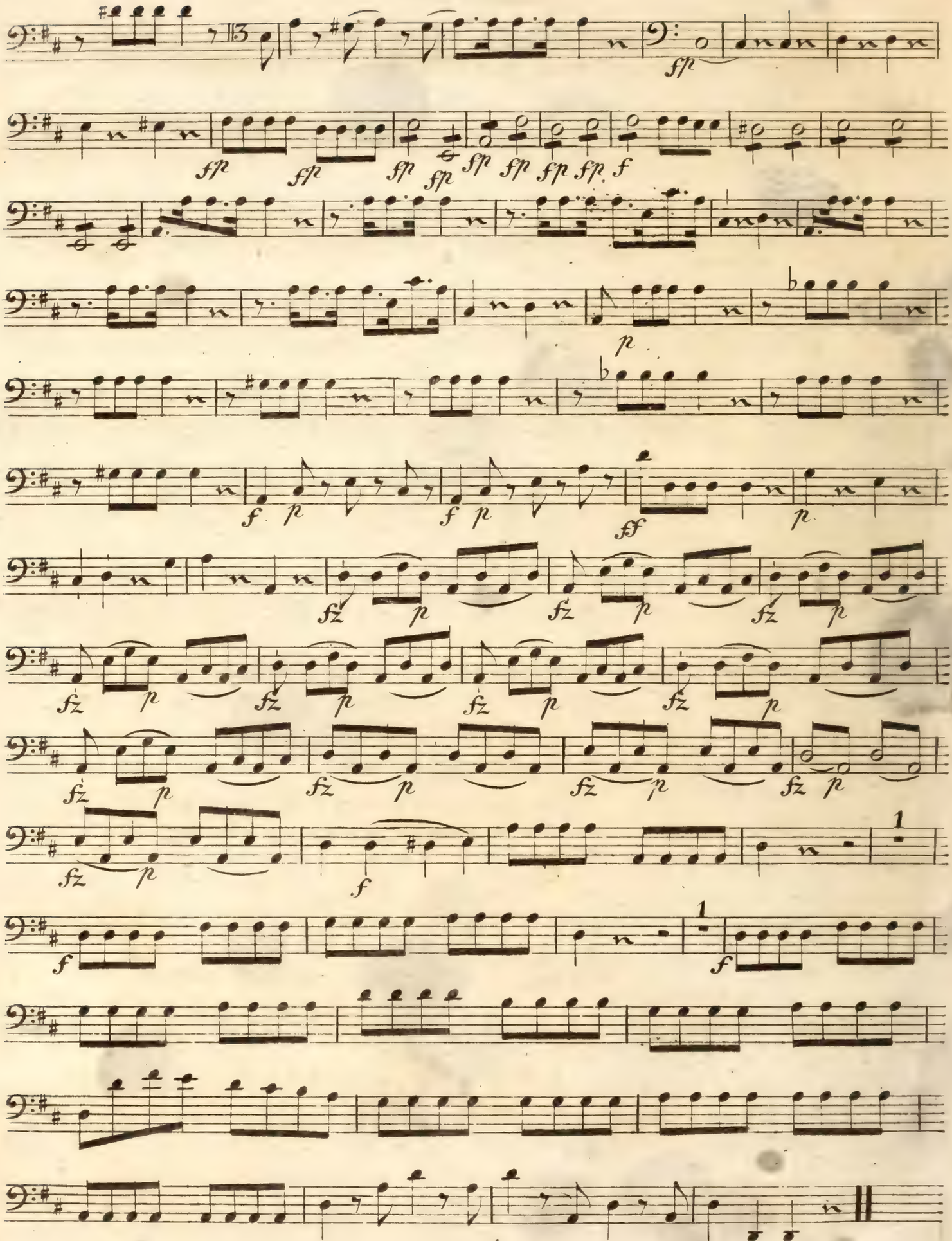


Nº . 5 .

Violoncello



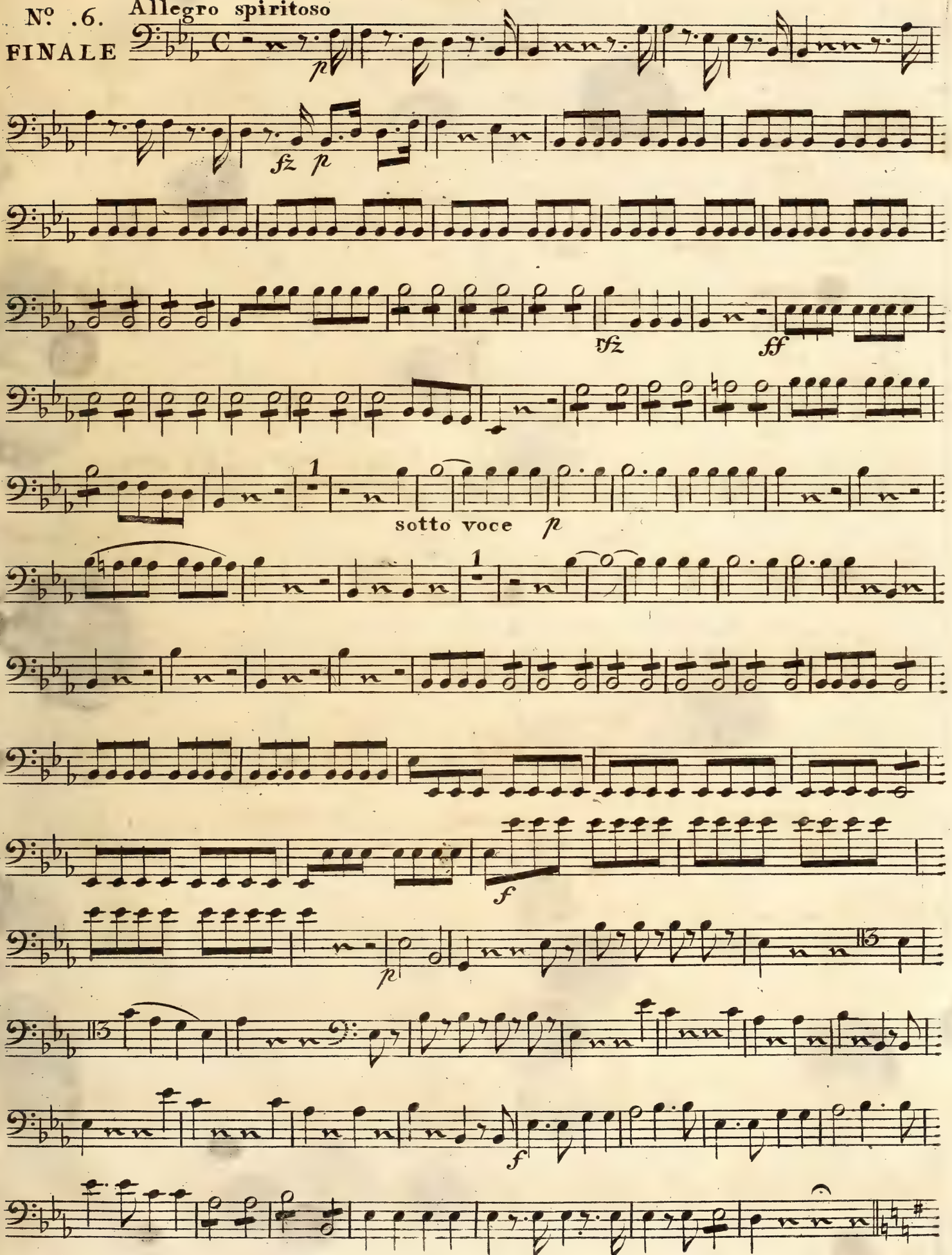
Violoncello



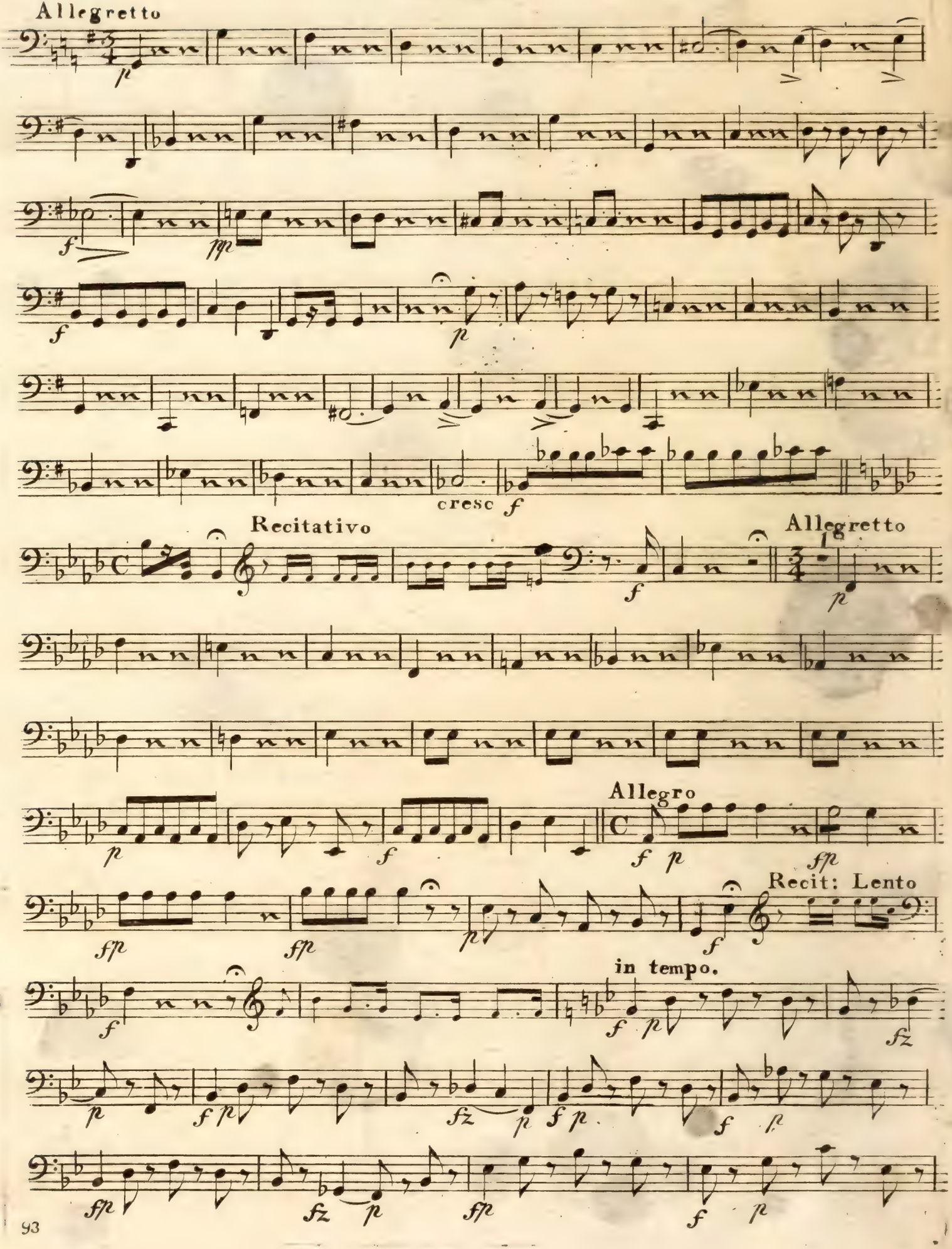
Violoncello

Nº .6. FINALE

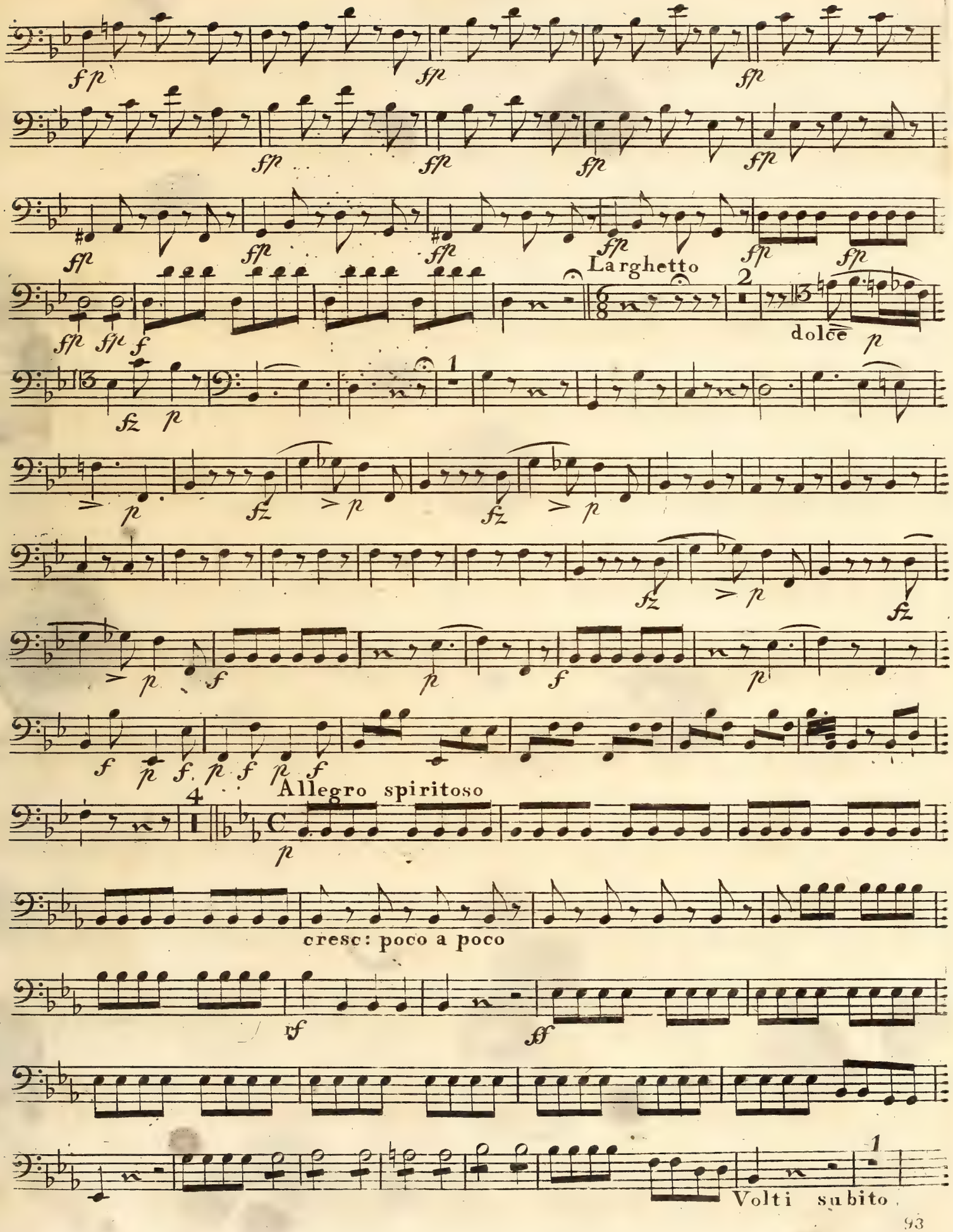
Allegro spiritoso



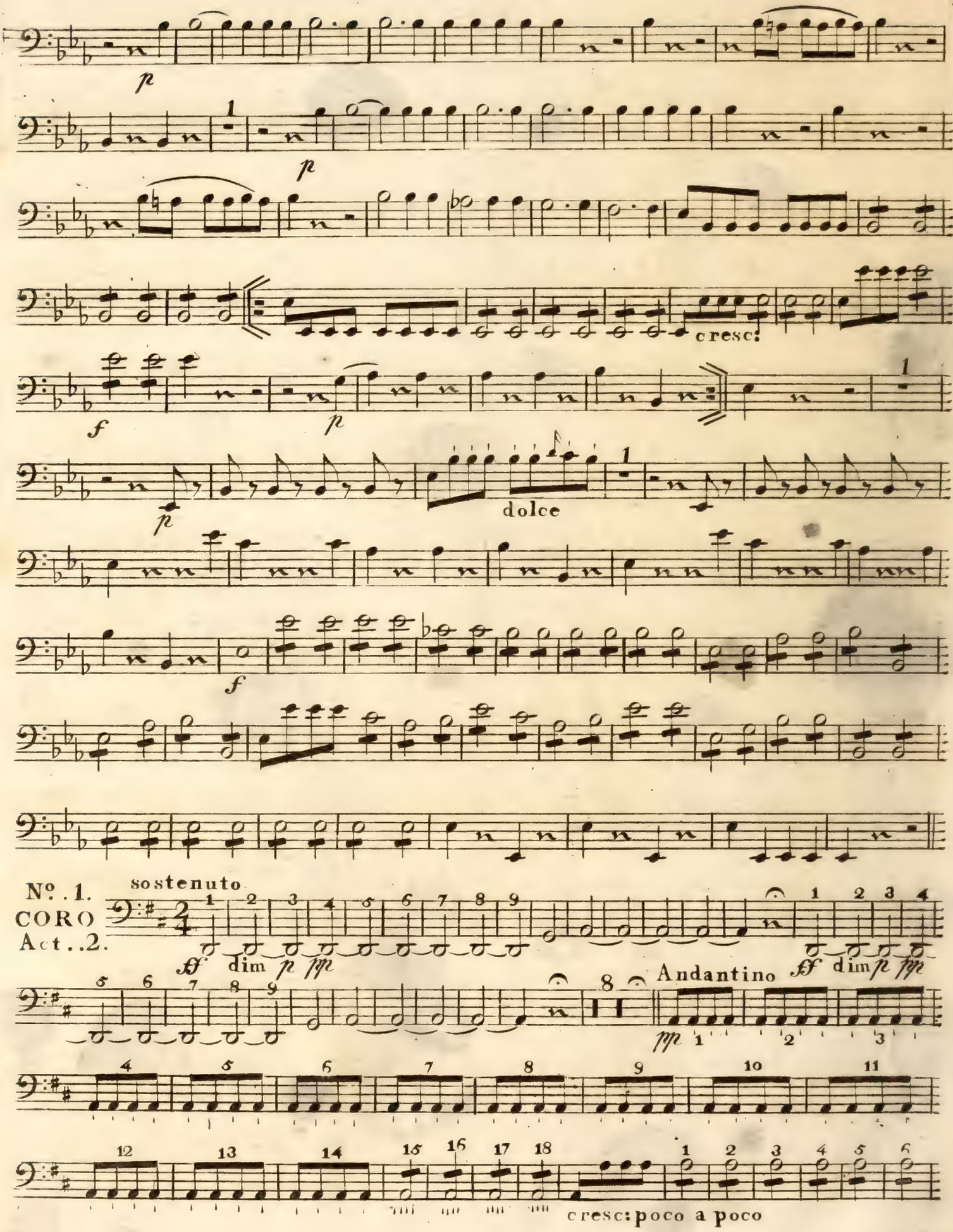
Violoncello



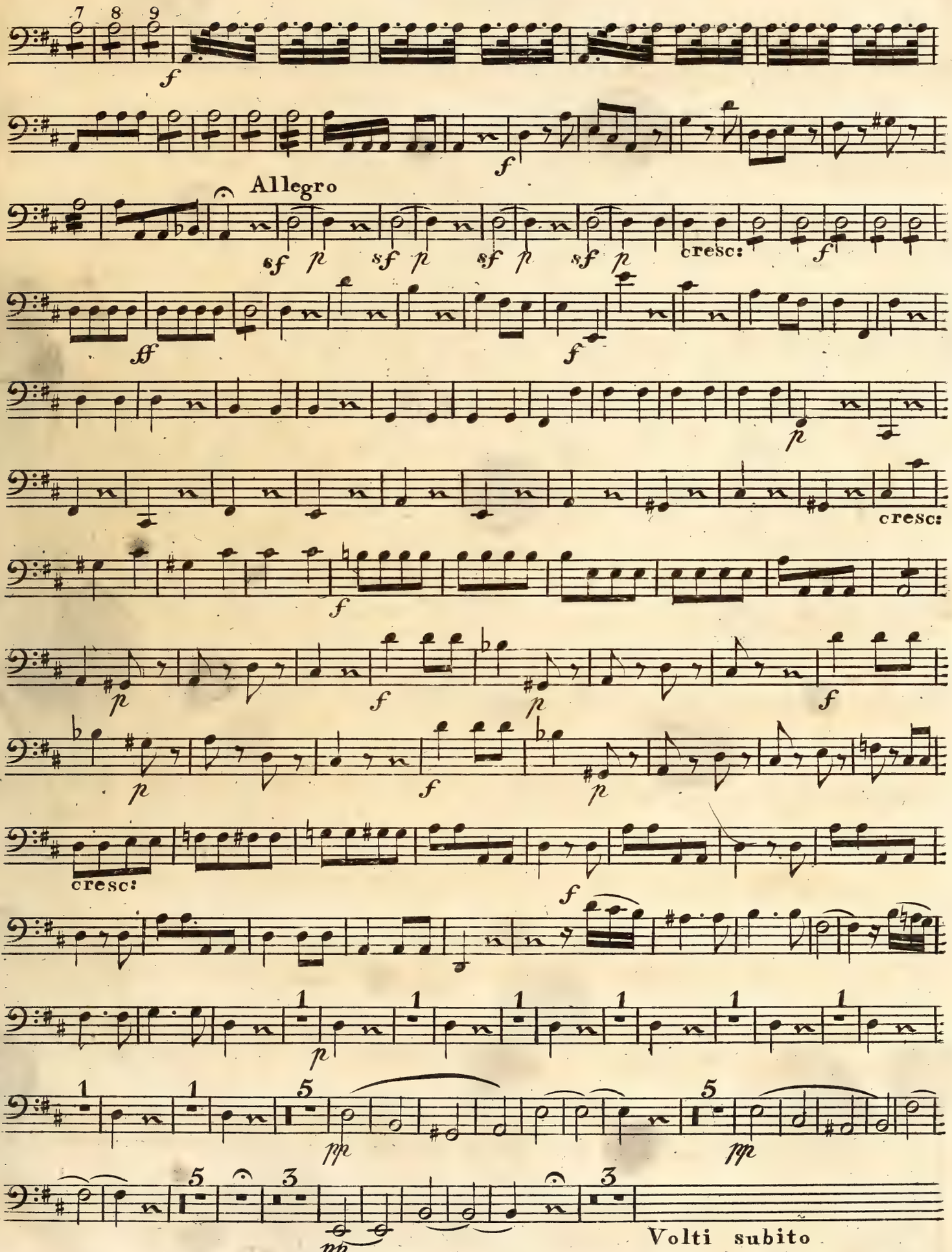
Violoncello



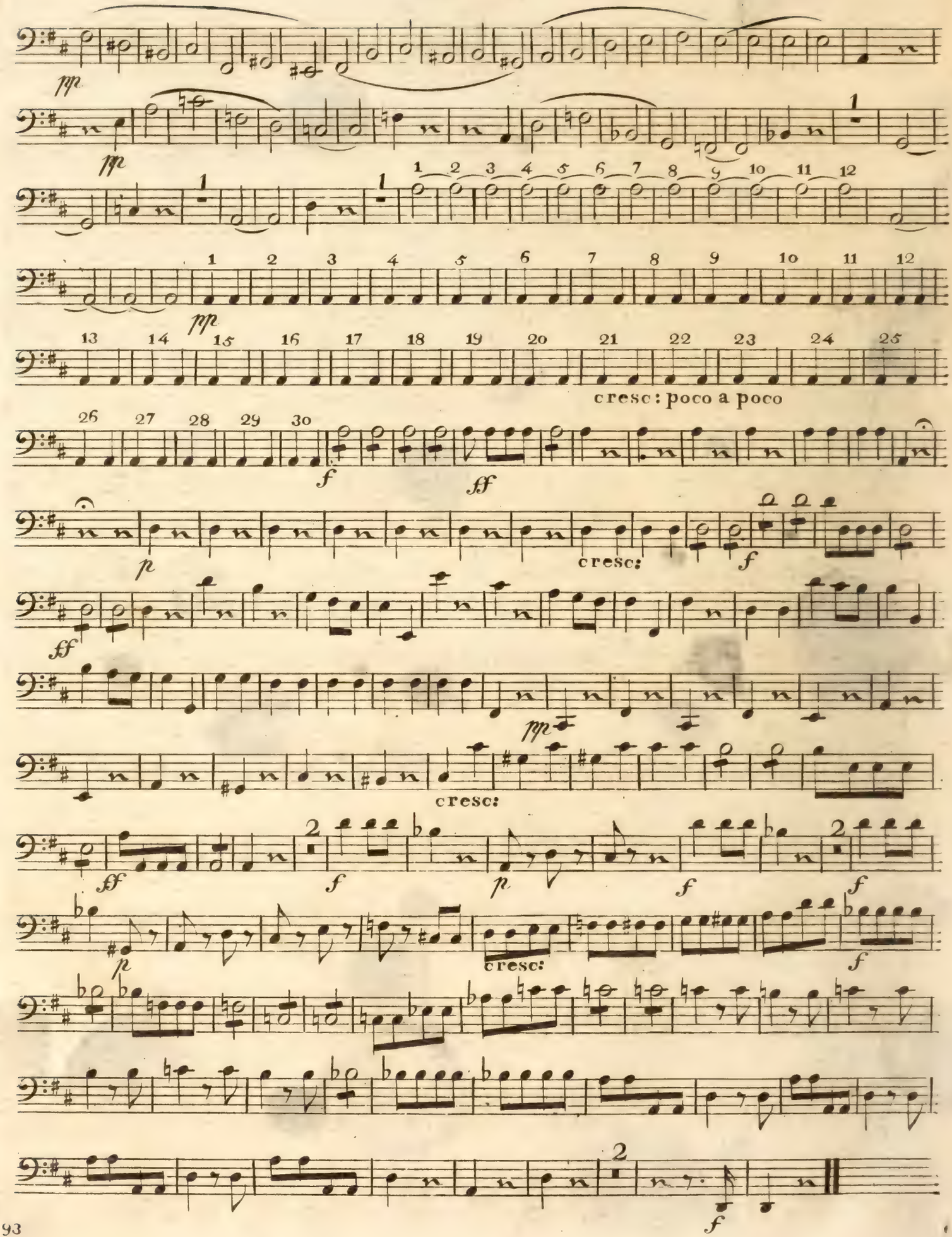
Violoncello



Violoncello



Violoncello



Violoncello

Nº .2.

ALLEGRO

(Lieut.)

Aufgesehn! f (Constanze) Nun so sieh mich doch an! f (Lieut)

Euer Blick ist so fürchterlich! Dein Blick hält den Meinigen

(Anton)

nicht aus. Deine f Verlegenheit, das Zittern. Alles verräth. Aber mein Himel f

(Lieut.)

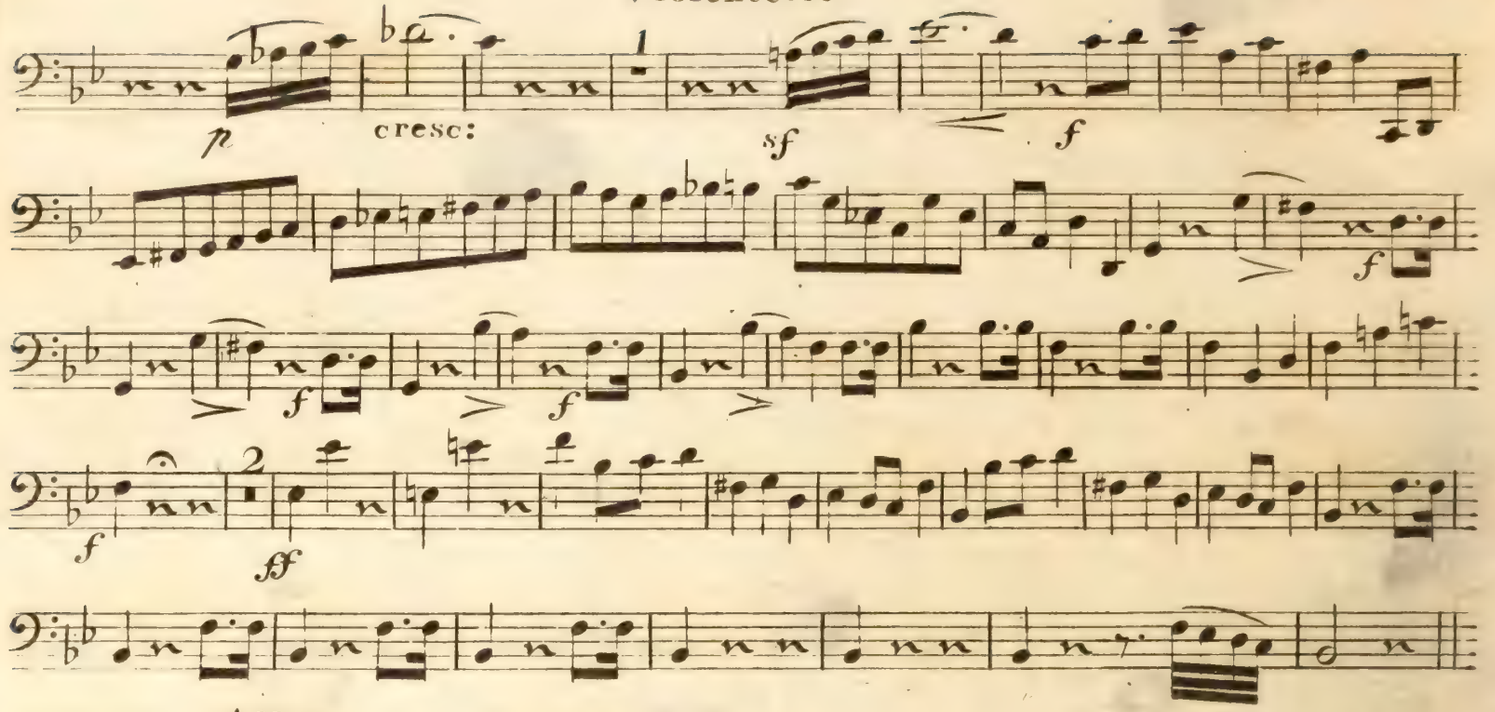
Ihr habt sie gleich so erschreckt! f Marsch marsch auf die Wache. f

a tempo

cresc: cresc:

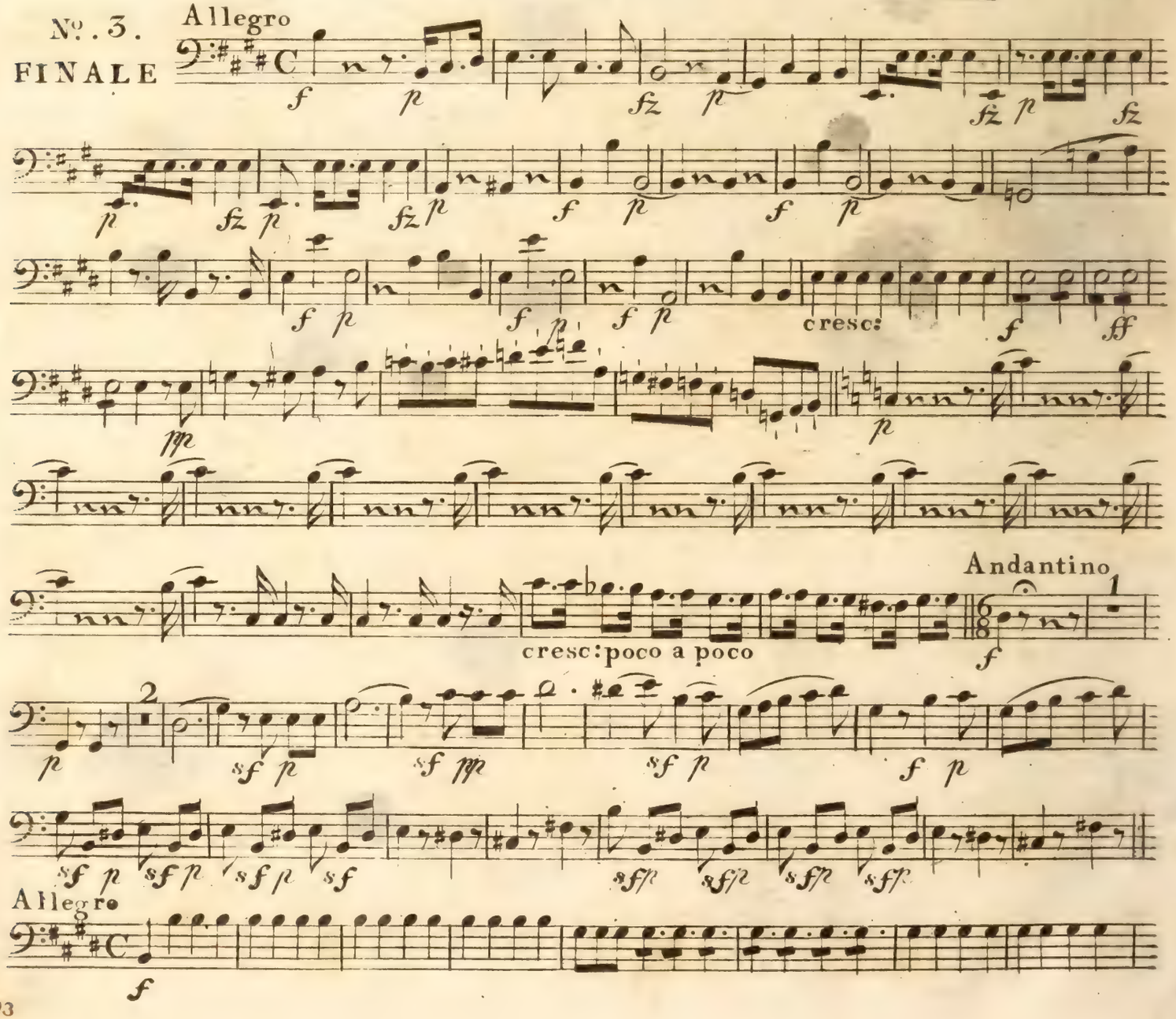
V. S.

Violoncello



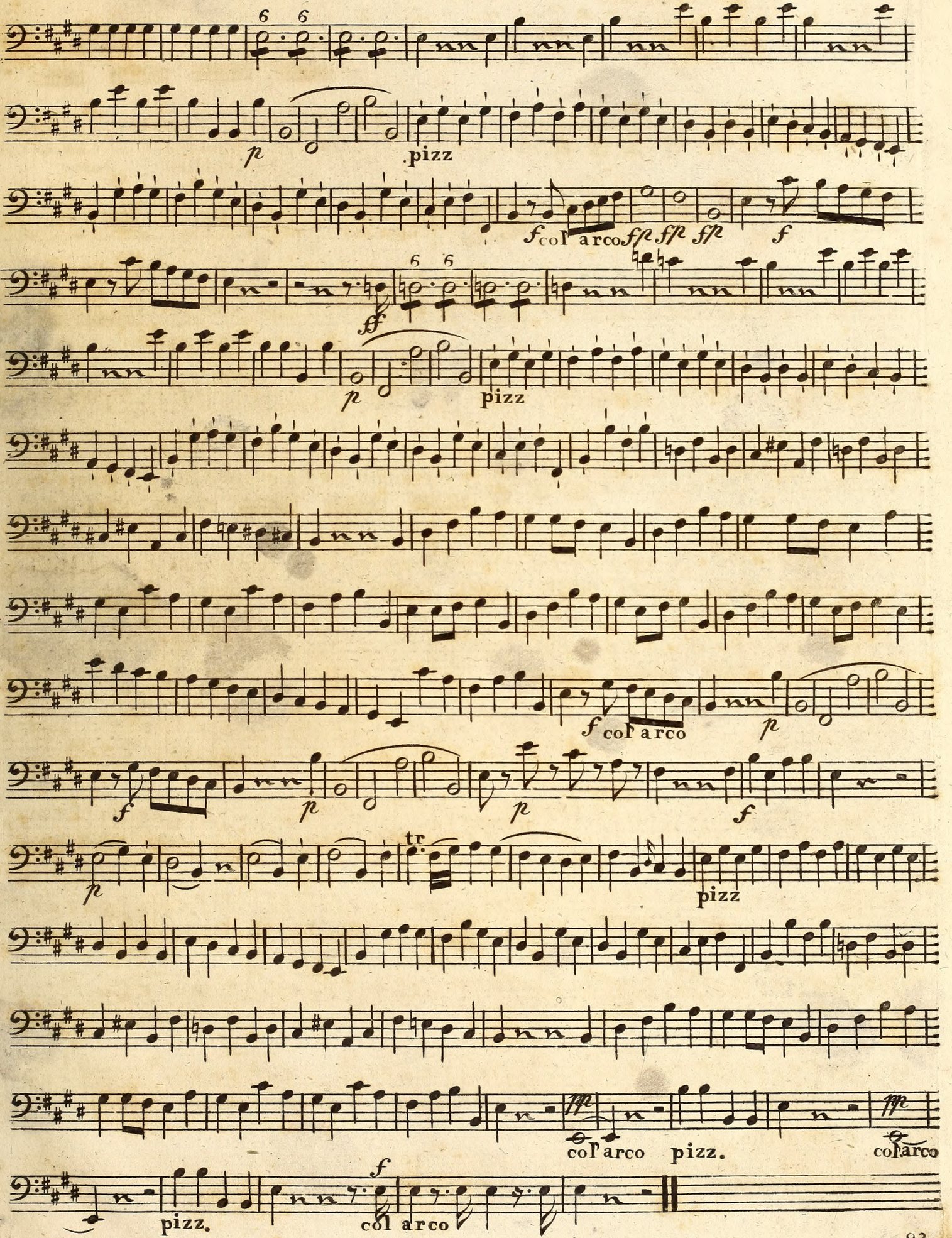
No. 3.
FINALE

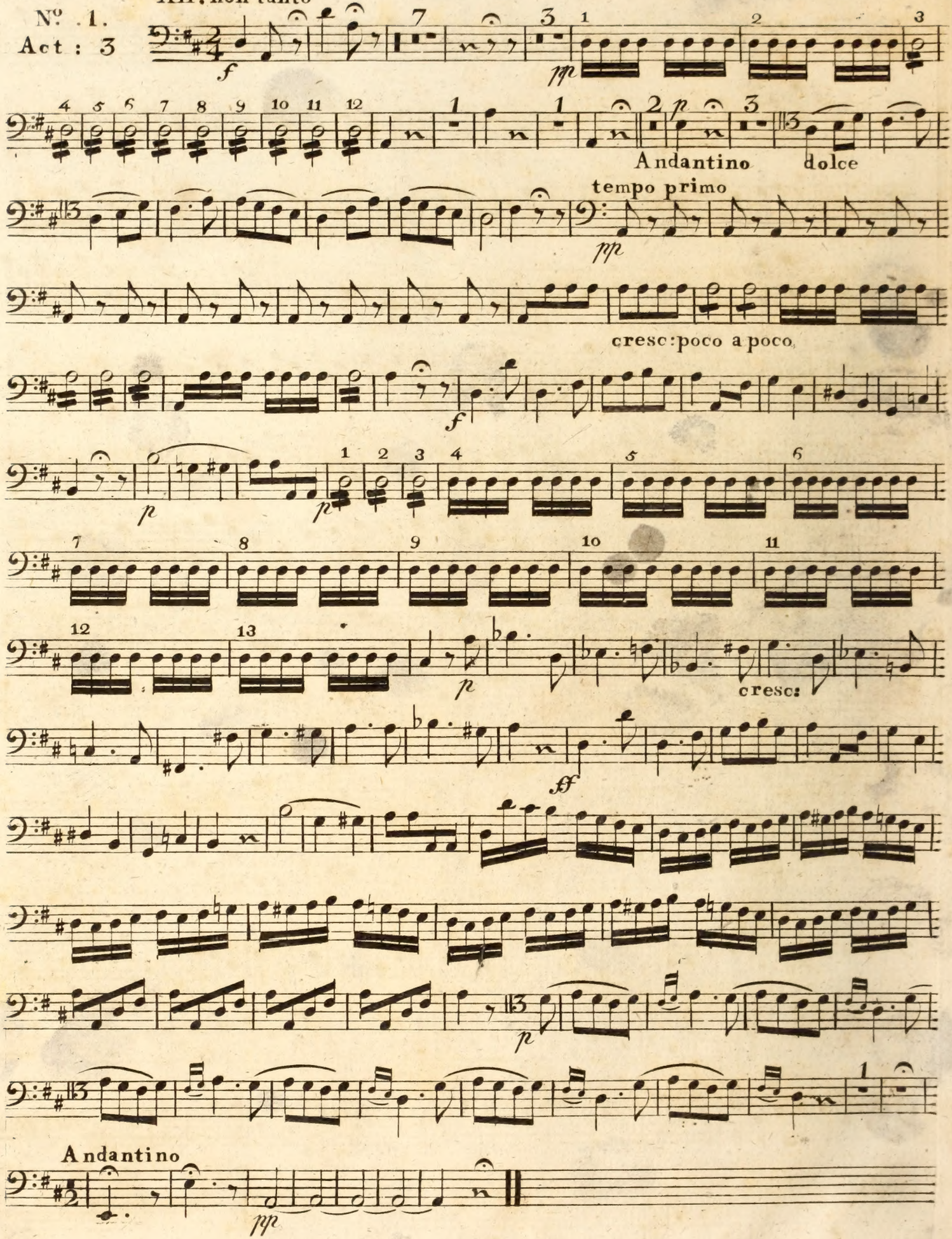
Allegro



Allegro

Violoncello

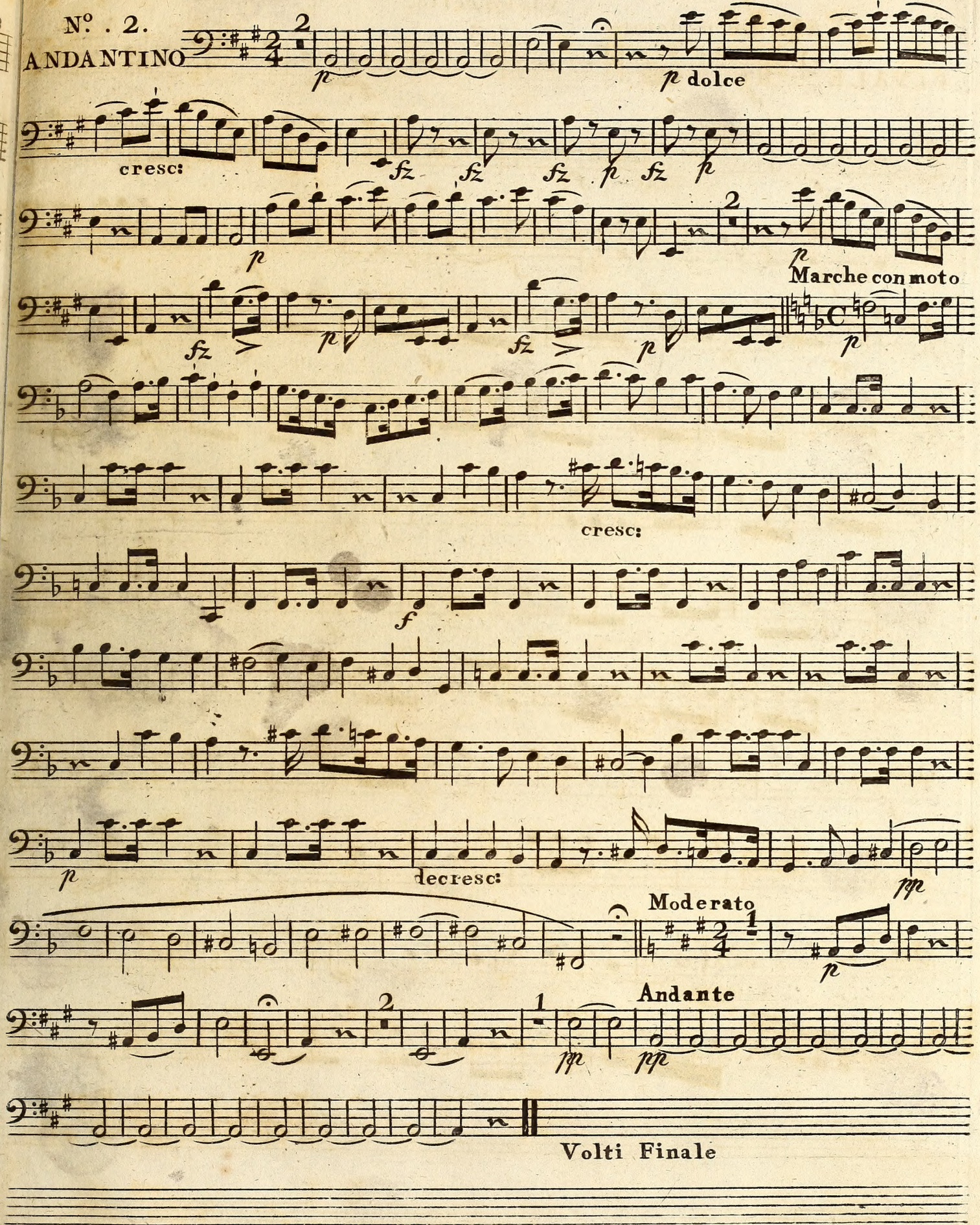



Violoncello
Allº. non tanto
Nº. 1.
Act : 3
Andantino
dolce
tempo primo
cresc: poco a poco
cresc:
Andantino

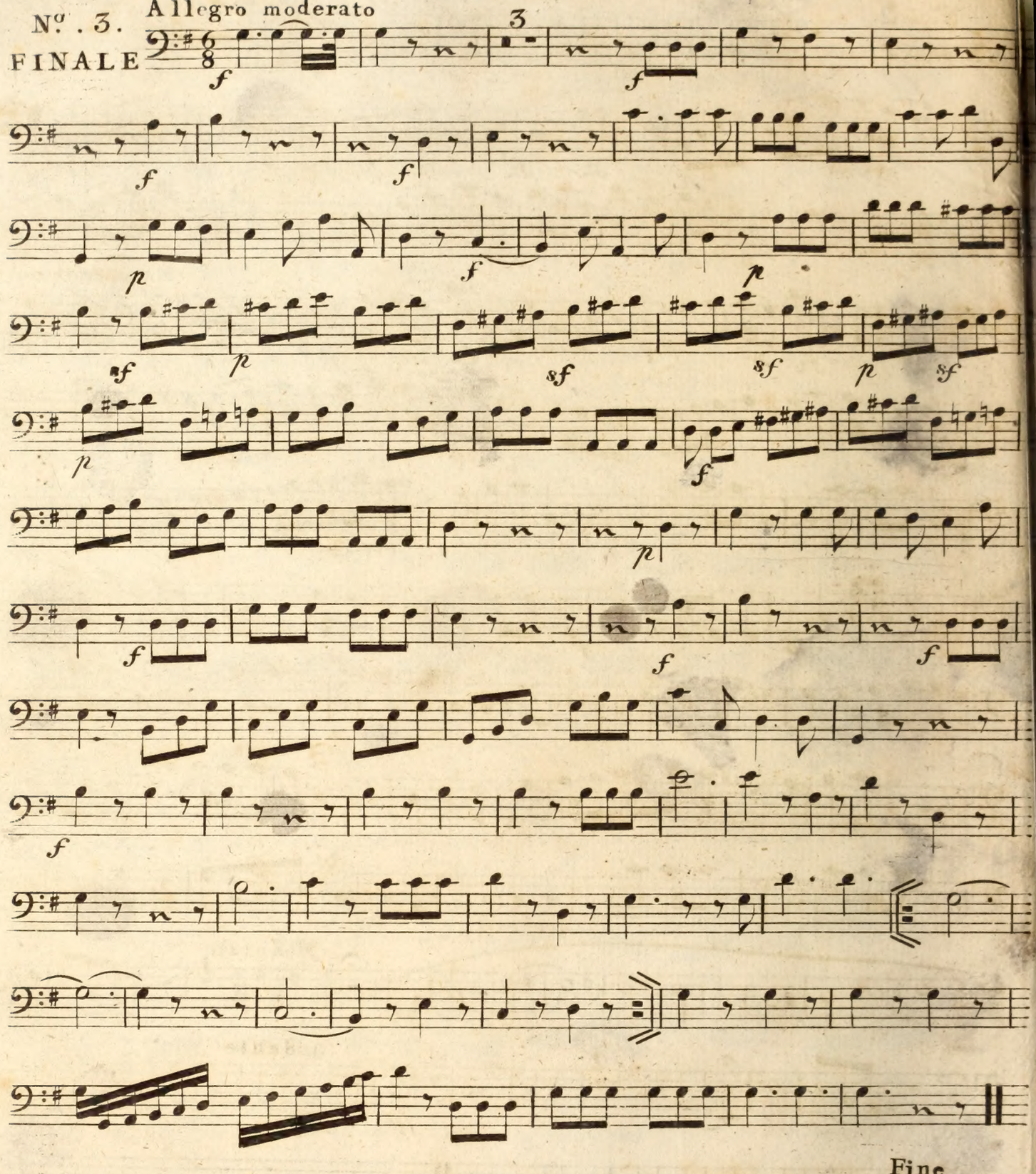
Violoncello

Nº . 2.

ANDANTINO



Violoncello

Nº. 3.
FINALE

Allegro moderato